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DVD REVIEWS OK 360 DEGREES

"The Small Faces — Under Review"

Beyond the psychedelic novelty of "Itchycoo Park" (the lone U.S. hit from 1967's Summer of Love), the Small Faces' incredible catalog of soulful pop and acid-laced whimsy remains largely unknown to Americans. In their native England, Steve Marriott (vocals, guitar), Ronnie Lane (vocals, bass), Ian McLagan (keyboards, vocals) and Kenney Jones (drums) were topping the charts as often as The Rolling Stones, The Who and The Hollies between 1966-68 and causing the level of pandemonium The Beatles had generated before them.

Led by former child actor Marriott, these four nattily clad, short-statured mods from London's East End set out to combine the best of the rhythm 'n' blues and Brit-pop worlds and were immediately successful with hits such as "What'cha Gonna Do About It," the poppy "Sha-La-La-La- Lee" and the smoky Marriott/Lane original, "All or Nothing."

"The Small Faces — Under Review" is a perfect primer for the uninitiated and a must-have for faithful fans, as it traces the speedy (read: amphetamine-driven) rise and fall of this underappreciated little powerhouse, with rare stage and TV performance footage featuring the late Marriott in all his pugnacious cockney glory, commentary from top British rock journalists and biographers, vintage band-member interviews, and songs ranging from their soul-stirring early work to their hallucino-generated concept album, "Ogden's Nutgone Flake."

— Gene Triplett