



MARY HARRON

CHARLIE SAYS & AMERICAN PSYCHO

At *HorrorHound*, we occasionally throw a slew of crazy questions at directors within the horror community – unusual, off-the-wall, and commonly dumb queries – in a little article series we call 10 Random Questions. In the past, we have interviewed such names as Jermaine Clemente, Rob Zombie, and Joe Dante. This issue, we decided to take aim at director Mary Harron, the storied director responsible for the landmark cult classics as *American Psycho* and *I Shot Andy Warhol* (not to mention *The Notorious Bettie Page* and the Netflix original mini-series *Alias Grace*). Harron's most recent film is the Charles Manson-era biopic *Charlie Says*, which garnered much praise during its festival run. Here is Mary Harron's reaction to our 10 "random" questions! **by Jay Kay**

HorrorHound: *American Psycho* is coming up on 30 years. What are your thoughts about that?

Mary Harron: I know. It is kind of crazy! I always knew and believed in it, but I am very surprised by the cultural position it has taken and how people feel so strong about it.

HH: Do you have a favorite item or toy that you have kept from childhood?

MH: Yes, it is a decorated box that I got from Florence, Italy, when I was a little girl. I keep letters in it.

HH: What makes true crime fascinating to work on?

MH: True crime is fascinating because it really happened, and it could happen to me or the people I know.

HH: When you were a rock music journalist, what interview made you stand out?

MH: The Sex Pistols interview.

HH: Do you listen to any music on set?

MH: No, we don't. I don't have time to listen to music on the set.

HH: If you walked away from directing, what would you do with your life?

MH: I might write. I would have a house and do a lot of gardening.

HH: Have you ever moonwalked like Patrick Bateman?

MH: Yes, but I am not that good.

HH: What made you get into directing features after the age of 40?

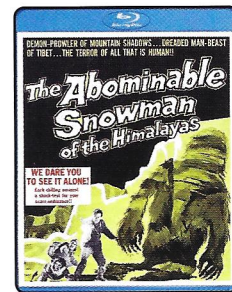
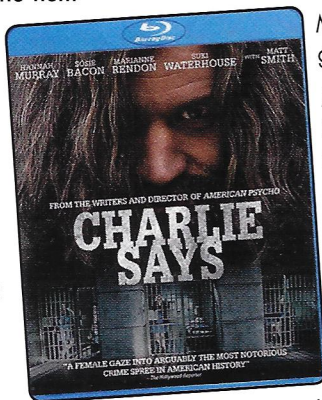
MH: It takes that long for the films to get made!

HH: What is the most extreme thing that you have ever eaten?

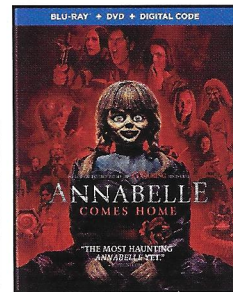
MH: I am actually very cowed when it comes to food. I have never eaten things like snakes. I would say deep-fried Oreos.

HH: You are very intimate with the creation of your soundtrack. What makes a good soundtrack?

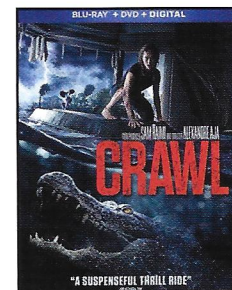
MH: Music does a lot of different things, including setting the period. 🍌



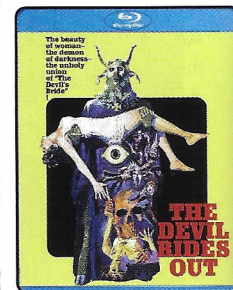
The Abominable Snowman of the Himalayas
Available: November 19th
Studio: Shout! Factory
About: Peter Cushing and Forrest Tucker go on an expedition to find the Yeti.



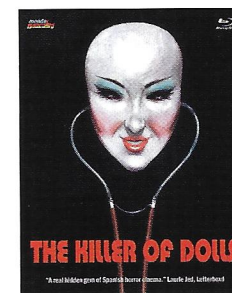
Annabelle Comes Home
Available: October 8th
Studio: Warner Bros.
Includes: Deleted scenes and featurettes on the artifact room and behind-the-scenes of the film.



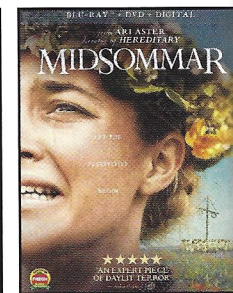
Crawl
Available: October 15th
Studio: Paramount Pictures
Includes: Alternate opening (with commentary), making-of featurettes, plus deleted and extended scenes.



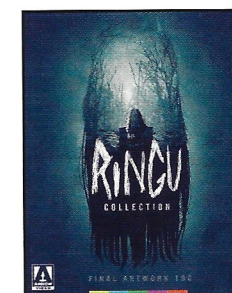
The Devil Rides Out
Available: October 29th
Studio: Shout! Factory
Includes: A 2K restoration, commentary track, new historian discussions on the film, a making of, and more.



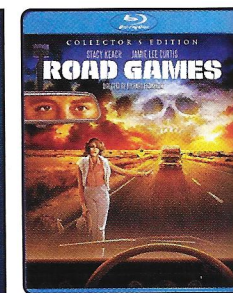
The Killer of Dolls
Available: October 8th
Studio: Mondo Macabro
Includes: New 4K restoration, new interviews and spanish audio track with new English subtitles.



Midsommar
Available: October 8th
Studio: Lionsgate Films
Includes: The director's cut of this hit film is paired with a making-of featurette and a "Bear in a Cage" promo.



Ringu Collection
Available: October 29th
Studio: Arrow Video
Includes: Ringu restored in 4K alongside its sequel and Ringu 0, plus the "lost" original sequel and much more.



Road Games
Available: November 12th
Studio: Shout! Factory
Includes: A new interview with actor Stacy Keach and more features (TBA) make up this collector's edition BD.