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## MVD Audio's Got the Blues With a Trio of Compilations

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There is nothing like a classic blues song, whether it's from the dusty roads of the Mississippi Delta or the dirty streets of Chicago. If it weren't for the blues, music wouldn't be what it is today.

MVD Audio has recently released a collection of blues songs spread out over three CDs – *Belly Full of Blues*, *Mean Street*, and *Saturday Night In Shankletown*, covering the good times, the bad times and the rockin' times seen through many blues legends.

*Belly Full of Blues* is a collection of 16 blues classics to make you feel good. With a bit of mojo in the soul of these jams, you can't help but feel it in your bones with the likes of Howlin' Wolf belting out four of his classics ("Sweet Sixteen," "Poor Boy," "Red Rooster," "The Girl Can't Help It"). Other highlights include John Lee Hooker ("Sally Mae"); James Cotton ("Polly Put the Kettles On"); and Muddy Waters ("She Moves Me"). There is nothing like classic blues to fill your soul and belly to wash your troubles away.

*Mean Street* means great music that is razor sharp and cuts through to the soul.

With 17 tracks, this compilation is littered with some of the best blues you will ever hear. Howlin' Wolf classic ("Killin' Floor"); Emore James ("Dust My Broom"); Muddy Waters ("Standin' Around Crying"); Little Richard ("Hound Dog"); Etta James ("It Brings A Tear"); and James Cotton ("Southside Boogie") are just a few of the songs which carry this compilation to the height of blues troubles. Mean Street reflects the hard times, prison time, survival and expressions of the mean side of the blues.



To complete the trio of blues comps is *Saturday Night In Shankletown*, featuring a bluesy groove with rock undertones as it catalogs some of blues best in their original format. Led by a trio of Muddy Waters songs ("Forty Days and Forty Nights," "Goin' Home," "Rock Me"), this collection is sure to get the men tapping their toes while kicking back a cold one as the women sway their hips to the beat. Other standouts include the down home blistering harmonica playing from Billy Boy Arnold ("I Wish You Would") and James Cotton ("You Know It Ain't Right," "Fore Days Blues"). And if that's not enough to get your blues kicking into high gear, just check out the duet with John Lee Hooker and Howlin' Wolf on "Goin Down Slow."

These three collections have a central theme to them whether it's the lyrics of the feel of the songs. If you are in the mood for kicking up your heels, drinking your sorrows away or looking for a good time with a woman, MVA Audio has got you covered.

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