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The Blind Boys Of Alabama

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LIVE IN NEW YORK AT THE HISTORIC BEACON THEATRE
IN STORES FEBRUARY 22ND!



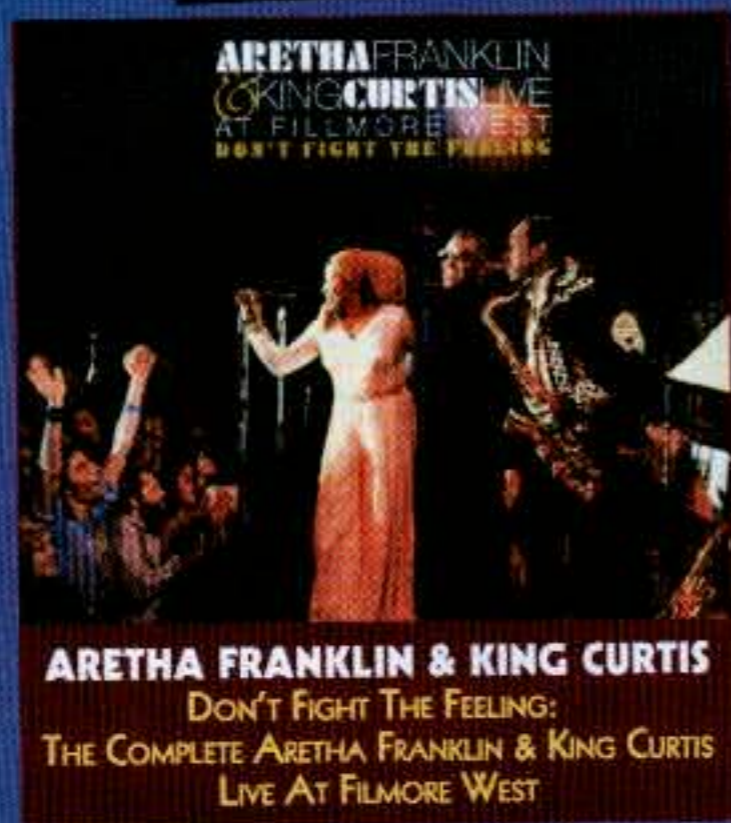
FEATURING SPECIAL GUESTS: CHRISSE HYNDE, AARON NEVILLE, MAVIS STAPLES, MICHAEL FRANTI, JOHN MEDESKI, CHARLIE MUSSELWHITE, ROBERT RANDOLPH, AND DUKE ROBILLARD.

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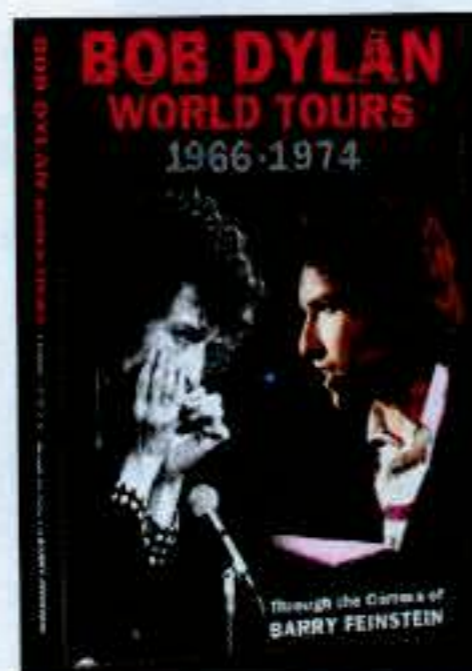
ARETHA FRANKLIN & KING CURTIS
DON'T FIGHT THE FEELING:
THE COMPLETE ARETHA FRANKLIN & KING CURTIS
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At last, the full release of the historic March 1971 concerts on 4 CDs—every note from three legendary shows by the undisputed Queen of Soul and King Curtis' superstar band! This limited-edition, numbered set includes 61 tracks, never-before-seen photos, a new essay by David Nathan—over 4 hours of soul and previously unreleased performances!

