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EVILUTION

2009 ~ Director: Chris Conlee



Are zombie films getting out of hand? Sure. For what seems like forever, the zombie sub genre has established itself as the predominant horror taste of horror fans (and non fans) alike. Its the simplicity of these blue collar killers that has made them such an easy mark for any filmmaker. Infected person bites another, and the disease spreads. And while some have made this their mantra as a career, others find the easiness of making such a film to be very attractive. Such is the case of director Chris Conlee's *Evolution*, distributed by BrinkDVD.

Ex-Iraqi vet Darren Hall (Eric Peter-Kaiser) lives alone in what could only be called a basement for an apartment. In said apartment, he holds a biological secret that resides from another world. A secret that kills and brings the dead back to life, hungry for human flesh. Add three gangbangers Random, Killah-B, and Asia Mark (Noel Gugliemi, Guillermo Diaz, and James Duval) along the with token hottie Madeline (Sandra Ramirez) and much-o flesh-o could be eaten.

Outside of the opening 10 minute sequence, this film is just playing by the numbers. They try to create something "new" with the Iraqi involvement, but anyone could see through such a thinly veiled guise. The zombies don't know whether to be fast or slow as well as sounding like ravaged animal zombies in the Dawn of the Dead redux, the sound effects sound like they came from a standard track, and if you listen closely to the score, you could swear that some of The Shining could be heard. the acting is two dimensional at best. And token hottie Madeline (who is one of the sexiest girls to saunter through a horror film this year), makes love with clothes on. So you kinda know that if you can't get any decent boobage in here, the filmmakers are sort of reluctant to push any kind of envelope.

The DVD is presented in anamorphic widescreen 1.78:1 with 5.1 Surround Sound. Extras include a commentary, behind the scenes, and trailer.

There is no evolution in *Evolution*. And that fact got frustrating really fast. Nothing big will happen to give this film a slight push. Expect 90 minutes of your life wasted.

D+ -Rabid Rich