

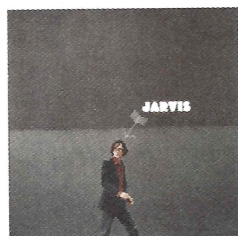
NEW MONEY

Everyone knows old records are worth dosh, right? But fewer people are aware that comparatively recent records can also attract a pretty penny. Ian Shirley, Editor of the *Rare Record Price Guide*, rounds up 51 whippersnappers from the 00s and beyond that a casual punter would overlook if they turned up at a boot fair...

In February 2013, My Bloody Valentine released their third album, *MBV*, on their own label. After two decades away, it was gratefully received by fans, some of whom had not been born when their second LP, *Loveless*, hit the shops in 1991. That *MBV* was recorded and mixed as an analogue recording showed a lovable addiction to old-fi, as did the pressing of the 2LP set that was rumoured to number around of 50,000 copies. In the present day, where many vinyl issues are restricted to between 500 and 5,000 pressings, this is a mind-boggling number. Then again, when it comes to vinyl, My Bloody Valentine are in the big league, as are the Arctic Monkeys, Radiohead – and even Oasis, whose fans are partial to the black stuff.

Of course, on New Year's Day 2000, vinyl was still suffering from a hangover brought on by a record industry inebriated with the CD format. When albums were pressed onto wax, runs could be very small indeed. Thus, in the last 14 years, the market has thrown up all manner of desirable delights, extending from big beasts such as U2 and Iron Maiden, to newly collectable bands such as The Horrors. What follows are 51 records released since the start of the 21st Century which are worth a pretty penny today. These are records that you might stumble upon in a second-hand shop or at the back of your cupboard, and should be fought over tooth and nail after a break-up with your partner. We've thrown in a few singles for good measure – and our own pleasure.

74 Record Collector



JARVIS COCKER
THE JARVIS COCKER RECORD (LP, 2006, Rough Trade RTRADLP 340) **£30**

In 2006, the former Pulp frontman released his first solo album to critical acclaim. Rough Trade press most of their releases on vinyl, and this LP came with a free 7" boasting the quaint track *Cunts Are Still Running The World*. This LP will probably increase in value, though Pulp's 1995 LP *Different Class* remains in a, er, different class at £100.



CANDY MCKENZIE
Breakfast In Bed/Ice Cream (7", 2010, Trojan THM 7003) **£30**
From July 2010 to May 2013, Universal issued

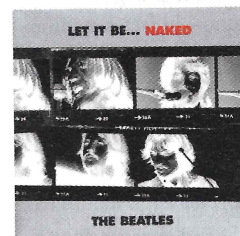
28 classic ska and reggae records from the Trojan label's back catalogue. Not only were some unheard or unissued in the UK, but they added appeal by using classic label imprints like Doctor Bird, Big Shot and Pyramid. The series ended abruptly when the label was sold to BMG. Numbers pressed were tiny and on heavyweight vinyl, so they soon became collectable, with this Candy McKenzie release

(250 copies) bone example. *RC* Editor Ian 'Top Wrangling' McCann wrote notes for the similarly-unheard *Lee Perry Presents Candy McKenzie* LP that followed, now trading for a similar price and rising.



PUSSY
PUSSY PLAYS (LP, 2011, Secret/Record Collector Morgan Bluetown BT 5002) **£35**
When we launched our Rare Record Club in 2009 we

weren't sure how many copies we would sell of this debut LP, so we only pressed 350. They rapidly sold out and copies now change hands for £35. Other hard-to-find *RC* releases include *Reggae With The Hippy Boys* (350 copies, £30), and Cressida's *Trapped In Time* (750 copies, £30-£40). Every copy of our Grannie LP was hand-made, so there are infinite cover variations depending on how much spray mount we'd inhaled in the office.



THE BEATLES
LET IT BE... NAKED (LP, 2003, Apple 595 4380) **£40**
Just to show that not all Beatles collectables date

from the 60s and 70s. As fans of the Fab