

**First Run flexes Global muscle**

First Run Features is launching a new DVD series with the Global Film Initiative, a New York-based nonprofit foundation that promotes cross-cultural understanding through cinema and screens films from developing countries at museums and schools in the U.S. Select films will become part of the Global Lens Collection of DVDs. "We've always been interested in independent films and social issues, and the foundation isn't set up to maximize distribution, so it's a good match for us," says Seymour Wishman, First Run president. The first two Global



Lens titles are *Rachida*, a feature film about terrorism in Algeria, and *Mango Yellow*, a Brazilian film featuring a colorful slate of characters. Each will be released March 22 at \$24.95 (prebook Feb. 15).

—Cindy Spielvogel

—Compiled by Barbara Wexler

**ANCHOR BAY**

Streeting April 19, documentary *Ali, the Fighter* chronicles sports legend Muhammad Ali (prebook March 22; \$19.98).

**ARIZTICAL**

In the fact-based *Junked*, a man lives on the streets of Los Angeles, surviving as a bisexual street hustler (street March 8, prebook Jan. 31; \$29.95).

**CINEMA LIBRE**

*Weapons of Mass Deception*, a documentary on coverage of the war in Iraq that dissects the media's failure to ask hard questions and get real answers, arrives March 8 (prebook Feb. 18; \$19.95).

**DESERT MOUNTAIN/STUDIO LATINO**

Religion, politics and cultures clash in the Mexican Academy Award-nominated *Saint Lucifer (Santo Luzbel)*, which arrives April 26 (prebook March 14; \$19.95).

**DOCURAMA/NEW VIDEO**

Streeting March 29, *Blue Vinyl* is a detective story, eco-activist documentary and comedy about the potentially toxic effects of PVC (prebook March 1; \$26.95).

**E.I. CINEMA**

Available in both rated and unrated versions, *The Girl Who Shagged Me*, available March 29 (prebook Feb. 14; \$19.99), is a sexy, pulse-pounding adventure.



**ELITE**

*Flesh Eating Mothers*, streeting on April 12 (prebook March 15; \$19.99), takes the bite out of dinner.

**EMPIRE PICTURES**

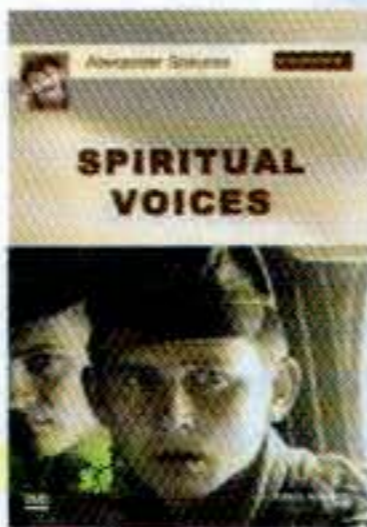
Set immediately after World War II, *Almost Peaceful* follows a group of Jewish Parisians who attempt to restart their lives (street March 29, prebook March 1; \$26.98).

**ERGO**

The 1955 Israeli film classic *Hill 24 Doesn't Answer* will be released for the first time on DVD April 19 (prebook March 21; \$39.95).

**FACETS**

From critically acclaimed Russian director Alexander



Sokurov comes *Spiritual Voices*, a documentary about Russian soldiers on the Afghan border in 1994 (street March 29, prebook March 2; \$39.95).

**GO-KART/KOCH**

*The Dreams of Sparrows* (street May 10, prebook April 12; \$19.98) follows Iraqi director Hayder Mousa Daffar and his team as they share their vision of life in Baghdad.

**HART SHARP**

Cult classic *The Carnival of Souls*, about a church organist who encounters a world in which she can't tell the difference between the living and the dead, arrives in color for the first time March 29 (prebook March 7; \$9.99).



**IMAGE**

*The Hillz*, Paris Hilton's film debut in a lead character role (street March 8, prebook now; \$24.99), is about four teens caught up in violence, drug addiction and casual sex.

**KOCH LORBER**

Italian film *Intervista* (street March 8, prebook Feb. 8; \$29.98) is a celebration of the film studio community.

**LIFESIZE/PRO-ACTIVE**

*Jacklight* (street March 29, prebook March 11; \$24.95) is a story of guilt and forgiveness as six young adults are forced to relive a shared tragedy.

**LOLAFILMS/STUDIO LATINO**

Javier Bardem teams up with Benicio Del Toro March 8 in *Golden Balls (Huevos de Oro)* (prebook now; \$19.99), about an ambitious man who has two objectives: to marry the woman he loves and to construct a great skyscraper.

**MGM**

The journey of a lifetime begins in the adventure *The Dust Factory* (street March 22, prebook Feb. 22; \$25.98), about two teenagers who discover love in a magical world.



**MONARCH**

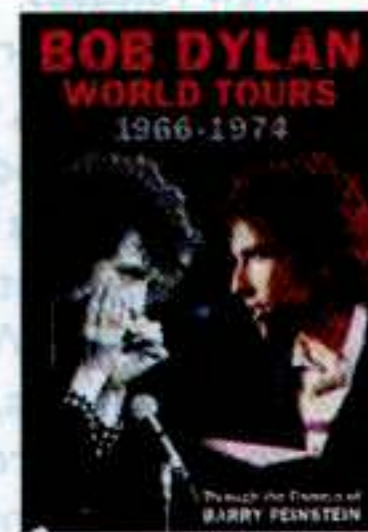
A mail-order bride creates havoc between the New York Mob and the Russian Mob in *Mail Order Bride* (street Feb. 22; prebook Jan. 31; \$24.95).

**MTI**

*New Suit* (street March 15, prebook Feb. 24; \$24.95) is a biting comedy about Hollywood sycophants.

**MVD**

Arriving March 8 is *Bob Dylan World Tours 1966-1974: Through the Camera of Barry Feinstein* (prebook Feb. 1; \$14.95), from Dylan's one-time exclusive photographer.



**NEW LINE/WARNER**

2004 Sundance Film Festival Grand Jury Prize winner *Primer*, a thriller about two engineers who stumble on a remarkable invention, arrives April 5 (prebook March 8; \$27.95).

**NEW VIDEO**

A racketeer, just out of prison, finds that the streets that he controlled have been taken over by blacks and Hispanics in *The Plot Against Harry* (street April 26, prebook March 29; \$26.95).

**PALM/UMVD**

Filmed during seven years (1996-2002), *DIG!* (street April 12, prebook March 25; \$24.98) plunges into the underbelly of rock 'n' roll.

**PARAMOUNT**

*Enduring Love* (street May 3, prebook March 22; \$29.99) is a psychological thriller about a group of men whose lives are changed by a hot air balloon accident.

**PICTURE THIS**

Arriving April 19, *But Forever in My Mind* (prebook March 15; \$26.95) is a comedy about love, politics and growing up in the shadow of the revolutionary '60s.