

“LIVE AT METROPOLIS STUDIOS, LONDON” Canadian Publicity Summary – Thursday August 23, 2012



TIMELINE

- **PRESS RELEASE:** sent out June 1
- **SOCIAL MEDIA:** press release posted to Rebel Music social networks – June 1
- **MEDIA MAILING:** mailing labels submitted June 1
- **MEDIA FOLLOW-UPS:** multiple, extensive rounds of individual follow-ups with media completed

MEDIA PICK-UP

ENTERTAINMENT MUSIC

Blur's '21' box set a keeper

Massive re-release by Brit-Pop icons tops this week's CD reviews



BY DARRYL STERDAN, QMI AGENCY

FIRST POSTED: SUNDAY, AUGUST 12, 2012 02:00 AM EDT

The Zombies

Recorded Live in Concert at Metropolis Studios, London

Classic Rock

3 stars out of 5

Trapped in a tiny room with a group of Zombies? Turns out to be nowhere near as gruesome as it sounds. The British vets celebrate their 50th anniversary by treating a small group of fans to an intimate in-studio performance on this 75-minute set. On the menu: Over a dozen of their '60s baroque-pop classics and chart-toppers, along with a couple of tunes from their 2011 album. Tasty.

Uptown Magazine (Winnipeg online weekly) - review: <http://www.uptownmag.com/music/cd-reviews/Recorded-Live-In-Concert-at-Metropolis-Studios-London-164635396.html>



The Zombies featuring Colin Blunstone and Rod Argent

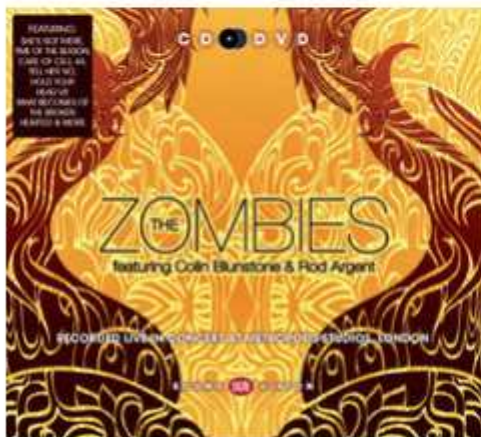
Recorded Live In Concert at Metropolis Studios,
London (Convexe/Union Square)

OUR RATING: ★★★★★

BY: JEFF MONK

1/08/2012 3:01 PM | COMMENTS (0)

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[ENLARGE IMAGE](#)

With a lot of classic rock acts hitting the 50-year mark in their careers (and it's not just the Rolling Stones, kids) it's a pleasure to hear first generation Brit popsters The Zombies in full flow again. Original band members Argent and Blunstone along with long-serving U.K. bassist Jim Rodford and new kids Steve Rodford and Tom Toomey roll majestically through the Zombies' back catalog with power and grace, as if no time has passed this those heady days of the 1960's. Tracks such as Time Of The Season, Whenever You're Ready, Care Of Cell 44 and She's Not There sound positively top grade and as compelling as they did back in the proverbial day. The included DVD lacks some of the sound quality of the CD, but seeing the band members enjoying themselves while they crank out some difficult arrangements is worth watching.

Blunstone's unique voice has lost very little of its power and, all told, for fans at least, this is a must buy set.

Biff Bam Pop! (entertainment blog) - review: <http://biffbampop.com/2012/08/18/saturday-at-the-movies-the-zombies-live-at-metropolis-studios-london/>

Saturday At The Movies: The Zombies Live At Metropolis Studios, London

AUG 18

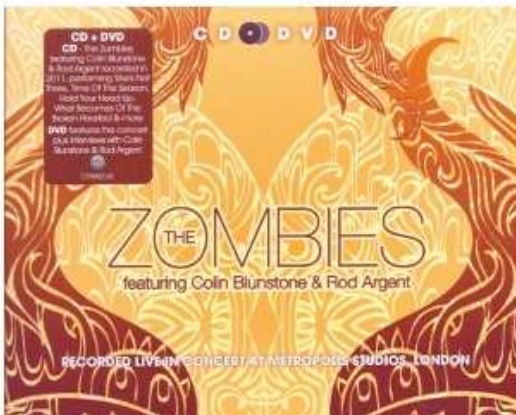
Posted by [Andy Burns](#)

I learned a lot during my university years. How to write a really good essay...how to navigate the waters of women...and how to open my ears even further to sounds I'd never really listened to before. In high school, I was pretty open-minded about music. Play me something and I'd listen to it. When I hit university, the floodgates were wide open. It's where I fell in love with the music of The Beach Boys, where they went from being golden oldies to revolutionaries. And it's where I discovered a band called The Zombies and their masterpiece, *Odessey and Oracle*. Maybe you've heard it, but in all likelihood, you haven't, even if you do know that album's classic single, *Time Of The Season*.