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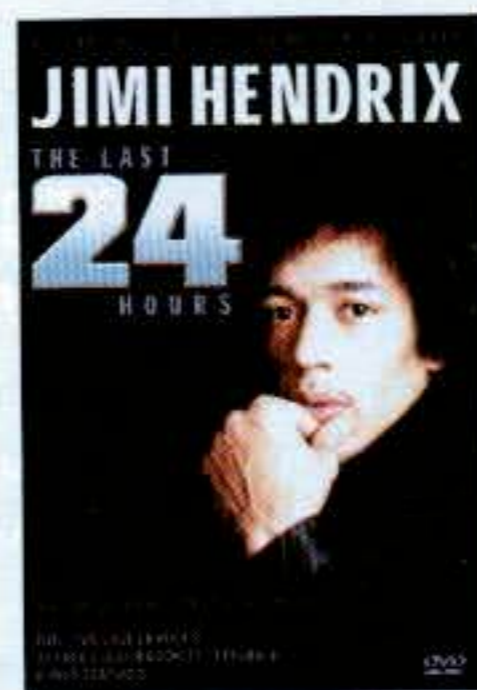


dvds



**Bob Dylan World
Tours 1966-1974
Through the Camera
of Barry Feinstein**
Music Video
Distributors

**Jimi Hendrix: The
Last 24 Hours**
Music Video
Distributors



It's hard to decide which is more ridiculous: Bob Dylan impersonator Joel Gilbert's reenactment in *World Tours* of the infamous 1967 motorcycle accident that temporarily grounded the great songwriter's skyrocketing career, or the honey-lensed reconstruction of Jimi Hendrix's final night on the town and vomit-choked morning-after in *The Last 24 Hours*. I mean, what can you say—except "Let the Buyer Beware"—about a Dylan documentary that doesn't include a note of its subject's music? ("Dylanologist" A. J. Weberman does, however, helpfully bungle the opening line of "I'll Be Your Baby Tonight.") *World Tours* offers something of an idiot's guide to Dylan's New York years, complete with stalkerlike visits to "Big Pink," where Dylan recorded with the Band and other landmarks. Its only redeeming value lies in Barry Feinstein's gorgeous 1966 photographs (which you can also linger over in the book *Early Dylan*) and his grumpily cryptic references to "Bob's so-called motorcycle accident."

But at least Dylan's mishap wasn't due to the "sinister coalition between the United States government and organized crime" that *The Last 24 Hours* suggests killed Hendrix. And maybe it did. But I'm more mystified about why its producers could only work a minute of "Sunshine of Your Love" into their hour-long conspiracy tickler. —Richard Gehr

MORE DVDS THAT MATTER

■ **The Grateful Dead Anthem to Beauty, Paul Simon Graceland, Fleetwood Mac Rumours, The Band The Band** (Eagle Rock) The first four volumes of the Classic Albums series, produced by the BBC with VH1 in 1997, documents the making of records you know by heart, but whose back story you may not. No DVD extras, but distinguished by insightful interviews and some impressive film/video archaeology (especially on the Dead disc).
■ **Looking for a Thrill** (Thrill Jockey) A sort of indie-music inspirational video, with musings about the creative impulse by dozens of adventurous

musicians, both known (Björk, Jon Spencer) and not so known.
■ **The Ramones End of the Century: The Story of the Ramones** (Magnolia Pictures), **Ramones Raw** (Image) *Century* is the definitive documentary, finally on DVD. *Raw* is a hodge-podge of rough footage shot by Marky Ramone and others that lives up to its name. Best bit: the guest spots on the cable-access classic *The Uncle Floyd Show*.
■ **Curtis Mayfield Live at Montreux 1987** (Eagle Rock) Filmed shortly before the onstage accident that pretty much ended his career, this comeback gig is shot through with a sun-like soul.