



**PROFESSOR LONGHAIR –
LIVE ON THE QUEEN MARY
(Vinyl)**

Harvest/MPL

Originally released in 1978 on Harvest Records, Professor Longhair's *Live on the Queen Mary* documents a legendary performance from the 'Venus and Mars' album release party thrown by Paul and Linda McCartney & Wings in 1973. *Live on the Queen Mary* was recorded March 24, 1975 on its titular cruise ship while docked in Long Beach, California. The album highlights include the rollicking "Mess Around," along with standards as, "Stagger Lee," "Everyday I Have the Blues," "I'm Movin' On," and Professor Longhair's personal hits, "Mardi Gras in New Orleans" and "Tipitina." Longhair a/k/a Henry Roeland "Roy" Byrd, was a New Orleans blues singer and pianist. He was active in two distinct periods, first in the heyday of early rhythm and blues and later on during the resurgence of interest in traditional jazz surrounding the beginnings of the New Orleans Jazz and Heritage Festival. His influence was crucial to man of his fellow New Orleans musical legends, including Fats Domino, Allen Toussaint and Dr. John, as they were touched by his rumba, mambo, and calypso piano-based blues sound. Produced in a limited edition "Long Live Fess" is a deluxe set with the double-sided vinyl LP and the double A-Side 7" single — containing "Tipitina" and "Mess Around." Additional vinyl track songs have, "Tell Me Pretty Baby," "Cry to Me," and "Gone So Long."

**REBA McENTIRE –
STRONGER THAN THE
TRUTH (CD)**

Big Machine Records

Reba McEntire continues to shine in a 40-year career that has seen her rack up 35 #1 hits and sell over 56 million albums worldwide. Her latest effort, titled *Stronger Than the Truth*, contains a dozen songs that smack of the trademark sound of Reba. Reeking of heartbreak and dance music, it all begins with the honky-tonk, fiddling gem — "Swing All Night Long With You," lowering the decibels for the title cut "Stronger Than the Truth," the alcohol-induced "Storm in a Shot Glass," the hurting "Tammy Wynette Kind of Pain," a painful mother-daughter tale titled "Cactus in a Coffee Can," and marks the midpoint via the wisdom of "Your Heart." The pain cover up is evident on "The Clown," plus a Reba and Ronnie Dunn gem titled "No U In Oklahoma," lowering her standards on "The Bar's Getting Lower," the unwavering loyalty of "In His Mind," feeling the relief of binding love with "Freedom," and puts the wraps on a fine album with "You Never Gave Up On Me" the latter a song for Mama.

**JOHNNY THUNDERS –
MADRID MEMORY (CD/DVD)**

MVDvisual + Cleopatra

Johnny Thunders (John Anthony Genzale, Jr.) was a rock and roll guitarist and singer, originally with the punk glam rockers of the early '70s, the New York Dolls. Well known on the New York punk scene,

both with The Heartbreakers and as a solo artist. His loud, searing guitar sounds were easily recognizable and well known. *Madrid Memory* features a long lost live concert performance from The Heartbreakers explosive 1984 reunion world tour that included fellow Dolls Sylvain Sylvain and Jerry Nolan plus Billy Rath. Filmed for TV broadcast at La Edad De Oro, in Madrid, Spain, this concert captures powerful performances of songs from throughout Thunders' amazing career, including "Personality Crisis," "Too Much Junkie Business," and "Born Too Lose." His death at age 38 was tragic, upon arriving in New Orleans, determined to turn his life around, the report states — he was robbed of his money and methadone supply. His journey to recovery changes direction dramatically and he takes desperate measures to get better, creating chaos that eventually led to his unexplained death.

**THIS IS ELI YOUNG BAND:
GREATEST HITS (CD)**

The Valory Music Co.

This Is Eli Young Band: Greatest Hits is a 14-track collection of their two-decade long career, plus an introduction to the charging anthem "Love Ain't" currently heading for the Top 10 at Country radio, and "Where Were You." The band noted: "This album brings the songs you love most to one place. Thankful for the past, and excited for the future. We hope you will turn it on, up, and sing along." Enjoy #1 hits "Drunk Last Night," "Even If It Breaks Your Heart," and "Crazy Girl." Including past memories as, "Always the Love Songs," "Dust," "Saltwater Gospel," "Guinevere," "Skin & Bones," "When It Rains," "Small Town Kid," and "Highways and Broken Hearts."

**JOHNATHAN BLAKE –
TRION (CD)**

Giant Step Arts

Drummer Johnathan Blake is captured live with fellow modern jazz greats, tenor giant Chris Potter and bassist Linda May Han Oh. Their music was captured live at New York City's renowned Jazz Gallery, and now fills a double album with close to two hours of dynamite music. Both discs open with a solo drum feature by Blake; the expressive "Calodendrum" is named for an evergreen tree native to Africa, while "Bedrum" is defined as "to drum about in celebration," how fitting. Potter's arrangement of The Police's "Synchronicity 1" displays the trio's attack mode, lasting 17 minutes. "Trope" is a beautiful brooding bass throb and sinuous melody, their take of McCoy Tyner's "One for Honor," the funk of "High School Daze," and the humor of "No Bebob Daddy." More cuts occupying Set Two have the lively "Good Hope," followed by the graceful "Eagle," before the trio delivers their version of the Charlie Parker classic "Relaxin' at Camarillo," with a tribute to Blake's father, the late jazz violinist John Blake Jr. in the form of "Blue Heart," and put the wraps on an excellent offering with "West Berkley St." his early days home.

