

Popshifter

One Giant Leap for Fankind

- [About](#)
- [Blog](#)
- [Issues](#)
- [Masthead](#)
- [Submissions](#)
- [Thanks](#)
- [Contact Us](#)
- [Follow Us](#)

Dec
7

[Portlandia, Season One DVD](#)

Posted in [Blog](#), [Blu-Ray](#), [Current Faves](#), [DVD](#), [Reviews](#), [Television](#) |

By **Danny R. Phillips**



It seems that in some circle, including my own, cracking on hipsters has become somewhat of a sport. With their tragic coolness, bland color scheme in housing and clothes, poor music choices (does anyone REALLY like Bon Iver?), black eyeglasses, and Zach Galifianakis facial hair, the genus *Hipsteris toocoolius* has become a prime target for sarcasm and satire. And no show does it better than IFC's *Portlandia*.

Fred Armisen (*Saturday Night Live*) and Carrie Brownstein (vocalist/guitarist for Sleater-Kinney and Wild Flag) take their love of Oregon's biggest city and its too cool for school inhabitants and deconstruct them to their most absurd levels, including: looking for the long lost slacker dream of the 1990s: the lesbian owners of the bookstore Women and Women First; a super-pretentious couple who insist on visiting the organic farm where the chicken they are about to order at a restaurant was raised; a militant bike messenger who demands to ride his bike in thrift stores, restaurants, and on the city bus; and being commissioned by Portland's mayor (played by Kyle MacLachan) to write a tune glorifying Portland but "not Seattle."

Watching Brownstein and Armisen together I can see a real friendship, a kinship for the same kind of funny, and a love of satire and the absurdity that can exist in the spaces that build everyday life. Though as I am watching *Portlandia*, I cannot decide whether the pair are making fun of the city that they obviously hold so

dear in their hearts or if they are just making observations on the world in which they happen to be living?

It doesn't matter, not to me anyway. Good—even great—writing and comedy arise from real situations. People draw from their surroundings and mold tales from what they see and experience. When I watch *Portlandia*, I witness situations I've been in, people that I call my friends, and the strange conversations I've had from time to time. That is what makes the show good: It seems familiar and it's funny. But, in my world, the city is not Portland. The city that is MY *Portlandia* is Lawrence, Kansas and trust me “The Dream of The '90s” is definitely alive and well there.

*Season One of **Portlandia** was released on DVD and Blu-Ray/DVD combo on December 6, 2011 by Broadway Video Enterprises, Video Services Corp, and MVD Entertainment Group. It is available to order from the MVD [website](#).*

Bonus Features: *Blooper reel, extended scenes, deleted scenes, Fred Armisen speaks to OES graduates, ThunderAnt videos, Season Two preview, Fred, Carrie and Jonathan Krisel commentary over all six episodes.*

ShareThis

2 Responses to “Portlandia, Season One DVD”

1. *oswald cornmuffin* Says:

[December 15th, 2011 at 4:02 pm](#)

the anti-hipster attitude is just as bad, if not worse, than the hipster attitude. people who have it are doing the EXACT SAME THINGS they say that hipsters do, just from the opposite end. if more people realized this, they may not be so willing to dismiss stellar music like bon iver (for no other reason than that “hipsters” listen to them – hipsters drink water too. do you dislike drinking water?) while championing tired, paint-by-numbers acts like foo fighters.

2. *Danny R. Phillips* Says:

[December 15th, 2011 at 4:56 pm](#)

For the record: I don't dislike Bon Iver just because hipsters like Bon Iver. I am not the shallow. I dislike the music of Bon Iver because the music is fucking boring.

Leave a Comment

Your Name: (required)

Your Mail (will not be published): (required)

Your Website:

Comment:

-

• Issues

- [Film School Rejects](#)
- [Issue 001: Nov/Dec 2007](#)
- [Issue 002: Jan/Feb 2008](#)
- [Issue 003: Mar/Apr 2008](#)
- [Issue 004: May/June 2008](#)
- [Issue 005: Jul/Aug 2008](#)
- [Issue 006: Sep/Oct 2008](#)
- [Issue 007: Nov/Dec 2008](#)
- [Issue 008: Jan/Feb 2009](#)
- [Issue 009: Mar/Apr 2009](#)
- [Issue 010: May/June 2009](#)
- [Issue 011: Jul/Aug 2009](#)
- [Issue 012: Sep/Oct 2009](#)
- [Issue 013: Nov/Dec 2009](#)
- [Issue 014: Jan/Feb 2010](#)
- [Issue 015: Mar/Apr 2010](#)
- [Issue 016: May/June 2010](#)
- [Issue 017: Jul/Aug 2010](#)
- [Issue 018: Sep/Oct 2010](#)
- [Issue 019: Nov/Dec 2010](#)
- [Issue 020: Jan/Feb 2011](#)
- [Issue 021: Mar/Apr 2011](#)
- [Issue 022: May/June 2011](#)
- [Issue 023: Jul/Aug 2011](#)
- [Issue 024: Sep/Oct 2011](#)
- [Issue 025: Nov/Dec 2011](#)

• Recommended Sites

- [/Film](#)
- [Art of the Title](#)
- [Arthur Magazine](#)
- [Atomic Pop Monkey](#)
- [Bad Movie Nite](#)
- [Bloody Disgusting](#)
- [Brainwashed](#)
- [Cult of the Great Pumpkin](#)
- [Disgrasian](#)
- [Dusted Magazine](#)
- [Fangoria](#)
- [Film Junk](#)
- [Film School Rejects](#)

- [Filmstalker](#)
- [Final Girl](#)
- [Gimme A Wristband!](#)
- [Hollywood Reporter](#)
- [Kill Ugly Radio](#)
- [Kittysneezes.com](#)
- [Last of the Evil Beatniks](#)
- [Mark Plays Drums](#)
- [Megashaun](#)
- [Monkey Goggles](#)
- [Muzak For Cybernetics](#)
- [Nerd Girl Pinups](#)
- [NOGOODFORME.COM](#)
- [Paracinema](#)
- [Pig State Recon](#)
- [Popdose](#)
- [PopMatters](#)
- [Pussy Goes Grrr](#)
- [Rue Morgue](#)
- [Save The Internet!](#)
- [So Bad It's Good Movies](#)
- [SPJ Code of Ethics](#)
- [Terry Heaton's PoMo Blog](#)
- [The CillianSite](#)
- [The Couch Potato Club](#)
- [The Film Experience](#)
- [The L Magazine](#)
- [This Is My Happening](#)
- [This Space Available](#)
- [Toronto Thumbs](#)
- [Twitch](#)
- [Utne Reader](#)
- [WWdN: In Exile](#)

• Meta

- [Log in](#)
- [RSS](#)

© 2007-2011 popshifter.com. Designed by: [Megashaun](#)

☺