The Zombies are one of those bands I come back to every so often, usually to listen to *Odessey and Oracle*, an album that, to many ears, is on par with *Pet Sounds* and *Sgt. Pepper's Lonely Hearts Club Band*. It had been a while mind you, when I found a copy of the band's new live concert film on DVD in the Biff Bam Pop mailbox. 50 years on from their debut, I was keen to see what principal members Colin Blunstone and Rod Argent were sounding like.

Find out for yourself after the jump!



Keyboardist Argent and lead vocalist Blunstone are the only original members still part of The Zombies, but judging by the performance recorded for *Live At Metropolis Studios, London*, you wouldn't know it. This line-up, which also features bassist Jim Rodford, his son Steve on drums and Tom Toomey on guitar, have been playing together the last few years and gel well. Amazingly, both Argent and Blunstone, who are each close to 70 years old, look a decade younger and sound eerily like how they did

Gonzo Magazine (online magazine) – review: <http://www.gonzoonline.ca/music/music-news/447-rock-doc-reviews-for-july-26th12.html>



LIVE AT METROPOLIS STUDIOS The Zombies (Convexe) 4/5

And so begins a terrific series by the label that was started to manage some of Jeff Healey's legacy, a series of half a dozen classic artists recorded and filmed in 2010 and 2011 before a small, enraptured audience of 120 at London's famed Metropolis Studios. Here is your chance to get to know some great tunes again.

Since their formation in the 60's the Zombies have enjoyed chart hits in the UK and over here, along with an enduring cult status. Led here by founding members Colin Bluntstone and Rod Argent, the group performed what amounts to a terrific *Best Of* set. Like everyone else I know songs like *She's Not There* and, of course *Time of The Season*, but these guys can get their blues on with songs like *Mystified*. I knew I'd enjoy this set, but am pleasantly surprised by how much. Rather than a ragged bunch of fogies trying to cling to past glories, Bluntstone and Argent lead their band through a celebration of a gloriously underrated catalogue.

This is a 2 disc package- a CD alongside a DVD of the performance filmed in HD and recorded in 5.1 Surround Sound... in other words, the next best thing to being there. This, along with similar sets by Van Der Graaf Generator and Bill Nelson, were released June 26th. I have listened to, watched and enjoyed both of those as well, but pick The Zombies as the best of the three, if only because I am more familiar with the material. There is a second wave featuring Caravan, Barclay James Harvest and the immortal Roy Harper are due July 31st and, after what I've seen and heard today, I can't wait!

TOP TRACKS: *Time of The Season*, *Mystified*, *Hold Your head Up*

Rossland Radio (Rossland, BC radio station blog) – review:

<http://www.rosslandradio.com/node/3598>

[reprint from Gonzo Magazine]



The Zombies DVD & CD review

July 26, 2012 - 6:14am — [john kereiff](#)

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TOP TRACKS: Time of The Season, Mystified, Hold Your head Up

SCENE Magazine (London bi-weekly newspaper) – review:

<http://scenemagazine.com/portals/0/pdf/web671.pdf>



SCENE

THE ZOMBIES • LIVE AT METROPOLIS STUDIOS (UNIVERSAL)

Any fans of The Zombies' masterwork *Odyssey and Oracle* may have welcomed their 2011 album *Breathe Out, Breathe In* simply because they sounded absolutely great after finally getting back together and making a



record following a fallow period lasting seven years. This live recording made in January, 2011 at London, England's Metropolis Studios and issued in a deluxe package containing an audio CD and a DVD of the performance will provide further joy and satisfaction to the UK pop/psych masters' fan base. Colin Blunstone is still in fine voice and he's joined by founding member Rod Argent as the band turn in fine takes of many songs from both the Zombies and Argent back catalogue. Bonus material on the DVD includes interviews with Blunstone and Argent. – Rod Nicholson B+

John Emms Music Blog (blog) – review: <http://jemzz.wordpress.com/2012/07/14/the-zombies-live-at-metropolis-studios-cddvd-top-shelf-tight/>

JOHN EMMS MUSIC REVIEWS

wow, check out my new radio show

great blues rock the shaftmen on apple itunes

john emms radio on apple itunes

14
Jul
12

the zombies-live at metropolis studios-cd/dvd-"top shelf & tight"

By John Emms [Leave a Comment](#)

Categories: Uncategorized



50
years

on I can't think of any band this tight and organic.

