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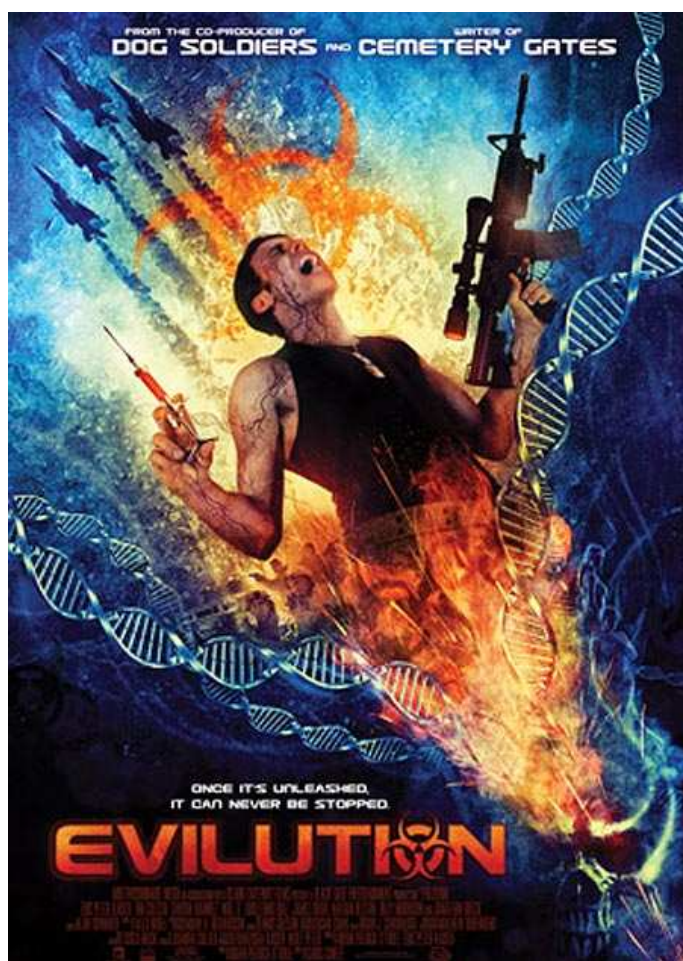
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## Review: Evolution a Cut Above

October 28, 2009 · [Leave a Comment](#)



A microscopic alien life form has been discovered with the ability to possess the living and resurrect the dead. The United States Army has tried to communicate with it but failed. Instead, the military has tried to create a genetically altered version of the alien in order to resurrect dead soldiers on the battlefield. The alien fights back, turning soldier against soldier. Young scientist Darren Hall kidnaps the last pure specimen of the alien, determined to reverse the

damage inflicted and learn the secrets of life. Hiding in a mysterious building named The Necropolitan, he continues his experiments. On one fateful night, the alien is set loose on the unsuspecting tenants resulting in a new evolution of apocalyptic horror as infected tenants attack the unsuspecting, turning them into a cannibal horde. Darren and a small group of survivors must now find a way to destroy the alien possessed before they can escape into the city and bring forth the end of the human race

For the most part I like this film and the only real problems that I see with it have to do with some unanswered questions : Eviltion the screenplay and some missing chemistry between two actors. Don't let that discourage you from watching Eviltion just go along for the ride, because both of these things don't take away from the overall feel of the movie. Eviltion is written by Brian Patrick O'Toole. It's a good premise for a film but I have a few small issues with the screenplay. First, I am left wondering how Captain Hall escaped from the research facility in the first place since the entire place is bombed and nobody else survived. Second, I have been wondering about the origins of the alien contagion and maybe it would have been nice to have heard more about it and from where it came exactly. Other than those two quibbles I really don't have any issues. The inclusion of the building's resident homies brings in some comic relief and the spooky and strange building manager adds an air of disquiet to the atmosphere . Chris Conlee, the director, does a good job so I have no problems at all with his direction of the film. He uses a lot of close ups to focus in on the action rather than wide shots which isn't an issue since this film is very action based and oriented. The makeup effects in Eviltion are very well done and I am very impressed by them! Kudos to Alex Noble for grossing me out several times, particularly with the very first scene. The gore used in this film really moves the story along since there are infected zombie like creatures tearing out throats and biting into chests. If the effects had been of a lesser quality then the believability factor wouldn't be so high while watching it. The acting is pretty good, however I can't quite believe the love story that takes place between Hall (Eric Peter-Kaiser) and Maddy (Sandra Ramirez). There really is no chemistry between the two actors, which is a shame, so the whole romance subplot seems flat to me. The actors themselves are fine but they really do not click together. Some of the best acting comes from Tim Colceri who plays Sgt. Collins. He's very believable as a member of the military trying to stop Hall from spreading the contagion, and I enjoy watching him a lot. One of the homies, Killa B, is played by Guillermo Diaz who you may recognize from the series Weeds, among other things. It has a pretty cool storyline, good effects and some believable acting. It comes out on DVD on Nov.17th.

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