

DROPS

➔ From the creator of *Family Guy*, *Ted* is the irreverent, hilarious story of the bond between a man (Mark Wahlberg) and his teddy bear, Ted (voiced by Seth MacFarlane), who came to life as a result of a childhood wish—and refused to leave his side ever since. *Walter Murphy*, best remembered for his 1976 disco hit, “A Fifth of Beethoven,” provides the score. *Ted* is on Blu-ray, DVD and Ultraviolet on Dec. 11th. For all things *Ted*, visit <http://tedisreal.com>.

➔ Sony Classical has the release of *Mychael Danna's Original Motion Picture Soundtrack of Life of Pi*, a journey of adventure and a tale of personal discovery based on the best-selling novel by *Yann Martel*. The music, in the composer's words, “guides viewers by means of emotions through a film that raises big philosophical and religious questions.” The Indian flute is associated in the music with Pi himself, the mysterious woodwind sound of the Persian ny with the tiger. A Los Angeles studio orchestra recorded the score, while the use of an Indonesian gamelan and typically French instruments—celeste, accordion—does justice to the cultural breadth of the story. Danna also co-wrote the film's original song, “Pi's Lullaby,” with Indian vocalist *Bombay Jayashri*, who performs the song in her native Tamil language. For further information, contact Beth



Bombay Jayashri

Krakower at CineMedia Promotions, 310-439-1403 or beth@cinemediapromotions.com.

Kids of all ages are invited to keep the holidays happening by visiting **The Bob Baker Marionette Theater**, the longest running children's theater in Los Angeles, CA, as it celebrates the most requested return of *Bob Baker's Nutcracker* staging now through Jan. 27, 2013. This marionette version of the ballet classic has been one of the world famous puppeteer's most beloved holiday productions since it was first presented in 1969. Employing over 100 of Baker's famous marionettes, this family performance features all the characters from the beloved story based on recordings ranging from the familiar to the eclectic. For a complete schedule or to purchase tickets, visit <http://bobbakermarionettes.com> or phone 213-250-9995.

The Georgia Entertainment Gala, billed as a night of immaculate elegance showcasing the talent that Georgia has to offer in the film and television industries, happens Jan. 13 in Atlanta, GA. This Black Tie Evening includes an awards ceremony created to honor the excellence of Georgia's film industry professionals along with live entertainment.

To get additional information or to find out how you can be involved, check out <http://gaentertainmentgala.eventfast.com>.

➔ Tribute artist **Peter Mac** has announced his plans for the fall, a show called *Judy & Company* in which he gives a series of famous and beloved women their 15 minutes of fame through a series of quick changes throughout the show. The New York-based artist performs theatrical (singing, dancing and speeches) shows as *Judy Garland*, *Liza Minnelli*, *Bette Davis* and *Katharine Hepburn* among others. He is currently in residence at *Oil Can Harry's* in Studio City, CA. Check out <http://friendofjudy.com> or contact lacey@biggerpicturepr.com.



Peter Mac

Now in its 15th season in New York, **Lincoln Center's** acclaimed series *American Songbook* will expand its scope and offer two series that celebrate the best in American singing and songwriting. “*American Songbook in The Allen Room*” will run from Jan. 30 - March 2 after an opening night featuring film and Broadway star *Lea Salonga* (*Miss Saigon*, *Disney's Aladdin* and *Mulan*).

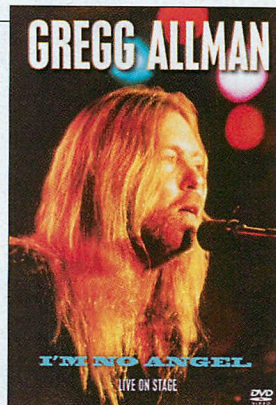
The series will present 15 nights of music from Broadway old and new, rhythm & blues, country, pop, gospel, blues, rock, jazz and folk. Then from March 29 - April 20 a new chapter in the *Songbook* story will begin with “*American Songbook in the Penthouse*,” a series of weekend-only performances by performers and composers presented in the Stanley H. Kaplan Penthouse, an intimate cabaret-style room.

A full schedule is at <http://americansongbook.org>. Contact Caitlin Kasunich, 212-875-5999 or ckasunich@lincolncenter.org.

➔ **WaterTower Music** has announced the release of *The Hobbit: An Unexpected Journey Original Motion Picture Soundtrack* at all retailers on Dec. 11th. *The Hobbit: An Unexpected Journey* features original score by Academy Award winner *Howard Shore* recorded at famed Abbey Road studios by the London Philharmonic Orchestra. Additionally it includes an original song entitled “Song of the Lonely Mountain,” written and performed by *Neil Finn*

(*Crowded House*). The first of a trilogy of films from Oscar-winning filmmaker *Peter Jackson* (*The Lord of the Rings Trilogy*), will be released in the US on Dec. 14th. Contact: Beth Krakower at CineMedia Promotions, 310-439-1403 or beth@cinemediapromotions.com.

➔ On Dec. 11, **Cherry Red Records** will release *Gregg Allman I'm No Angel: Live On Stage* in North America via **MVD Entertainment Group**. The DVD features a full length concert from Allman and his band at The Cannery, Nashville in November 1988. Amongst the songs featured are *Billboard* chart hit single “I'm No Angel” and a version of the *Blind Willie McTell* song “Statesboro Blues” (a famous part of the *Allman Brothers Band's* live sets). Contact Clint Weiler at MVD Entertainment Group, 800-888-0486 ext. 115 or clint@mvd2b.com



OPPS

Now available for school productions is the full-length rock musical *Swedish Style* written by Turkish composer-producer *Ayhan Sahin* and lyricist *Selcen Pamuk*. Set in the early '80s, the production follows the stupendous success and quiet decline of Swedish pop super group *ABBA*, here called *Opus 10*. *Swedish Style* was originally staged in the mid-'90s at the Operetta House in Sahin's native Ankara, Turkey, with subsequent performances in Copenhagen; Reykjavik, Iceland; and a symphonic version staged in Istanbul by the acclaimed *Presidential Symphony Orchestra*. The concept album for the musical comprises a full-cast vocal production featuring five principal singers and an eight-member ensemble mastered for use in licensed productions of the show. For more information, contact Janet Castiel at Redwood Entertainment, Inc., 212-543-9998 or janet.castiel@redwoodentertainment.com.

KuKaZi is a start-up company looking for original material to feature in their growing music library for television and promotional placement. Email them at info@kukazi.com.



The Hobbit