And that includes The Rolling Stones who of course have a much bigger career and are also celebrating their 50th.

Although all the hits are here make no mistake this is no "oldies" Las Vegas act.

Filmed in front of 120 people at Metropolis Studios there are a number of real surprises on this great looking dvd/cd set.

Check out the superb blues of Mystified, the brand new Any Other Way written by Colin Blunstone and a very solid version of Argent's Hold Your Head Up

Rod Argent's organ and piano work as well as Colin Blunstone's organic vocal work continues to be the glue that the band relies on.

However the superb bass work and vocals of Jim Rodford, the galvanizing drum work from his son Steve Rodford and Tom Toomey's top shelf guitar work never get in the way of the compositions.

This band is tight but never overplay. The dynamics all the way through the show are a joy to watch.

There is a huge helping of tracks from Odessey and Oracle and Argent's organ solo on Time of the Season is a monster.

She's Not There possibly the band's biggest single is killer, and that also goes for Odessey's Care of Cell 44.

Convexe Entertainment is introducing this six part series Live from Metropolis Studios and I will have more reviews.

Bottom line first look is excellent.

[here] Magazine (street weekly newspaper, Moncton) – review:
<http://herenb.canadaeast.com/music/article/1470339>

HE
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The Zombies Live In Concert at Metropolis Studios
(Convexe Entertainment)

Recorded in January of 2011, seminal 60's pop band
The Zombies revisit nuggets from their storied catalogue
of pop masterpieces on Live in Concert at Metropolis
Studios. Speaking of masterpieces, the bulk of the

material featured in this live concert recording stems from the group's arguably best-known album
Odessey & Oracle - and rightfully so. Songs such as She's Not There, Time of the Season and Care of
Cell 44 stand out in particular on the album, and continue to remain timeless, even 40-plus years after
their release.

-Ken Kelley

MusicNerd.ca (music blog) – review: <http://musicnerd.ca/the-zombies-live-in-concert-at-metropolis-studios-convexe-entertainment/>
[reprint from [here] Magazine]

THE
MusicNerd
CHRONICLES

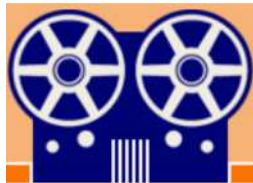
The Zombies – Live In Concert at Metropolis Studios (Convexe Entertainment)

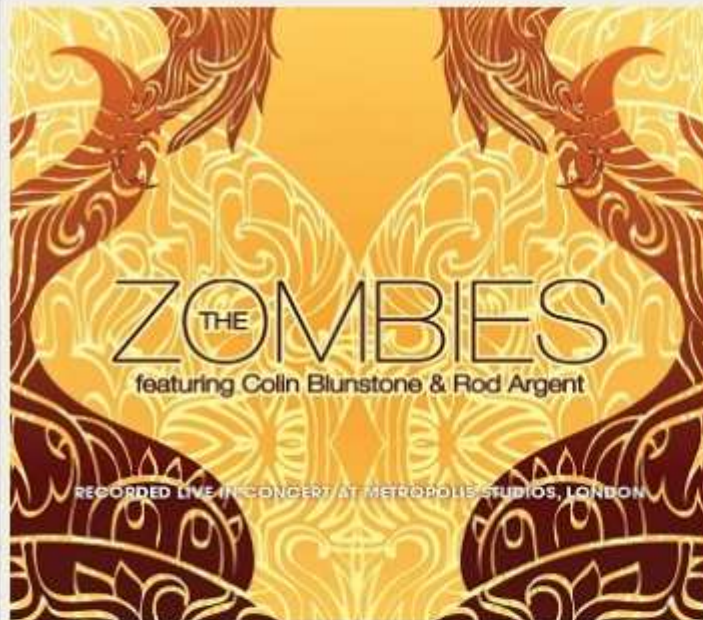
Posted by [kenkelley](#) on 7/12/12 • Categorized as [Music Reviews](#)



Recorded in January 2011, seminal 60's pop band The Zombies revisits nuggets from their storied catalogue of pop masterpieces. Speaking of masterpieces, the bulk of the material featured in this live concert stems from the group's arguably best-known album *Odessey & Oracle* and rightfully so. Songs like *She's Not There*, *Time of the Season* and *Care of Cell 44* remain timeless, even 40-plus years later.

