

Chalmette Ed Held Sho Buz Studio News



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re-discover magic by bringing back their deceased dad! It is uncomfortable that the spell only brigs dad back half way, that is, from the belt buckle to his shoes. So you have a disturbing image for kids to watch, the atmosphere is all over the place, plus strange and grotesque characters, the nice and rough types that populate this gloomy made-up place. And yes, there is little to no magic to be found in watching this mess. Pixar must have been on drugs when they "green-lit" this project! The film is episodic in structure, leaping from one place to get one thing before leaping to another place to get additional tips to bring dad back for only one day. "Onward," I imagine is what director and co-writer Dan Scanlon probably was aiming for partaking in an intimate piece of his missing childhood. Set in a suburban fantasy world, Disney-Pixar's "Onward" introduces two teenage elf brothers who embark on an extraordinary quest to discover if there is still a little magic left out there. Although it's not one of the studio's best films, it offers unusual and uncomfortable CGI effects. PG. 114 Minutes.



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oped a black prefabricated suit that reindeers him invisible. Full of chilling episodes, the picture is filled with some strong bloody violence and language. A perfect cast and a perfect editing job will have you cringing in your seat! Trapped in a violent, controlling relationship with a wealthy and brilliant scientist, Cecilia Kass (Elizabeth Moss) escapes in the dead of night and disappears into hiding, aided by her sister (Harriet Dyer,

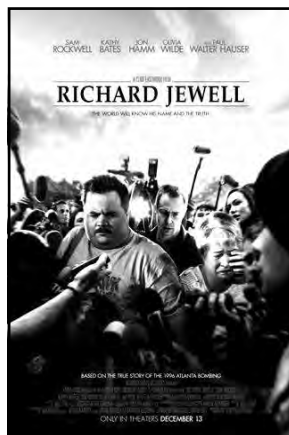
Films at a quick glance now showing. 1. **Onward** (Pixar/ Disney). This film is such a mess it can hardly stand next to other great Pixar films. It tries to yank at your heart-strings with unpleasant-looking characters with the creepy premise that two brothers try to

NBC's The InBetween), their childhood friend (Aldis Hodge, Straight Outta Compton) and his teenage daughter (Storm Reid, HBO's Euphoria). But when Cecilia's abusive ex (Oliver Jackson-Cohen, Netflix's The Haunting of Hill House) commits suicide and leaves her a generous portion of his vast fortune, Cecilia suspects his death was a hoax. As a series of eerie coincidences turns lethal, threatening the lives of those she loves, Cecilia's sanity begins to unravel as she desperately tries to prove that she is being hunted by someone nobody can see. R. 110 Minutes.



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and is a well-crafted psychological thriller! A young couple sets out on a weekend getaway hoping to mend their failing relationship. However, the seemingly innocent weekend turns dark when the man discovers a videotape chronicling the events of a murder in his very own hotel room from years before. SPECIAL FEATURES: Bonus Short- Harsh Light, Q and A with Cast and Crew, Behind the Scenes and Outtakes.



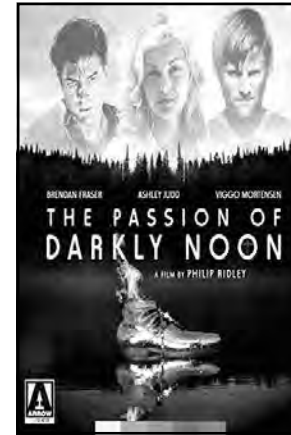
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of broken trust in our institutions. Based on true events, "Richard Jewell," a security personnel on duty, suspects and reports, there is a bomb in Centennial Park. You have thirty minutes." The world is first introduced to Richard Jewell as the guard who reports finding a device at the 1996 Atlanta bombing- thus, his report makes him a hero whose swift actions save countless lives. But within days, the law enforcement wannabe becomes the FBI's number one suspect, vilified by press and public alike,

In the DVD realm, comes a highly praised atmospheric suspenseful story called **Exit O** (Breaking Glass Pictures DVD). Starring Gabe Fazio, Peter Greene, Kenneth McGregor, and Augie Duke, it won the well-deserved Audience Award. This is E.B. Hughes' third feature

Clint Eastwood can still charm an audience with his focused eye and direction. I thoroughly enjoyed what was reported as fact only obscured the truth but all is explained in **Richard Jewell** (Warner Bros. Blu-ray + Digital Copy). I can comment that this film is a story

his life ripped apart. Reaching out to independent, anti-establishment attorney Watson Bryant (a brilliant performance by Sam Rockwell), Jewell (amazing Paul Walter Hauser) staunchly professes his innocence. But Bryant finds he is out of his depth as he fights the combined powers of the FBI, GBI and APD to clear his client's name, while keeping Richard from trusting the very people trying to destroy him. I conclude, this is indeed a compelling film that must be watched at once!



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visionary British director Philip Ridley followed his sensational debut The Reflecting Skin with another surreal incursion into the dark heart of the 'American dream' in The Passion of Darkly Noon (1995). Darkly Noon (Brendan Fraser) is the sole survivor of a military-style attack on an isolated religious community. Stumbling through a forest in a daze, he is rescued by the free-spirited and enigmatic Callie (Ashley Judd). Darkly finds himself feeling strange new desires for Callie as she nurses him back to health only to watch her jump into the arms of her returning mute lover Clay (Viggo Mortensen). Lost in the woods with only his fundamentalist upbringing to make sense of his unrequited passions, Darkly soon descends into an explosive and lethal rage. Now available for the first time worldwide in a pristine restored version, Ridley's talent for spellbinding, hallucinogenic dream imagery is on full display in a glittering new transfer of his most formally inventive and electrifying film. The mesmerizing soundtrack includes two songs co-written by Ridley for the film, Look What You've Done (To My Skin) performed by Gavin Friday and Who Will Love Me Now? Performed by PJ Harvey. EXTRAS: Dreaming Darkly, an archive featurette from 2015 featuring interviews with Ridley, Bicat and star Viggo Mortensen, Previously unreleased demos of the music score, written and performed by Bicat before filming started, Image gallery Dreaming Darkly, an archive featurette from 2015 featuring interviews with Ridley, Bicat and star Viggo

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Mortensen, Previously unreleased demos of the music score, written and performed by Bicât before filming started, Image gallery, plus a Reversible sleeve featuring new and original artwork, and FIRST PRESSING ONLY: Illustrated collector's booklet featuring a new Philip Ridley career retrospective written by Alexandra Heller-Nicholas.



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