



It's A Beautiful Day,"Live at the Fillmore '68" - It's A Beautiful Day were one of the most interesting and eclectic Californian bands to emerge from 1967's "Summer of Love," drawing much of their appeal from the creativity and virtuoso musicianship of charismatic frontman David La Flamme. This fascinating historical aretfact captures the sextet's show at San Francisco's legendary Fillmore venue a year or so later, including atmospheric gems such as "Hot Summer Day," "White Bird" and "Bombay Calling," whose haunting intro would later be appropriated by Deep Purple for their epic "Child in Time."

by Kevin Bryan