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Title: Bob Dylan World Tours, Dig!

## DVD

By Monica Ortwein, Associate Editor



Bob Dylan World Tours music video distributors 120 minutes ★ ★ ★ ★ ★

Probably only a sure thing for diehard Bob Dylan fans, this documentary is like watching a PowerPoint presentation of Barry Feinstein's exclusive collection of Dylan photographs. There are some fantastic shots included here, considering Feinstein was Dylan's exclusive tour photographer; however, contrary to what the title suggests, the photo slideshows accompanied by Feinstein's redundant commentary are only found in half the film.

The remainder shows director Joel Gilbert (whose Dylan tribute band, Highway 61 Revisited, provides the soundtrack for the film) traveling to Woodstock and Greenwich Village to delve into Dylan's private life by poorly conducting interviews with incomprehensible rock journalist Al Aronowitz and Dylan fanatic A.J. Weberman, among others. The film comes off as an amateur attempt at a video biography. In fact, it would've been better as a coffee table book.



Dig! palm pictures 107 minutes \* \* \* \* \*

Here's what will come to your mind within the first 20 minutes of this documentary: "What a bunch of pompous, wannabe rockers. Why should we care about The Dandy Warhols and The Brian Jonestown Massacre?"

But by the next half hour of the film, you will care. The Dandys made some good records, although the group achieved more success in the UK. However, the Massacre never really got famous, thanks to the selfdestructive, aggressive antics of the band's mastermind. Anton Newcombe is hailed by some as the next Dylan or McCartney, but boy, does he like to fight – and snort stuff – both onstage and off. It's like a Behind The Music that never happened.

It gets even better. After the rivalry between the Dandys and the Massacre really heats up and the directors interview those closely involved with day-to-day operations at Capitol Records, you'll be hooked.

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