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WORLD TOURS 1966-1974: THOUGH THE CAMERA OF BARRY FEINSTEIN.

MVD Video. This video captures images from two of the classic tours of rock, bringing the eye of the official tour photographer brimming into bloody life. Feinstein's pictures, a stunning array of snaps that capture Dylan in the holy midst of creation, are augmented by an in depth interview with the photographer himself – Feinstein's sense of purpose and humor escorting the viewer through rock's golden period. Set in concert with **Real Moments**, this film allows us to gain some valuable insight into an artist who has evaded labels and categorization for almost 50 years. ~**John Aiello**