

# high-res cubes

It was 20 years ago today – that the star-stuffed “We Are the World” charity single became an international phenomenon. On February 1, Image releases a four-hour double DVD, *We Are the World: The Story Behind the Song*, which couples the original making-of special with more than two hours of bonus footage. Participants in the **Quincy Jones**-directed recording included **Ray Charles, Bob Dylan, Michael Jackson, Bruce Springsteen** and **Stevie Wonder**. Charles also stars in *Ray Charles Live, In Concert with the Edmonton Symphony*, coming February 8 (Eagle Eye). The DVD spotlights a January 1981 Canadian gig, mixed in both stereo and Dolby Surround 5.1 ■ **Bob Dylan World Tours 1966-1974**, due March 8 from Music Video Distributors, is a DVD documentary covering the work of Barry Feinstein, Dylan’s official photographer for his ‘66 and ‘74 world tours. In addition to showing more than 150 never-before-seen Feinstein photos (from 1963, 1966, 1971 and 1974), the program features new interviews with such Dylan associates as guitarist **Bruce Langhorne**, Izzy Young of Greenwich Village’s Folklore Center, filmmaker D.A. Pennebaker, writer Al Aronowitz and Dylanologist A.J. Weberman. Producer Joel Gilbert, who also fronts the Dylan tribute band **Highway 61 Revisited** (highway61revisited.com), narrates the program and conducts the interviews from the perspective of a serious, erudite Dylan fan ■ Last July’s Santa Barbara, CA **Gram Parsons** tribute concert becomes a DVD on March 22, when Image issues *Return to Sin City*. Honoring the country-rock pioneer are **Norah Jones, Keith Richards, Steve Earle, Raul Malo, Lucinda Williams, Dwight Yoakam** and others. On the same date: **Yes**’ Steven Soderbergh-directed video, now on DVD, *Yes 9012 Live*. March 15 brings **Dianne Reeves**’ *Live in Montreal* (at that city’s 2002’s International Jazz Festival) ■ On February 1, **The Roots** Present the DVD of their June ‘04 concert at Manhattan’s Webster Hall concert (Image). The hip-hop showcase featured the Roots, **Martin Luther, Mobb Deep, Skillz, Young Gunz** and others. The same date brings Image’s *The MC: Why We Do It*. The documentary on MCs includes exclusive footage of such luminaries as **Biggie Smalls, Tupac, N.W.A, Snoop Dogg** and **Wu Tang Clan** ■ Still on the roots front, the final performance of the **Blasters**’ 2003 reunion tour is represented on January 25 by DTS’ *Live: Going Home*, a DVD-Audio which presents the concert in Surround Sound and tosses in bonus tracks not included on last year’s Shout! Factory DVD ■ Eagle Rock Entertainment continues its ‘Classic Albums’ series of DVDs documenting the making of legendary LPs, with several titles due February 22: **Jimi Hendrix** - *Electric Ladyland*, **The Band** - *The Band*, **Paul Simon**’s *Graceland*, **Fleetwood Mac**’s *Rumours* and *Anthem to Beauty* (the **Grateful Dead**’s *Anthem of the Sun* and *Workingman’s Dead*). These are reissues of Eagle Rock titles originally released through Image. Arriving March 22 is a slew of all-new ‘Classic Albums,’ including **Nirvana**’s *Nevermind*, **Motorhead**’s *Ace of Spades* and **Simply Red**’s *Stars*. Perhaps most notable is the Nirvana DVD, which follows November’s box set *With the Lights Out* (ICE #212). Besides classic footage of **Kurt Cobain** and company on stage and in the studio around the time of *Nevermind*’s creation, the video contains new interviews with bandmates **Dave Grohl** and **Krist Novoselic**, as well as producer Butch Vig, who provides running track-by-track commentary and analysis while at the mixing board. Also weighing in are friends and fans like **Sonic Youth**’s **Thurston Moore**, Sub Pop Records president Jonathan Poneman, *Rolling Stone* critic David Fricke and various crew members who worked for the band at the time ■ The iconoclastic **Residents** mix old and new audio and video on *Icky Flicks*, a DVD arriving February 15 from Music Video Distributors. The 100-minute program combines vintage videos (with newly recorded music) and reprises of the band’s CD-Roms with four previously unseen music videos ■ February 22 brings **Stan Ridgway**’s *Holiday in Dirt* DVD (New West). The program features videos for songs from Ridgway’s 2002 odd-and-sods CD of the same name. One month later, New West shoots off a live, as yet untitled live DVD by the **Drive-By Truckers** ■ On

the country front, Sanctuary on March 8 struts out **Johnny Cash!** *The Man, His World, His Music*, a DVD of the long out-of-print documentary with guests **June Carter Cash, Bob Dylan, Carl Perkins** and **The Carter Sisters**. Also out that day, a 60-minute **Jim Lauderdale** DVD, *In Concert: Ohne Filter* (Music Video Distributors and Inakustik), taped in Baden Baden Germany in 1998 ■ **Joni Mitchell** is the subject of the special-edition DVD *Painting with Words & Music/Woman of Heart & Mind*. Just out on Eagle Rock, the set pairs an intimate 1998 sound-stage performance with a documentary on Mitchell’s career ■ *Gimme Some Lovin’: Live 1966*, due March 8 from Music Video Distributors, offers rare footage of the original **Spencer Davis Group** (Davis, **Steve** and **Muff Winwood, Pete York**) in concert. The hour-length DVD includes the band performing “Gimme Some Lovin,” “I’m a Man” and other tunes, and contains a documentary from 1967 ■ Highlights from **Henry Rollins**’ 2004 *Shock & Awe* tour comprise a 97-minute DVD due February 1 from Image. A photo gallery of Rollins on tour in Afghanistan is included as a bonus ■ Blues-rocking **Foghat** brings its *Millennium Tour* to DVD February 8 (Rhino). The 10-track program comes from a 1999 concert, just prior to guitarist “**Lonesome Dave**” **Peverett**’s death, and features such hits as “Fool for the City” and “Slow Ride.” The same date brings Rhino’s *Best of Keith Sweat: Make You Sweat Video Collection*, which gathers up a dozen of the slow-jam/new-jack star’s clips. ■



■ bob dylan

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