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Wednesday, December 15, 2010

Wednesday Non Horror Movie Reviews: Behind the XXX and Vexille



Behind the XXX

80 mins

2010

Studio: Brookland Brothers

MVD Entertainment Group/Cheezy Flicks

directed by: Sean Brookland

reviewer: James DePaolo

Plot: Take a look behind the scenes of porn, with a few up and coming stars.

Review - First off, this is not full on porn. There is no visible sex acts, or even a shot of insertion. So, if you are reading this and thinking of buying it for that reason, you will be letdown. Now, there is a lot of female frontal nudity. That being said, I liked this movie. Not, for the reasons you will think but for the behind the scenes goes on of it. You watch this documentary and sort of feel sorry for the women, even though some of them are so oblivious as to what they are doing to themselves. For all of you who thought porn

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Carlos Antanes



was just take off your pants and excite each other then go to town, its not that easy and this film shows that as well. The pauses, because



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the guy is blocking a shot. The girl: talk about the business and themselves, but the film is basically a camera man view of all going on and what has to be done. This will make me look stupid but I will say it, I thought the documentary would have been so much better if the girls were dressed more. How serious can you take a woman telling her story while people are taking pictures of her breasts and she is smiling and holding a dildo. I would have like to see more realism, movie sets cannot be that controlled all the time. And you have to think co stars don't always get along, or that someone may smell funky and someone say something, but they all acted like they were best friends, almost to the point you knew they were faking it. For what its worth, if you are interested in seeing some upstarts in a porn, with no real porn shots, this movie is not too bad. But, again, I would have liked more honest emotion and not some one big happy family bullshit.

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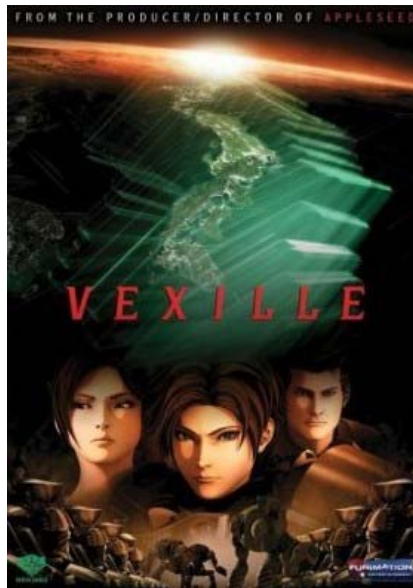
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Vexille Movie Review

Directed by Fumihiko Sori

Reviewer: Horrorphilia Jason

I was highly looking forward to this for several



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The Legend of Sorrow Creek (2007) Movie Review

The Legend of Sorrow Creek 2007 directed by: Michael Penning 73 minutes Gravitas Ventures/Brain Damage Films reviewer: James DePaolo Plot-This film is about the four 20 somethings who on their way to their family cottage, Jessie, who is one of the females, wants to hang up so

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Diary of a Sex Offender 2010 directed by: John Niflheim Independent Entertainment (alternativecinema.com) 68 mins reviewer: James DePaolo P...



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Wound 2010 directed by: David Blyth 76 minutes

ILA Films
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reviewer: James DePaolo OMG!!! Wh...



Run! Bitch Run! (2009) Movie Review

Run! Bitch Run! 2009 directed by: Joseph Guzman 84 mins Breaking Glass /Freak Show Entertainment Reviewer: James DePaolo Plot-Things go hor...



The Elusive Man (2010) Movie Review

The Elusive Man 2010 directed by: Marc Roussel and Mark Sanders 16 mins reviewer: James DePaolo The follow up to Mark

reasons. First off it is directed by the director of the very underrated Ping Pong. Also it was by the producers of Appleseed which is an awesome cgi/anime movie series. I'm not a huge fan of anime but I do like stand alone movies. I don't feel like telling you what it's about so I found this awesome synopsis.

Ten years after Japan withdrew from the U.N., cut their ties with all the nations of the Earth, and built an impenetrable electromagnetic field to prevent any outsiders from entering their borders, a high-tech American commando unit is dispatched on an unofficial mission to penetrate the shield surrounding the country and gather information about their highly advanced robotics program. The year is 2077, and Japan has been accused of conducting illegal robotics research. As a result, the leaders of Japan have decided to construct a massive electromagnetic field known as RACE to prevent any further meddling in their domestic affairs. Meanwhile, back in the United States, an elite commando unit dubbed SWORD launches a surprise attack on a powerful Nipponese conglomerate known as Daiwa Heavy Industries and nearly captures primary android Saito (voice of Akio Otsuka). The leader of SWORD is fearless commando Vexille (voice of Meisa Kuroki), and though she may have failed to capture Saito Vexille is determined to succeed at her team's next mission. American intelligence has gathered that Daiwa has recently made substantial advancements in the realm of robotics, and despite the difficulty of breaching Japan's borders they are determined to learn these valuable trade secrets. In order to make this happen, Vexille and her boyfriend Leon (voice of Shosuke Tanihara) will have seventy-two hours to lead their team into Japan, gather the information on Daiwa's robotics program, and get out. It's a secret mission that hasn't been officially sanctioned by the U.S. government, but could benefit that current leaders and politicians greatly. But once in Japan Vexille is separated from the group, and quickly discovers that Saito has been awaiting their arrival. Upon awakening in a barrio-like district that was once the capital of Japan, Vexille quickly teams with resistance fighter Maria (voice of Yasuko Matsuyuki) - a former girlfriend of Leon's who also harbors a growing grudge against Daiwa. Later, after Vexille gathers the necessary resources and locates the rest of her team, she, Leon, and Maria lead a daring attack on Daiwa's artificial, offshore fortress. - Jason Buchanan, All Movie Guide

The animation is of course fantastic. The visuals aren't quite as beautiful as Appleseed 2 but they are almost equally impressive in a different way.

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Horrorphilia Hot Seat w/ Jen and Sylvia Soska Directors of Dead Hooker In A Trunk and American Mary

December 11th 2010. This is the Horrorphilia Hot Seat 2-with Jen and Syl Soska. Its about time, a indie film has the buzz and word of mout...

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The style is a cgi/cel shaded look which is pretty unique. The movie does bog down a little in the middle once Vexille first gets to Japan but then picks up for a cool finale. This is one of the first animes that Ive seen that I could actually picture it making a cool live action movie. It is one of the few animes that ive seen that's not ultra complicated plot and had a solid story line. Theres not a whole lot of actions scenes but the ones they have are pretty awesome. Definitely recommended for fans of these movies. On a scale of 1-10 I give this a razor blade in mouth 8.0 out of 10.

Trailer

Posted by mits777 at 7:16 AM

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