



Tuesday, Aug. 21, 2012



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# Free Music Friday! Relaxing R&B from dub legend Lee "Scratch" Perry

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Lee "Scratch" Perry is a dub reggae legend. (narnackrecords.com / August 10, 2012)

By Sam McDonald  
11:19 a.m. EDT, August 10, 2012

Reggae/dub legend Lee "Scratch" Perry is back with a new album that finds him exploring the overlapping worlds of lounge-dub and deep trance styles. At least that's what a press release about his new album "Master Mind," says.

To my ears, today's free track, "Soul Man (Reprise)" sounds more like jazzy soul with some trippy reggae-flavored vocals. Call it whatever you like, it won't detract from your listening experience. I promise.

The track comes courtesy of the Rolling Stone website. Download it from the link below:

### "Soul Man (Reprise)" by Lee "Scratch" Perry.

[Downloading instructions: After right clicking on the link above, choose "Save Target As" or "Save Link As" or "Save Linked File to Downloads" depending on your web browser. If you use Internet Explorer as your browser, right click and choose "Save Target As." When the file name pops up in the window, add .mp3 to the end of the file name. Then, hit save. If using Firefox, left click on the link. If you see a Quicktime player, go to the file menu and choose "Save Page As.."]

Or, to get it straight from the source, go to [this link at RollingStone.com](#).

The album as a whole is on sale now from the [See of Sound website](#).

## About The Author

Sam McDonald has covered popular music for the Daily Press since 1994. He grew up in Southern Pines, N.C., and earned a journalism degree from University of North Carolina in beautiful Chapel Hill, N.C. At local concerts and festivals, you'll often find him near the mixing board, soaking up the sounds. Contact him at [smcdonald@dailypress.com](mailto:smcdonald@dailypress.com).

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For more on Mr. Perry, see this [Brooklyn Vegan blog post](#), or read the following press release about his new album.

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*Master Piece* is the new full-length album from renowned dub-reggae pioneer, Lee "Scratch" Perry, with some songs first introduced in 2010 on a ground-breaking EP in their "unfinished" state. Produced by Born Free and The Next Room, the album features ten tracks employing some of the techniques of the Mad Professor but with a distinctly original, updated sound with elements of lounge-dub and deep trance.

"...Perry shows himself to be a true doctor of the soul, whose music is meant to heal and give hope to the spiritually lost.... And by some force, it seems as though Perry is in a constant state of inspiration... It seems clear that to Perry music and poetry is an expression as well as an affirmation of the divine." - Adrian Pocobelli, The Population.com

For the uninitiated, **Lee "Scratch" Perry** is one of the most important figures in the history of reggae music. Not only did he help develop the early reggae sound captured in a number of important recordings, but as an engineer, producer, songwriter, and performer he pioneered a number of innovations, including dub reggae.

#### Track Listing

*Soul Man*

*Master Piece*

*Medusa Dub*

*Mr. Upsetter* (Dancehall Fusion Mix)

*Mr. Upsetter*

*Mr. Upsetter* (Funky Mix)

*Mr. Upsetter* (Pop Mix)

*Forgiveness*

*Forgiveness* (Road of Life Riddim)

*Soul Man* (Reprise)

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