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DVD Review: Bob Dylan 1978 – 1989

Both Ends Of The Rainbow

This film covers the life of Bob Dylan's and his career as described as the most fascinating and misunderstood life. It reveals the years from the late 1978 to the year 1989's release of the album Oh Mercy which many considered to be a huge comeback to form for Dylan.

Towards the end of 1978 most of Dylan's fans knew that Bob was nothing if not unpredictable. No one could have imagines what was about to come at them next.

Bob Dylan sudden attachment to Christian fundamentalism and his next three albums that were released showed in his performances. He was loved by some of the fans and detested by others. He gained some fans and he lost some because of the change of faith and the single minded beliefs he suddenly had.

By 1984 Dylan's views had softened somewhat and during the rest of the decade he managed to release albums and also did performances of mixed quality but mostly the featuring tracks were now revered as Dylan's classics.

Using some of Dylan's rare footage, live and studio versions of the most pivotal songs, exclusive interviews with his closet allies from the time, contributions from Dylan experts and many other features, this film gives the most detailed document ever made of the 1980's, according to Bob Dylan.

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Jan Barrett

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