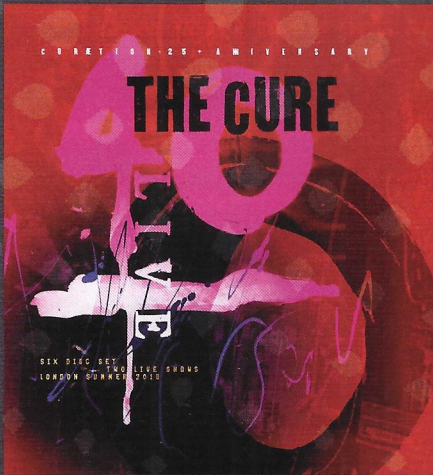
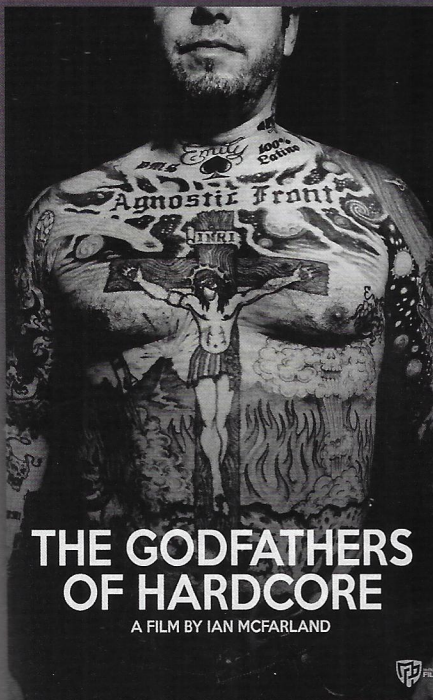


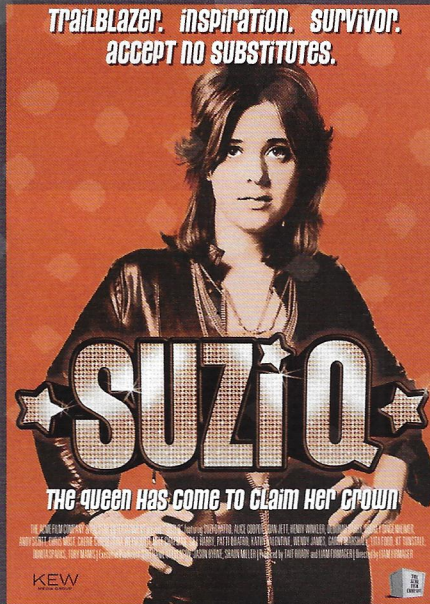
# FILMS OF THE YEAR



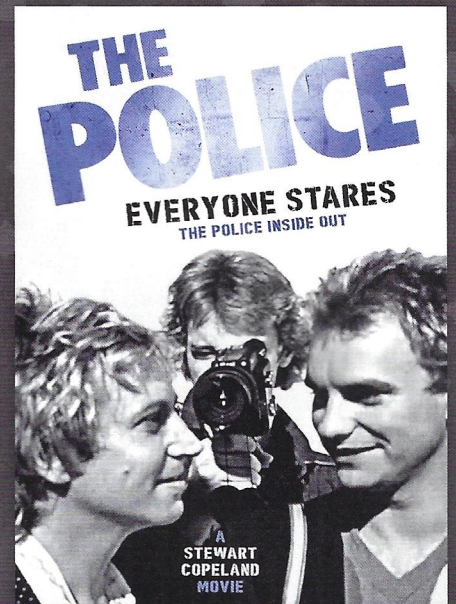
**2. THE CURE: 40 LIVE CUREATION 25 + ANNIVERSARY** (Eagle Rock)  
 Captured in 2018 at London's Royal Festival Hall as part of the Robert Smith-curated Meltdown Festival, 'Cureation 25' sees the The Cure performing a song from each of their thirteen studio albums in order. Thanks to Eagle Rock it's now been released with 'Anniversary: 1978-2018', a 29-song concert film in front of 65,000 outdoors in London. Holding both crowds in the palm of their collective hand, this is The Cure at their very best.



**3. AGNOSTIC FRONT: THE GODFATHERS OF HARDCORE** (McFarland & Pecci Films)  
 Getting a well deserved UK TV release in 2019, 'Agnostic Front: The Godfathers Of Hardcore' tells the tale of a band who defined a culture, who solidified a movement. Focused on Roger Miret and Vinnie Stigma, it's part love letter to old New York City and part historical documentation of the trials and tribulations of a hardcore legend. Funny, tragic and utterly compelling.



**4. SUZI Q** (Cadiz)  
 A Vive Le Rock Awards winner this year, Suzi Quatro is the subject of Liam Firmager's documentary 'Suzi Q'. Charting the career and life of the Detroit-born rocker as she broke into the mainstream as something of a novelty at the time (there were almost no women in rock then) and proceeded to rip up the rulebook and the establishment. Documenting a remarkable 50-plus years on the road, it's essential watching.



**5. THE POLICE: EVERYONE STARES** (Eagle Rock)  
 A first person account of how one band went from toiling away in absolute obscurity to headlining stadiums around the world and shooting to the top of the charts, 'The Police: Everyone Stares' is the brainchild of the band's drummer Stewart Copeland. Culled from over fifty hours of Super 8 footage that Copeland shot during their peak years, it puts viewers literally behind the kit with The Police.

**ANTI-NOWHERE LEAGUE: WE ARE THE LEAGUE** (Cleopatra)  
 Since coming together in 1980, the Anti-Nowhere League have thrilled and offended in equal measure. 'We Are The League' tells the full, uncensored, warts 'n' all story of how "a biker, a skinhead, a grammar school boy and a Persian exile came together", hilariously with "no musical talent or ambitions and even less respect for anything or anyone". Directed by George Hencken, it's a professionally filmed epic that sheds new light on Animal and company, pulling absolutely no punches and holding nothing back.

