CURRENT REVIEWS

IN STORES SOON

> TRON: Legacy (2010/Disney Blu-ray 3D w/Blu-ray 2D, DVD, Digital Copy and TRON (1982) Blu-ray) + Tommy (1975/Columbia/Umbrella Region Free Blu-ray Import)

IN STORES NOW

> Man In A Suitcase – Set One (1967/Acorn Media DVD Set/U.S. Release)
> Sword Of War (2009/Lionsgate DVD)
> National Lampoon's Dirty Movie (2011/Lionsgate DVD)
> Venture Bros – Season Four (2009/Adult Swim/Warner Blu-ray)
> Mystery Science Theater 3000 Shout! Factory DVD Singles: Beginning Of The End +Incredibly Strange Creatures Who Stopped Living And Became Mixed-Up Zombies
> The Chronicles of Narnia (1988 – 1990/TV Mini-Series/BBC DVD)
> The Walking Dead – The Complete First Season (2010/Anchor Bay Blu-ray)
> Mystery Science Theater 3000: Volume XX (2011/Shout! Factory)
> Nurse Jackie – Season Two (2010/Lionsgate Blu-ray)
> Tangled (2010/Disney Blu-ray 3D + Blu-ray 2D w/DVD)
> Doctor Who: Revenge Of The Cybermen (Story No. 79/BBC DVD)
> Manson: My Name is Evil (2009/Lionsgate DVD)
> Sherlock Holmes Double Feature (...In Washington + Faces Death/Rathbone/MPI DVD)
> Have Gun – Will Travel: The Fifth Season, Volume Two (1962/CBS DVD)
> The Last Unicorn (1982/Lionsgate Blu-ray w/DVD)

Behind The XXX: A Documentary (2010/Brookland Bros./MVD DVD)

Picture: D Sound: D
Extras: D Film: D

This "documentary" is nothing more than a shameless and desperate cash grab. If this was merely a bonus feature on another of the company's titles, there would be little cause for complaint. However, since it is a standalone title, its many shortcomings are not so easily ignored.

It reveals only the most basic elements of what goes into a film of this nature - seeing that someone is indeed there holding a camera, and that someone is there doing makeup. There are few insights into the process, and almost no questions asked of anyone involved, let alone an actual interview.

The most puzzling thing about this is that although they made no attempt to make this into a real documentary, they didn't try to make it a porno either. True, there are examples of hardcore sex in the film, but the camera hastily cuts away shortly after the subjects are in the act. During the course of their performance, we either only hear the audio, or will be skipped ahead until the scene has finished.

Whatever potential audience they were aiming for is alienated by the approach they've taken, providing nothing informative, and nothing titillating either.

The picture and sound are both abysmal. It is plagued by poor lighting and bad camera angles throughout. All of the audio seems to have been captured by the in-camera mic. It is muffled and hard to understand at times, with lots of handling noise from the cam.

There are no special features whatsoever, save a couple of trailers. None, however, are for the films shown in this making-of documentary

From concept to execution, it appears that the movie was done in the course of a weekend, if not a single day. Pass over this one - it's a bore from beginning to end, and there is nothing redeeming about it.

- David Milchick

MARKET PLACE

EMAIL MARKETING + SOCIAL MEDIA

2 DAYS TO:
See how they work together.

Constant Contact

The Fighter
Christian Bale, Ma...
New $15.99
Best $8.00

Tangled
Mandy Moore, Zacha...
New $14.99
Best $10.67

Inside Job
Matt Damon, Charle...
New $14.99
Best $12.64

The Fighter
Christian Bale, Ma...
New $22.99
Best $14.99

Harry Potter and the Deathly Hallows...
Daniel Radcliffe, ...
New $22.99
Best $22.99

The King's Speech
Colin Firth, Helen...
New $15.49
Best $15.49

Privacy Information

Copyright © MMIII through MMX fulvuedrive-in.com

ERROR: syntaxerror
OFFENDING COMMAND: --nostringval--

STACK:

/Title
()
/Subject
(D:20110329122219-04’00’)
/ModDate
()
/Keywords
(PDFCreator Version 0.9.5)
/Creator
(D:20110329122219-04’00’)
/CreationDate
(clint)
/Author
-mark-