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Punk, rock and something that Tastes Like Chicken

By Gina Vivinetto



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We do lots of pop culture research here at *Mr. Brady Is Gay*, with super-scientific data. We use surveys, pie charts, complicated math. An abacus (once). Mostly, we think we look cool in lab coats.

Anyway, this week we know what's out there!

* **DVD(s)**: Hey, ho, let's go! **Ramones** freaks, we can't get back **Joey**, **Johnny** or **Dee Dee**, but we can sit in our homes and vie *w End of the Century: The Story of the Ramones* (Warner Bros. \$19.98), the rambunctious account of America's premiere punk band.

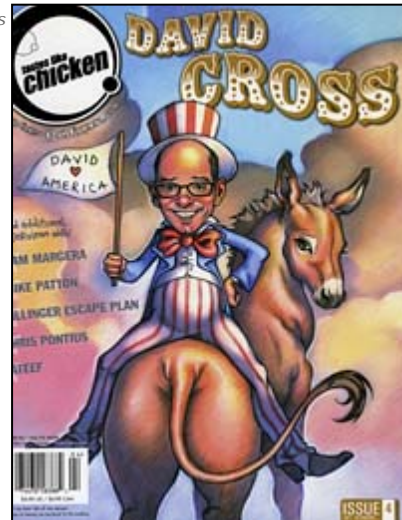
From cartoony Queens youths with Prince Valiant hairdos, three chords and bad attitudes to recipients of a 2002 induction into the Rock and Roll Hall Of Fame, these brudders from the gutter changed the music industry. An interview with Joey's mom and plenty of live footage from inside the (soon-to-be-doomed?) **CBGB** take us closer than we deserve.

* Ever wish you could have shadowed the young **Bob Dylan**

tbt* files

Actor/comedian

David Cross is featured on the cover of this month's *Tastes Like Chicken* magazine.



when he was on tour? *Bob Dylan World Tours 1966-1974 Through the Camera of Barry Feinstein* (Music Video Distribution, \$14.95) lets you live your dream. **Feinstein** was the tour photographer on Dylan's legendary 1966 and 1974 tours with the **Band**. With director **Joel Gilbert**, Feinstein captures music history. In the years in between, Gilbert visits Dylan in Greenwich Village and Woodstock, even recreating his famous 1966 motorcycle accident.

* **'Zine of the week:** If *Tastes Like Chicken* isn't the most hilarious new periodical out there, what is? This month's issue, its fourth, features cover boy comedian/actor **David Cross** of *Arrested Development* and *Mr. Show* fame. It also features interviews with hip-hop artist **Lateef (Latyrx, the Maroons, the Dillinger Escape Plan** and singer **Mike Patton (Faith No More, Mr. Bungle, Tomahawk)**.

Aside from interviewing interesting people (past issues featured **Tin Hat Trio**, skateboarder **Tony Hawk**, WWE freak **Mick Foley** and hip-hop's **Chief Xcel** of **Blackilicious** and the **Maroons**), the *Chicken* staff writes satire and fiction and provides its own art, photography and comics. The tone is decidedly irreverent, a combo of *Mad* and the *Onion* (in fact, this month's issue takes a swipe at the *Onion*).

* **Get raw:** For three measly bucks you can celebrate the end of another fantastic season of local acoustic music from the State Theatre's "In the Raw" series at Wednesday's (4/20) star-studded finale. Performers include **Rebekah Pulley** , series co-organizer **Joran Oppelt (Auditorium)**, **Tina Louise (Knowing Stu)**, **Twitch**, **Ronny Elliott**, **Scott Harrell** (who debuted the excellent full-band version of **Nessie** at the ACL



Feel like emulating Bob Dylan? Grab a copy of *Bob Dylan World Tours 1966-1974 Through the Camera of Barry Feinstein*.

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Club's recent Swap Meet), **Christina Wagner** and **Dean Johannesen** of the **Human Condition**. 8 p.m., 687 Central Ave. St. Pete. (727) 895-3045.

* **Quote:** Surrealist painter **Salvador Dali**, in what's regarded as the world's shortest speech, once stood, said, "I will be so brief I have already finished," and returned to his seat.

* **Book:** *The Rise of the Sixties*, the popular book by art historian **Thomas Crow** has been reprinted with an updated afterword (Yale University Press, \$19.95). The book, originally published in 1996, chronicles one of the most radical and influential eras in modern art, with an eye on international artists and world events including examinations of crucial players such as **Leo Castelli**, **Eva Hesse**, **Andy Warhol**, **Jasper Johns** and **Cy Twombly**.

-- **Gina Vivinetto**, gina@tampabay.com

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