



*Bill Nelson and the Gentlemen Rocketeers: Live in Concert at Metropolis Studio, London* is a nice, intimate concert performed at the Metropolis Studios in front of only about 100 people. For people that know Bill Nelson, they would remember him from his band Be-Bop Deluxe and his long solo career.

Here, Bill shines through early Be-Bop Deluxe hits like “Panic in the World” from the album *Drastic Plastic*, “Maid in Heaven” and “Sister Seagull” from the album *Futurama*, and “Night Creatures” and “Adventures in a Yorkshire Landscape” from their debut album *Axe Victim*.

“Night Creatures” was personally one of my favorites. On some of his solo hits, I heard reminiscences of Pink Floyd on tracks like “God Man Slain” and “Contemplation,” which featured some really cool sax parts.

Looking like a mix between Paul Carrack and Elvis Costello, Bill showcased his talented songwriting with other standout songs like the new wavy “Furniture Music,” “Ships in the Night,” the Floyd-ian “Lovers Are Mortal,” and “Wonder of the Moment.”

You can tell Nelson’s music is from the 80’s from the instrumentation he uses on the songs. Overall, though, it was a very enjoyable concert. I wouldn’t say he’s a favorite of mine, but his music was really nice to sit back and listen to. One thing I really loved was Theo Travis was on sax. He’s one of the best sax players around.

With this combo pack you also get 2 CDs along with the DVD of the entire concert, so you can travel on the road with it!

Reviewed by Kevin Pollack

Rating 3/5

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