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### Evilution

Written by: [Michael Den Boer](#) on October 21st, 2009



**Theatrical Release Date:** USA, 2008

**Director:** Chris Conlee

**Writer:** Brian Patrick O'Toole

**Cast:** Eric Peter-Kaiser, Sandra Ramírez, Tim Colceri, Noel Gugliemi, Guillermo Díaz, James Duval, Nathan Bexton, Jonathan Breck, Billy Morrison, Ricky Warwick, Ben Tolpin, Peter Stickles, Jeannie Epper, Katie Cazorla, Oliver Dear

**DVD released:** November 17th, 2009

**Approximate running time:** 91 minutes

**Aspect Ratio:** 1.78:1 Anamorphic Widescreen

**Rating:** R

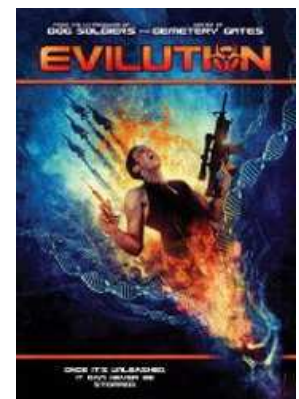
**Sound:** Dolby Digital 5.1 English

**Subtitles:** N/A

**DVD Release:** [BrinkDVD](#)

**Region Coding:** Region 0 NTSC

**Retail Price:** \$19.95



**Synopsis:** The military discovers an alien life form that inhabits the bodies of the recently deceased. These alien life forms when confronted are known to get hostile and eat the human flesh. After the experiments got out of hand, the government ordered to have all those involved and their work destroyed to contain the outbreak. In the chaos before the government could wrap up all loose ends one of the scientists escapes with a vial of the alien entity.

*Evilution* is an ambitious film that quickly loses itself in its draw out and often ludicrous plot. To the film's credit it opens strong with a scene at a military base in which the basics of the story are laid out and we are given our first glimpse of the flesh eating zombie / alien entities. After this opening scene the film spends the bulk of the film showing the

viewer the lives of the occupants of a rundown apartment building. The majority of the carnage takes place in the last third of the film and even by the time it has arrived it lacks the ferocity present in that opening sequence. In fact the zombie / alien entities never really pose that much of a threat as the film allows its many players to easily escape their grasps time and again. That is until the films all to cliched ending which wraps things up nicely for a sequel. The performances are average at best and the film's absurd dialog doesn't help make any of the characters more tangible. Two areas where the film does excel are its visual style and editing. *Is Evilution* is flawed film, yes. Are there similar themed films that are worse, most definitely! If you still find a need to check this film out, then do so at your own

risk.

### The DVD:

BrinkDVD presents *Eviltion* in an anamorphic widescreen that preserves the film's original aspect ratio. This transfer has not been flagged for progressive playback. Colors, flesh tones and black levels all fare well. Details look generally crisp and despite the interlaced sourced there are no excessive problems with ghosting / blurring.

This release comes with one audio option a Dolby Digital 5.1 mix in English. The audio is in great shape as dialog is always clear, everything sounds balanced and at times robust, especially during the zombie / alien creatures rampages.

Extras for this release include a trailer for the film (1 minute 26 seconds – anamorphic widescreen) and a making of featurette (26 minutes 53 seconds – 4:3 full frame), which includes comments from the film's director Chris Conlee, cinematographer Mathew Rudenberg, actor / producer Eric Peter-Kaiser, actresses Sandra Ramírez, Jeannie Epper, actors Guillermo Díaz, Jonathan Breck, Peter Stickles, James Duval, Nathan Bexton, Noel Gugliemi, Ricky Warwick, Billy Morrison and Tim Colceri, stunt coordinator Jeri Kalvan, head of makeup department Alex Noble, script supervisor Sherry Gunderman, key makeup artist Rhonda Dobbins and brief comments from some of the extras who portrayed the zombie / alien creatures in the film. They various participants discuss how they got involved with the project, the look of the film, casting the various roles in the film and the films main location [Linda Vista hospital](#). The main extra included with this release is an audio commentary with director Chris Conlee, actor / producer Eric Peter-Kaiser and actress Sandra Ramírez. All three participants keeps things moving and are obviously having a good time as they discuss the film. Also included with this release is a trailer for a film called *Basement Jack*, which is also scheduled for release from BrinkDVD. Overall *Eviltion* gets a well rounded DVD release that only comes up short because of a lack of a progressive flagged transfer.



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