



**RICK AND MORTY:  
SEASONS 1-3 (DVD)**  
Warner Bros. Videos +  
Cartoon Network

This 31-episode box set contains fan-favorites as "The Ricklantis Mixup," the #1 watched telecasts in Adult Swim's history, "Total Rickall" and "Pickle Rick," as well as all bonus content from the past three seasons, including commentary, animatics and additional featurettes, origins of Rick and Morty, inside the recording booth — and more. Also included is an exclusive poster that features a custom, never-before-seen robot illustration of Rick and Morty. The brainchild of creators Dan Harmon and Justin Rolland, this Emmy award-winning animated comedy series has amassed a major following to become a global pop culture phenomenon, garnering almost 1.6 billion views since its launch in December 2013.

**KEN FOLLETT'S —  
THE KEY TO REBECCA  
(DVD)**

**CBS Home Ent. + Paramount**  
This two-part television movie adaptation stars Academy Award-winner Cliff Robertson as British Major William Vandam. Set in Cairo during World War II, German spy Alex Wolff (David Soul), attempts to infiltrate the British command during General Erwin Rommel's (Robert Culp) conquest of Egypt. In hopes of drawing out the elusive spy, Vandam enlists the help of exotic dancer Sonja El Aram (Lina Raymond) and Elene Fontana (Season Hubley) the stakes are high as the relentless struggle for victory is at hand. Based on the best-selling novel by acclaimed author Ken Follett.

**ANTONIO LOPEZ 1970:  
SEX FASHION & DISCO  
(DVD)**

**Film Movement**  
*Antonio Lopez 1970: Sex Fashion & Disco*, is a vibrant time capsule of the decadent world of '70s haute couture as viewed through the eyes of Antonio Lopez, the dominant fashion illustrator of the era whose distinctive drawings graced the pages of *Vogue* and *Elle*. A Puerto Rican native raised in the Bronx, Antonio was a seductive arbiter of style and glamour who brought urban street elements to a postwar fashion world desperate for change and diversity. Counted among Antonio's discoveries were iconic beauties as Grace Jones, Jessica Lange and Jerry Hall. Antonio's inner circle was also comprised of celebrated photographer Bill Cunningham and rival designers Karl Lagerfeld and Yves Saint Laurent. All these characters and more come together to create a vivid portrait of Antonio Lopez and the revolutionary fashion world he helped create.

**CANINE SOLDIERS:  
THE MILITARIZATION OF  
LOVE (DVD)**  
Juno Films

*Canine Soldiers: The Militarization of Love*, explores the experience of war from the perspective of Military Working Dogs and their handlers, who must find improvised explo-

sive devices (IEDs) before they injure, maim, or kill troops. In a war where the rules of engagement have shifted from traditional combat to the unforeseen and the invisible, the quest to find explosives weights heavily on a dog team, as both become prime targets. The film ultimately speaks to our co-evolution with canines and the powerful bond that keeps us human in the most inhuman of circumstances.

**SHIPS (DVD)**  
IndiePix Films

Ali spends his days in shipyards, working alongside his father in Istanbul; they don't get along very well. At every chance Ali's thoughts drift towards signs that will lead him to a happier life. One night he climbs up a billboard scaffold, sees a half-finished graffiti mural of a ship and is instantly mesmerized. Upon meeting its creator, the strong and energetic Eda, a graffiti artist, Ali is certain she will accompany him to faraway lands, as soon as they find a ship, "Vamos," that repeatedly appears in his visions and dreams. Together, they embark on a quixotic adventure through Turkey's industrial port-cities, hoping to escape the suffocating routine of their daily lives by finding the ship that Ali has only seen in his dreams.

**BAND VS BRAND (DVD)**  
Cleopatra + MVDvisual

*Band vs Brand* is a feature length documentary film focusing on the current state of the music business, and on how "the brand" of a rock group, in many cases, has more power than the band members themselves. Featuring interviews from many of the top industry executives and musicians of today, including David Ellefson of the Grammy Award-winning band Megadeth, Jack Russell (Jack Russell's Great White), Nik Turner (Nik Turner's Hawkwind, Frank DiMino (Angel), Dave Lombardo (Suicidal Tendencies/Slayer, Marc Ferrari (MasterSource/Universal) and Keel, Gus G. (Firewind/Ozzy Osbourne, Jean Beauvoir (Plasmatics/Little Steven), manager Adam Parsons (Uriah Heep, Saxon, Europe, Thin Lizzy/BSR) and Mike Varney from Shrapnel Records.

