

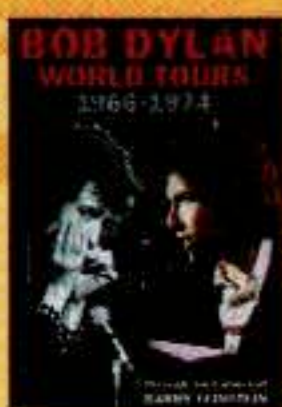
APRIL/MAY 2005

Music For The Mind

relix



VITAL viewing LEGENDS



BOB DYLAN

World Tours 1966-1974 • MVD

For a survey of fringe Dylanology, you can't go much better than the unauthorized *World Tours, 1966-1974*. Director (and professional Jimmy lookalike) Joel Gilbert builds on photographer Barry Feinstein's gorgeously iconic photographs of Dylan's amphetamine-driven 1966 European jaunt and 1974 comeback: quizzing Feinstein, *Don't Look Back* director D.A. Pennebaker, drummer Mickey Jones, and journalist Al Aronowitz; also recreating Dylan's infamous motorcycle accident (lotsa slow motion); debating the deeply weird, trash-rifling conspiracy theorist A.J. Weberman (who Bob once personally beat the shit outta); and attempting to convince random Woodstock burnouts that he is Dylan. Gilbert's handiwork is extremely homespun, but entertaining and passionate. ★ *Jesse Jarnow*



JIMI HENDRIX EXPERIENCE: ELECTRIC LADYLAND

Classic Albums Series • Eagle Rock

This DVD is a deep and sincere look at Hendrix's classic. Working largely from interviews with every key figure involved in the production and punctuated by archival footage of Jimi, the story gets into the social and political aspects of the work only once the music and its physical creation are satiated. This project reconstructs moments and collaborations with secrets of brilliant bits of studio trickery and wonderful isolations from the original tapes. Much of the screen time is spent debunking the tragic figure that pop history has recorded Hendrix as, instead focusing on the rare musical gifts he possessed as soloist, bandleader and producer. ★ *Jack Chester*



TOM PETTY AND THE HEARTBREAKERS

Live in Concert: Soundstage • Koch Vision

Over the past three decades, Tom Petty has cranked out a jukebox full of hits. Yet, at this recent Chicago performance, he lets his band boogie, offering tight blues-jams like "Red Rooster" and refashioning "I Won't Back Down" as an elegant Dylan-style waltz. And, while this set includes amphitheater anthems like "American Girl" and "Refugee," Petty's best sing-a-long is a throwback to his Traveling Wilburys days: "Handle With Care." ★ *Mike Greenhaus*

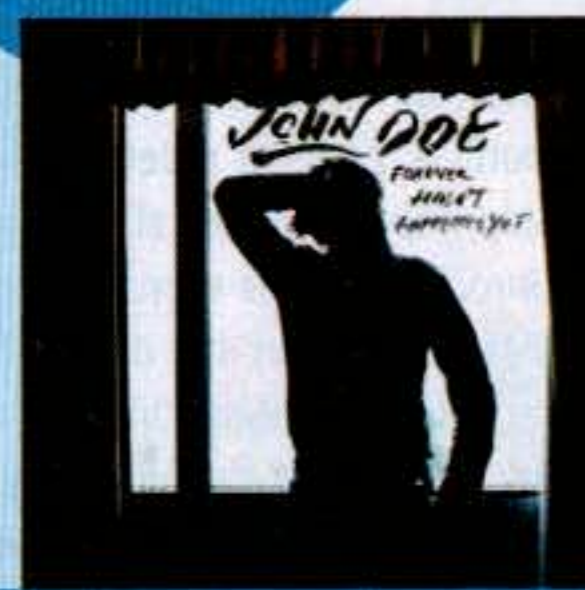
VARIOUS ARTISTS

Sunday Nights: The Songs of Junior Kimbrough • Fat Possum

Homage payment is not a simplistic concept in the music industry. The ideal is fine, but in many cases, the payoff is less than stellar. This is because artists who enjoy themselves in the project tend to interpolate more than mimic, so the songs have a good chance of sounding little like the originals. Such is the case with *Sunday Nights: The Songs of Junior Kimbrough*. Kimbrough deserves

FOR YOUR LISTENING PLEASURE...

FROM YEP ROC RECORDS



JOHN DOE

FOREVER HASN'T HAPPENED YET

With his old bandmates in X, Doe steered the faithful out of the punk rock trenches. Now, on *FOREVER HASN'T HAPPENED YET*, he walks the lonely high roads of Americana where the scariest blues and saddest country music were born. Featuring Neko Case, Kristin Hersh, Grant-Lee Phillips & Dave Alvin.



CHATHAM COUNTY LINE

ROUTE 23

With their original compositions and perfect three-part harmonies Chatham County Line are ready to stand toe-to-toe with the best of their contemporaries in the "new traditional" scene. Voted Best New Bluegrass Band at Rockygrass 2004!

THE SADIES

