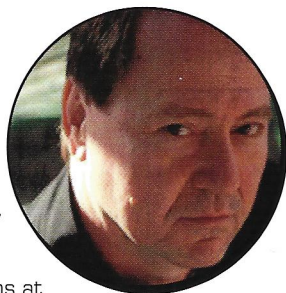


10 Random QUESTIONS WITH GEORGE MIHALKA



BY JAY KAY

At *HorrorHound*, we occasionally throw a slew of crazy questions at directors within the horror community – unusual, off-the-wall, and commonly dumb queries – in a little article series we call 10 Random Questions. In the past, we have interviewed such names as Ruggero Deodato, William Lustig, and Scott Glosserman. This issue, we decided to take aim at Hungarian director George Mihalka – the very same director who cut his teeth in the 1980s slasher boom with the cult classic *My Bloody Valentine*. Since then, he has worked over the years creating television and features around the world. Here is Mihalka's reaction to our 10 "random" questions!

HorrorHound: Which of your films are you most surprised by the fan reception?

George Mihalka: *My Bloody Valentine*, for sure. It's amazing how it gets more popular the older it gets.

HH: What is your sweet of choice?

GM: I would say bitter dark chocolate.

HH: What kill ranks as the best in your career?

GM: I would say Sylvia's death in the shower from *My Bloody Valentine*. The setup to it and aftermath are the best.

HH: Which performers stand out the most in your career so far?

GM: There are some standout ones, including Michael Caine and Michael Gambon for *Bullet to Beijing*. My work with actor Stanley Tucci on *The Street* and *La Florida* with actors Remy Girard and Pauline Lapointe. Roy Dupuis in 1992's *Scoop* and, of course, Karen Black in *Eternal Evil*.

HH: What is your favorite city to travel to?

GM: I would say Paris, London, Budapest, and New York for their culture, food, and architecture. I speak Hungarian and French, so these are places that I not only find aesthetically pleasing but I feel very much at home.

HH: What is your most powerful tool as a director?

GM: A sense of humor, because it allows me to

appreciate and utilize all of the absurdities that are part in parcel in making a film.

HH: Which artists, directors, or writers would you love to have a conversation with living or dead?

GM: There are so many. I would love to talk with filmmakers, writers, and artists like Roman Polanski, Bob Fosse, Mike Leigh, Bob Clark, Ivan Reitman, Stanley Kubrick, Terry Jones, Terry Gilliam, Spike Lee, Quentin Tarantino, Agnes Varda, Ingmar Bergman, Kurt Vonnegut, Arthur Koestler, Ian Rankin, Ernest Hemingway, Salvador Dali, Francis Bacon, Goya ...

HH: Have you visited any mine shafts since *My Bloody Valentine*?

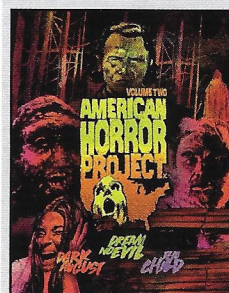
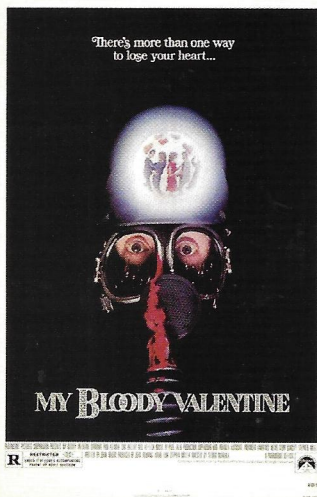
GM: NO!!!!

HH: What is a fear that you have overcome?

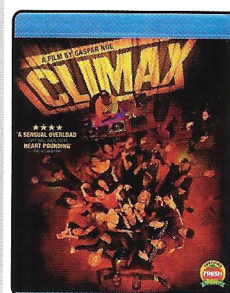
GM: Vertigo, almost ...

HH: Do you sit in on the screenings of your films? What does it mean to attend film festivals like Fantasia and have your work seen by new generations of fans?

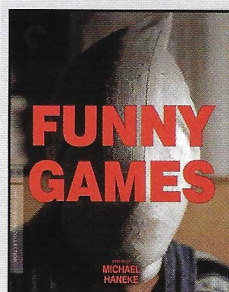
GM: Yes, I do. I still learn from the audience reactions. As for Fantasia, it makes me feel relevant. There's nothing like being appreciated by the cinema-goer. That's why I make films, for the audience. I could just close my eyes and imagine it ... I wouldn't need to go through the very hard work of making a film for myself. 🐾



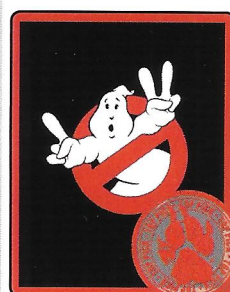
American Horror Project: Volume Two
Available: June 25th
Studio: Arrow Video
Includes: *Dark August, The Child, and Dream No Evil* – all presented in 2K format.



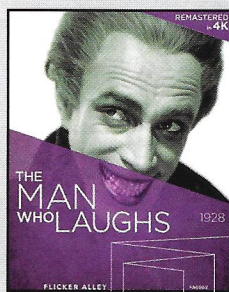
Climax
Available: May 28th
Studio: Lionsgate Films
Includes: This LSD-fueled Gaspar Noé feature film comes paired with a making-of featurette.



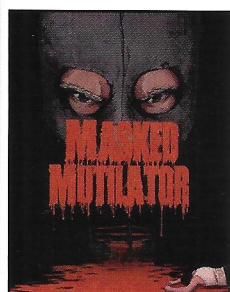
Funny Games
Available: May 14th
Studio: Criterion
Includes: A 2K digital restoration of the film, new interviews, the 1997 Cannes press conference, and more.



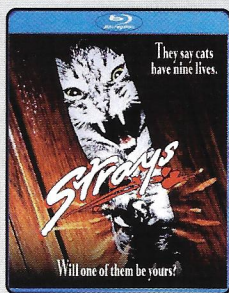
Ghostbusters
Available: June 11th
Studio: Sony Pictures
Includes: A SteelBook edition presented in 4K, with a bonus disc featuring never-before-seen scenes.



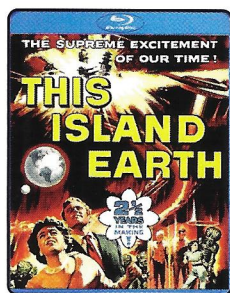
The Man Who Laughs
Available: June 4th
Studio: Flicker Alley
Includes: A 4K restoration of the film, various essays about the film's production and legacy, and audio track.



Masked Mutilator
Available: May 14th
Studio: Intervention
About: A psychopath wearing a wrestling mask begins butchering teenagers at a group rehabilitation center.



Strays
Available: July 16th
Studio: Shout! Factory
About: A family's new dream home is surrounded by an uncontrollable feral cat population.



This Island Earth
Available: June 25th
Studio: Shout! Factory
About: The sci-fi film that introduced us to the Metaluna Mutant hits high-def. No extras included.