**THE LAST RACE (DVD)**  
Magnolia Home Ent.

*The Last Race* is a cinematic portrait of a Long Island stock car racetrack, Riverhead Raceway, as its 87-year-old owners, Jim and Barbara Cromarty struggle to maintain an American racing tradition in the face of a real estate development boom that is closing in on the profitable land. Blue-collar racers continue to visit the family-owned track and dedicate their time to building and repairing their vehicles in hopes of one day earning a title. The film merges image and sound in a unique narrative form to bring the audience into the world of grassroots racing culture, and explores a story that subtly grapples with questions of blue collar American identity that have taken on a profound relevance in the current political era.

The time has come, the walrus said,

**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**WE'RE BOOMERS  
NOT SENIORS**

The *Boston Globe* ran a front-page news story recently concerning how challenging it has been for senior centers to recruit boomers to their center's activities. One woman interviewed for the story said, "When I think about senior groups, I think they're for old people."

I am seven years older than that 60-something boomer and I agree with her, senior centers are for old people and I don't see myself as old enough for those places. Funny, I remember growing up watching my parent's age in front of my eyes. My mother always told me that old folks to her were anybody actually older than her. One of my uncles joined a group called "Forever Young" over in Dorchester. He passed away before ever saying he was an old guy. It took me about six years before I signed up for a senior discount on my T pass. I finally accepted that paying less made sense, but I still won't accept the "old" status yet.

Boomers are now aging, we can't deny it, but senior centers will have to wait a bit longer for us to accept reality.

**HOWIE IS RIGHT;  
IT'S U.S. SEN. ED MALARKEY!**

Howie Carr has been calling U.S. Sen. Ed Markey, "Mr. Frosty" for years, remembering one of the few jobs Markey ever had in the private sector. He sold ice cream out of a truck to kiddos in Malden in his much younger days. Hooking up with U.S. Rep. Alexandra Ocasio-Cortez has to be one of his worst ideas of all time. Doesn't he

know better than to join forces with an ex-bartender? Doesn't he know that ice cream and liquor never mix well except as rum raisin?

**ICE DETAINEES  
ON JAIL HUNGER STRIKE**

It seems that about 70 ICE detainees jailed in Suffolk County's South Bay facilities are on a hunger strike over conditions at the facility awaiting deportations. Bristol County Sheriff Tom Hodgson who also houses ICE detainees was dismissive of their gripes telling reporters, "If you want your freedoms, don't break the law. People who aren't in jail can go out and get their TVs fixed. They can waive their hearings and be returned to their countries."

Sheriff Steve Tompkins from Suffolk County and an ICE spokesperson had no comment. For me, Bristol County sheriff seems right on target.

**EAST BOSTON  
SOCIAL CENTERS  
SPRING FUNDRAISER**

The East Boston Social Centers in Central Square is holding its annual Pizza & Comedy Spring Fundraiser at the Prince Restaurant in Saugus on Route 1 on Thursday, April 11<sup>th</sup>, starting at 6:30 p.m. To purchase tickets, please call Marisa at 617-569-3221 ext. 107, or stop by the Center.

**REP. SHAUNNA O'CONNELL  
IS SO RIGHT ON THIS ISSUE**

State Representative Shaunna O'Connell, R-Taunton is so correct on the fentanyl issue.

She believes we need to throw the book at dealers. She adds harsh sentencing is needed. She wants to protect lives not just in her Third Bristol District but statewide and nationwide. Too many drugs are still on the streets killing folks. We need to stop talking about the issue and do something about it. She is so right. She laments the fact that drug dealers are walking out of court with a slap on the wrist. We need more of our legislators advocating to do just what O'Connell hopes to see coming down from Beacon Hill.

**CHECK OUT  
JW'S RESTAURANT  
ON THURSDAY NITE LIVE!**

If you haven't discovered JW's over in Winthrop at 10 Putnam Street, you are missing out on a classy eatery with all kinds of great food on the menu. On Thursday evening there is great live music and room to dance if you so wish. The mood is always right. One of my favorite meals is the lobster macaroni and cheese. I usually chase it down with one great Irish coffee (you do remember I'm Sicilian-Irish, right?).

Last week, I heard the great North Shore acapella guys bringing back great old songs and memories, too. Showing up to sing with them was Dennis Taylor, better known as Charlestown's VOICE, and I can't forget the great cameo appearance by Anthony Gennari from Street Magic with his magical voice.



L-R: Tony Duarte, Stevie Gambale, Dennis Taylor, Jimmy Martin, and Anthony Gennari (Photo by Sal Giarratani)

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. M19P0838EA

Estate of

EDGARS KARLIS GALINS

Also Known As

EDGARS K. GALINS

Date of Death January 25, 2016

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by Erks Galins of Framingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 20, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 20, 2019

Tara E. DeCristoforo, Register of Probate  
Run date: 3/1/2019

**LETTERS POLICY**

**The Post-Gazette invites its readers to submit  
Letters to the Editor**

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113