

USA TODAY LIFE

LIFELINE

HOW WAS YOUR DAY?



**GOOD DAY JULIE ANDREWS**  
The Academy Award-winning actress is set to write a second memoir. It will be a follow-up to her 2008 release 'Home,' which is about her childhood and early years as an actress. The as-yet-untitled book will tell the story of Andrews' life starting in the 1960s, including her roles in 'Mary Poppins' and 'The Sound of Music.' The book arrives in September 2017.

CAUGHT IN THE ACT

Jon Hamm, far right, and his 'Mad Men' colleagues Elisabeth Moss, John Slattery, series creator Matthew Weiner, Christina Hendricks and January Jones, pose for a photo Monday on a bench unveiled by AMC in New York. The bench, which features Hamm's Don Draper silhouette, is in front of the Time & Life Building, where the fictional ad agency in the show has its offices. It's on display at the outdoor plaza through the summer.



TIMOTHY A. CLARY, AFP/GETTY IMAGES

TWEET TALK STARS SOUND OFF ON TWITTER

@JohnStamos Let your heart lead the way, and you'll find love any day.

@iamdiddy You were born an original. Don't die a copy!

@ConanOBrien The working title of my autobiography is "Sex Karate Maximum: Overdrive To Glory."

IT'S YOUR BIRTHDAY WHO'S CELEBRATING TODAY?



EPA; GETTY IMAGES; USA TODAY

**Jim Parsons** is 42. **Alyson Hannigan** is 41. **Jessica Chastain** is 38.

Compiled by Cindy Clark

USA SNAPSHOTS®

Broadway's longest runs

Shows with the longest run of performances:

The Phantom of the Opera	11,287
Chicago (revival)	7,613
Cats (closed Sept. 10, 2000)	7,485
The Lion King	7,222
Les Miserables (closed May 18, 2003)	6,680

1 — As of March 15

Source Playbill.com

JOAN MURPHY AND JANET LOHRKE, USA TODAY

MOVIES



DAN MACMEDAN, USA TODAY

Al Pacino rocks role of 'Danny Collins'

Veteran actor takes the music stage by storm

**Bryan Alexander**  
@BryAlexand  
USA TODAY

LOS ANGELES Even 40 years later, Al Pacino recalls an early rockstar moment with crystal clarity.

The consummate actor was performing a heady Bertolt Brecht play in Boston when he glanced out into the crowd from stage.

"In the first two rows were these girls sitting there with a picture of me on their chests," he says. "And I'm just looking at that. You have to adjust to that stuff."

It's hard to blame the legions of adoring fans Pacino amassed after culture exploding into popular culture with an unforgettable string of classic movies, including *The Godfather* (1972), *Serpico* (1973), *The Godfather: Part II* (1974) and *Dog Day Afternoon* (1975). He has received reverential treatment ever since.

In the dramatic comedy *Danny Collins* (expanding nationwide Friday), Pacino, 74, plays an aging but beloved musician who takes his gift more seriously after receiving a never-delivered letter from John Lennon.

The rocker persona fits, says co-star Bobby Cannavale, who witnessed prolonged Pacino-madness while the two starred in Broadway's *Glenngarry Glen Ross*.

"People lose their minds around Al," Cannavale says. "We would try to get him to go out with us, but he cannot go out. He just gets mobbed."

Pacino looks the rocker part during a Beverly Hilton breakfast



HOPPER STONE, BLEEKER STREET MEDIA

**"PEOPLE LOSE THEIR MINDS AROUND AL. ... HE CANNOT GO OUT. HE JUST GETS MOBBED."**

Co-star Bobby Cannavale

meeting, taking off his mirrored sunglasses to stride through the restaurant in head-to-toe black, topped by a slick tuxedo jacket. Every diner's head turns.

The two-time Tony Award winner says his love for musical performing started when he played King Mongkut of Siam in his school's staging of *The King and I*.

As an up-and-coming actor, Pacino was offered a role in the Broadway production of *Zorba*. But Pacino passed on the part because it was too big of a time commitment and went on to make *The Godfather*.

Some of the rocker aspects are in his blood, like the swiveling stage moves he incorporates in *Danny Collins*.

"I'm a natural dancer," Pacino says. "I inherited that from my

mother and my father, who used to win dance contests. I can get into it. I have the rhythm."

And as he showed in his Oscar-winning performance as the bombastic Frank Slade in *Scent of a Woman*, he booms.

"I still have a voice from all the theater I have done. I can project and carry a tune to a point," Pacino says. "And then we're lost."

He returns to Broadway this fall with the new David Mamet play *China Doll*. But music is "more visceral." He knows this firsthand after his true rock moment, stepping out as Danny Collins to perform solo at a sold-out Greek Theatre concert in Los Angeles while film cameras rolled.

Pacino sailed onstage. The crowd went nuts.

"If I wasn't in character — if it was me, Al — I probably would have passed out," he says. "It's that's invigorating."

SONG OF THE WEEK



DANNY CLUNCH  
Matt Bellamy, Dominic Howard and Christopher Wolstenholme.

'Dead Inside' is Muse with a punch

In Muse's *Dead Inside*, frontman Matt Bellamy coos, "Your lips feel warm to the touch; you can bring me back to life" over a malevolently distorted bass groove. In the dystopian musical universes Muse creates, though, such a happy development isn't likely. The vibrant front masks a soul-killing relationship that drags down Bellamy's protagonist, too. Along with previously released track *Psycho*, *Dead Inside* sets up the storyline for the trio's new album, *Drones*, out June 9. Judging from those songs, co-producer Robert John "Mutt" Lange is bringing the same punch to the British trio's sound that he has given the likes of AC/DC and Def Leppard.

Brian Mansfield

THE PLAYLIST

USA TODAY's Brian Mansfield picks his favorite recent jams to go with country singer Kacey Musgraves' new single, *Biscuits*.



KELLY CHRISTINE MUSGRAVES

**Biscuits** Kacey Musgraves The charming Musgraves has a sweet-as-honey message for busybodies: "Mind your own biscuits, and life will be gravy."

**Make a Lie Out of Me** Striking Matches Sarah Zimmermann and Justin Davis give off sparks as singers and writers, but they're even hotter guitarists. Incendiary.

**Beryl** Mark Knopfler The single from Knopfler's *Tracker* has all the elements of early Dire Straits, particularly the flowing guitar runs.

**They Don't Make 'Em Like They Used To** Will Hoge A maturing guitar-slinger pays tribute to his father's virtues, which include craftsmanship, thrift and perseverance.

**Nothing to Lose** Andrew Combs Combs' album *All These Years* is a gem, blending a '70s troubadour's gentleness with Roy Orbison-inspired melodies.

**The Sweetest Thing** The Pine Hill Project Folk singers Lucy Kaplansky and Richard Shindell cover a U2 B-side for their collaborative album, *Tomorrow You're Going*.

**Shine Like Lightning** Drew Holcomb & the Neighbors Even after all these years, rock 'n' roll still has its true-hearted dreamers. And Holcomb just gave them their anthem.

**Like it Used to Be** Allison Moorer Moorer's stunning *Down to Believing* may be the finest album of her career, and it begins with this clear-eyed rocker.

**Unbelievable** Bettye LaVette Few singers possess the passion, grit and authority to pull off Bob Dylan's song from *Under the Red Sky*. LaVette does, on her new album *Worthy*.

**Bridgebuilder** JD McPherson Though built with '50s sonics, this Dan Auerbach co-write would have been a great record in any decade.