

Under The Lights

NEW ON ATLANTA STAGE

MAYBE HAPPY ENDING

January 21 - February 16

Alliance Theatre, Coca-Cola Stage
404.733.5000 AllianceTheatre.org

Set in the not-too-distant future in Seoul, Korea, two obsolete helper-bots are living an isolated existence in a robots-only housing complex on the edge of the city. Oliver is waiting expectantly for his former-owner to come looking for him, and Claire is just... waiting. When the two discover each other in the hall, they have a surprising connection that challenges what they believe is possible for themselves, relationships, and love. Looking past our era of technology-driven detachment, this award-winning musical celebrates a magical and bittersweet reawakening to the things that make us human.



Written in two versions, English-language and Korean-language, the Korean version had its world premiere in Seoul, Korea, in 2016, where it won six Musical Awards. Alliance is hosting the American premiere.

ONCE A MUSICAL

Horizon Theatre Jan 31 - March 8
404.584.7450 HorizonTheatre.com

On the streets of Dublin, an Irish musician and a Czech immigrant are drawn together by their shared love of music. Over the course of one fateful week, their unexpected friendship and collaboration evolves

into a powerful but complicated romance, heightened by the raw emotion of the songs they create together. Featuring an ensemble cast of gifted actor/musicians, *Once* is a joyously uplifting show that strikes an unforgettable chord in audiences and speaks to the power of music to connect us all.



Based on the 2007 film of the same name by John Carney, *Once* is the recipient of eleven 2012 Tony Award nominations, and winner of eight including Best Musical, Best Actor and Best Book.

SEIZE THE KING

February 14 - March 8

Alliance Theatre, Hertz Stage
404.733.5000 AllianceTheatre.org

With his country's throne empty, Richard knocks down threats to his ascension, fueling his insatiable ambition and paranoia. Even if he can be stopped, who can ensure a tyrant won't rise in his place?



Award-winning playwright Will Power delivers a propulsive and timely modern reinterpretation of Shakespeare's Richard III. "A sharp, lyrical script that blurs the line between the past and the present, while positing that ambition and depravity are not the province of merely one king, one country, or one moment in time." SDCB

HOME THEATER

NEW RELEASES

THE LATEST DVD, BLU RAY & VOD RELEASES

By John Moore

ONCE UPON A TIME... IN HOLLYWOOD

(Sony Pictures)

You know what you're getting with a Quentin Tarantino movie, nearly three decades into his career. And *Once Upon A Time... In Hollywood* is pure Tarantino, crammed with beautifully odd characters, revisionist history, bursts of violence and quirky dialogue. Though this Oscar-nominated film is already dividing audiences, it also happens to be one of his best films in years. Leonardo DiCaprio is a fading Hollywood actor getting left behind in the late '60s and Brad Pitt is his loyal stunt double. DiCaprio happens to live next door to Sharon Tate and Roman Polanski as the Manson Family is planning to make their mark on history. *Once Upon A Time...* is a movie that only Tarantino could have made.

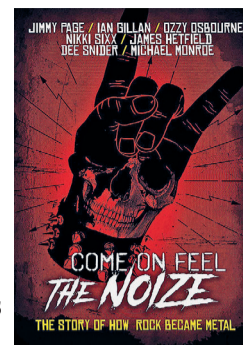


COME ON FEEL THE NOIZE: THE STORY OF HOW ROCK BECAME METAL

(Cleopatra Entertainment)

While not exactly the definitive documentary on heavy metal (that would be the 11-episode *Metal Evolution* that dug into the 26 subgenres of heavy metal) *Come On Feel The Noize* is a

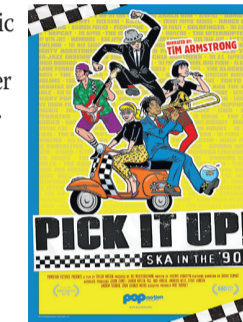
solid primer that tracks the leather and studded genre from the 1960s through its heyday in the '80s leading up to its current incarnation in 2017. The film is filled out with some insightful interviews from folks like Jimmy Page, Ozzy Osbourne, Alice Cooper and James Hetfield. While it's not compelling enough to change any minds about the music, it comes off as a solid love letter to fans of Heavy Metal.



PICK IT UP!: SKA IN THE '90S

(Pop Motion)

There are few music genres as polarizing as ska and even fewer that are as enduring. By the late 1980s, ska in the U.S. was little more than a micro niche being kept alive by bands like Fishbone and The Mighty Mighty Bosstones. Few would have guessed that the genre's third wave of popularity was just a few years away. *Pick It Up!* Beautifully synthesizes the phenomenon of the '90s ska craze in a tight 99 minute documentary. Narrated by Rancid's/Operation Ivy's Tim Armstrong, the film mixes humor and nostalgia to accurately document the movement thanks to interviews with members from bands like The Bosstones, Less Than Jake, Reel Big Fish, The Specials and many many more.



Make it a night — or an afternoon, or a morning! — at the new Alliance Theatre.

NOW SHOWING on the COCA-COLA STAGE



JAN 21 - FEB 16

Looking past our era of technology-driven isolation, this award-winning musical imagines a magical and bittersweet reawakening to the things that make us human.

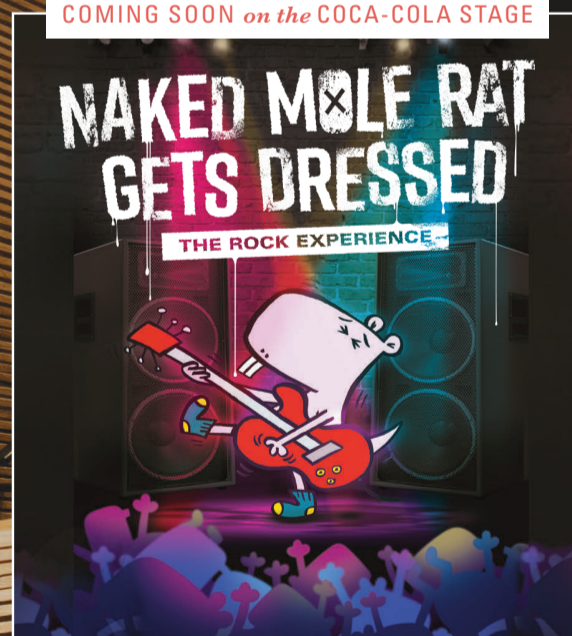
COMING SOON on the HERTZ STAGE



FEB 14 - MAR 8

Award-winning playwright Will Power delivers a propulsive and timely modern reinterpretation of Shakespeare's *Richard III*.

COMING SOON on the COCA-COLA STAGE



MAR 7 - 29

With tail-shaking tunes, empowering messages of individuality, and classic Mo Willems humor, this musical is sure to rock audiences of all ages.

Alliance Theatre

GET TICKETS for as low as \$25

box office 404.733.5000
alliancetheatre.org/season

1280 PEACHTREE ST NE
ATLANTA, GA 30309

The Coca-Cola Company

WarnerMedia



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KING & SPALDING



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