



Next we have a new documentary from Julien Temple, a concert and music video director whose work extends well into the occasional narrative film (see **Absolute Beginners** elsewhere on this site) is back with a new documentary that covers two subjects he has been covering for decades very well: England and Rock Music. **Oil City Confidential: The Story Of Dr. Feelgood** (2009) is one of his best works dealing with how the Thatcher Era destroyed the once highly industrial and successful Canvey Island and how out of all the misery came the rise of a Blues/Rock band with a Punk attitude called Dr. Feelgood.

Cadiz just released **East End Rejects** (reviewed elsewhere on this site) about the rise of the band The Cockney Rejects and the two stories have a great many parallels, but Feelgood was a bit older and any exploitation was more of the *common adult* kind in the then-music business. We get extensive interviews, great vintage footage, rare histories you would never hear anywhere else and a portrait of another British music original. All serious music fans should give this one a look. Extras include a Canvey Island postcard and rich 16-page booklet inside the DVD case, while the DVD adds Wilko Out-Takes, vintage Lee interview and feature length audio commentary track by director Temple.

<http://bit.ly/17FvUsu>