The time has come, the walrus said,

**TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings**

by Sal Giarratani

**CITY HALL CASE RETURNING
TO COURTROOM?**

A City Hall corruption case apparently may be headed to trial, after all. A federal appeals court vacated the dismissal of public corruption charges against two Boston City Hall aides Thursday, holding that a judge misinterpreted the law in the Boston Calling case — a development that now paves the way for prosecutors to bring the matter to trial. In a major win for the U.S. Attorney's Office, the First Circuit Court of Appeals ruled that federal prosecutors do not have to prove that the aides, Kenneth Brissette and Timothy Sullivan, personally benefited from the hiring of union workers at the Boston Calling musical festival.

**RUNNING FOR OFFICE
CREATES A
CONSERVATIVE MAYOR?**

Senator Don Humason is the sole Senate vote against lifting the welfare "family cap." The Massachusetts Senate voted 37-1 a few weeks ago to lift a cap on benefits for children born once a family is receiving welfare. Sen. Don Humason, R-Westfield, was the lone dissenting vote. Humason, who is running for Westfield Mayor, said "I hear from constituents who limited the number of children in their family because they can't afford additional children," Humason said, speaking from the Senate floor after the vote. "I think it's unfair to ask the constituents back home to pay for a benefit for others that they don't get themselves."

"We're asking people receiving state assistance to be responsible like those who are not," Humason continued. "If they want to have children, they're very welcome to have children, but don't expect the rest of the taxpayers to foot that bill. It's not fair."

**AS USUAL THEY'RE GONNA
HIT US AGAIN FOR \$\$\$**

As usual, improving the MBTA will come at a great price from the taxpayers. Lawmakers are finally committed to passing

legislation this session that could revamp the MBTA and make it easier for drivers to get into Boston. But the resolve will come at a price, and likely a high one. As lawmakers prepare to debate higher taxes in exchange for better roads, bridges, and train service, the vice chair of the MBTA's fiscal management control board, Monica Tibbits-Nutt, plans to make the case that the T needs more revenue to meet riders' expectations. I hate it when taxpayers must circle the wagons and the politicians start surrounding the circle looking for our money to become theirs.

**THE ALEXANDRA HOTEL
ALWAYS IN LOWER ROXBURY**

"A South End development project begins — in Roxbury," by Milton J. Valencia, *Boston Globe*. Finally, it has come out, the corner of Massachusetts Ave. and Washington Street has always been located in Lower Roxbury. For years, and again more recently, the proposal to redevelop the Alexandra Hotel always pops up at City Hall as a designated South End Development that could remake the Washington Street corridor, but the hotel has never been located in the South End. The city only recognized this error in February after it was alerted to the error.

When the proposed redevelopment of the Alexandra Hotel popped up on city planning agendas last fall, it was designated as a South End project that could revitalize an important corridor along Washington Street. One problem: The hotel is located in Roxbury. The city recognized the error in February, six months after it was first proposed, and alerted neighborhood leaders — a key step inviting residents to have a say in the project and its potential benefits. However, Roxbury residents said that did not give them enough time to review the project — which is at the border with the South End — before it was approved in early March.

Where were those Roxbury folks now demanding more

time on this project months or years ago? The Alexandra has been in the spotlight for years now. I grew up on the Lower Roxbury/South End line as a kid. I always knew that Massachusetts Avenue was the borderline. Finally, someone spotted the error and told City Hall.

**MAYOR MCCAULEY SIGNING
COPIES OF NEW BOOK**

I lived in Quincy for nearly 25 years and got active in politics immediately after crossing over the Neponset River Bridge. One of my political pals was former Quincy Mayor Frank McCauley, who recently published his autobiography and he will be signing copies of his book on Saturday, April 20th, at 10:00 a.m., at the Quincy Historical Society located at 8 Adams Street in Quincy Center. His life's story is called *FRANK: From Bootlegger to Bank President and Beyond*.

LOVE THIS HEADLINE

While scanning through a local newspaper recently I came upon this headline: "Ward 6 Council Candidate Hopes to Address Rodents." All I could imagine was a roomful of rats sitting in the audience listening to a candidate for public office talking up on stage. As Patrick Henry once observed, "I smell a rat!"

**VIETNAM VETS
HONORED AT BREAKFAST**

Some 47 veterans from wars going back to WWII attended Revere's first annual Vietnam Veterans Breakfast at the American Legion Hall last week in honor of National Vietnam War Veterans Day.

ARLINGTON JAZZ FESTIVAL

The 8th Annual Arlington Jazz Festival is coming to Arlington April 25th-28th. Eight events over four days. For more information, go to ArlingtonJazz.org, or call 339-707-5170.

END QUOTE

"I have felt different, but I have learned to leverage my differences and cultural heritage as assets to inspire others. Mariachi music is my life, and through this art form I educate, entertain, and spread lots of love." — *Veronica Robles*

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P0920EA
Estate of
HENRY WILHELM MARREC
Date of Death January 2, 2019
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Francis M. Marrec, Jr. of Haverhill, MA, Petitioner Anthony F. Marrec of Wakefield, MA a Will has been admitted to informal probate.
Francis M. Marrec, Jr. of Haverhill, MA, Anthony F. Marrec of Wakefield, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/12/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1520EA
Estate of
PATRICIA ELIZABETH GOVER
Also Known As
PATRICIA E. GOVER
Date of Death February 25, 2019
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Mary Theresa Reardon of Salem, MA, a Will has been admitted to informal probate.
Mary Theresa Reardon of Salem, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/12/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1365EA
Estate of
METTE M. STRONG
Date of Death: January 24, 2019
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Karin H. Strong of Cushing, ME, a Will has been admitted to informal probate.
Karin H. Strong of Cushing, ME has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/12/19