Ground Control Magazine (online music magazine) – review:
<http://groundcontrolmag.com/detail/4/3052/>





TITLE: The Zombies featuring Colin Blunstone & Rod Argent - [CD & DVD]
LABEL: Convexe Entertainment
DATE: 07-08-12

REVIEW BY: Bill Adams

ADD THIS

Now Playing: 'Beechwood Park' from Recorded Live In Concert at Metropolis Studios, London by The Zombies featuring Colin Blunstone & Rod Argent

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It's remarkable when you really think about it – with the release of the CD/DVD set captured live at Metropolis Studios in London, singer Colin Blunstone and keyboardist Rod Argent marked their fiftieth anniversary of playing together under the Zombies moniker. In that time, they had some successes which few could even hope to enjoy (and some of them happened right in the beginning – one of The Zombies' biggest hits, "She's Not There," was recorded the very first time they ever entered a studio) and made myths and played shows which have made them legendary. The history of the band is incredible and that stature is one of the things which makes this presentation so special; playing before a small room of (maybe) a couple hundred people, The Zombies – Colin Blunstone, Rod Argent and a few family members who fill in for the absent and/or departed Paul Atkinson, Chris White and Hugh Grundy – rock the hell out of a set of nineteen songs that everyone knows because every last one of them is a classic.

Now, saying that The Zombies rock through this set is one thing (right – before a couple hundred father figures passing a bottle of mucilage around like they used to pass a joint), but those who haven't seen it before will be surprised to see how good the band still is, fifty years on.

The Zombies get their set started just right as, with little in the way of pomp or ceremony beforehand, they just push off on their way with "I Love You." The song (originally released on the band's self-titled breakthrough album in 1965) proves to still be limber as the band makes its way through, and Colin Blunstone's vocal shows no age as he nails every note without needing to play around with the song's melody to make it work. The band continues on its roll through "Can't Nobody Love You," "Mystified" and up through "This Will Be Our Year" easily, showcasing the vintage keys and rock n' soul vibes which have won listeners easily over the decades. By "This Will Be Our Year" though, the band has already knocked through a couple of hits (including "What Becomes Of The Broken Hearted") as well as given a casino sheen to several other numbers masterfully, but when they make it both to and through "Beechwood Park" (which originally appeared on *Odessey and Oracle* in 1968) that is when they prove they've aged well.

"Beechwood Park" is one of the more vocally complicated songs in The Zombies early songbook without question, and Blunstone does start a little rough in his performance of it here – but is in fine form before the end of the first verse. The whole song ends up coming together perfectly and plays through like a real treat to hear. From there, the gravy starts rolling smooth and creamy as even those who might still be skeptical fall headlong into "Time Of The Season" and then fall in love with "I Do Believe" before being dazzled by "I Don't Believe In Miracles." In each of those songs, the

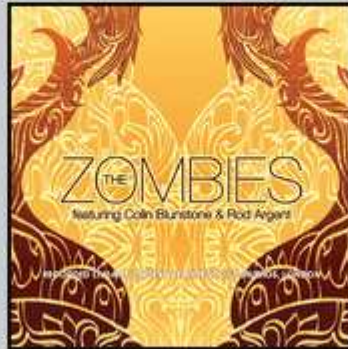
Top 100 Canadian Blog (music blog) – review:

<http://top100canadianblog.blogspot.ca/2012/07/music-review-zombies-in-concert-at.html>



SUNDAY, JULY 8, 2012

MUSIC REVIEW: THE ZOMBIES - IN CONCERT AT METROPOLIS STUDIOS



Hey, zombies are hot right now, aren't they? Well, these guys won't rip your face off, but they are more popular than they've been in years. Celebrating 50 years since their formation, the group recorded this live DVD-CD combo at a new British venue called Metropolis Studios. The small hall is set up specifically for live recordings, with a small, 120-person invited audience. The 2011 recording is one of several being released in similar sets, invited 60's and 70's U.K. favourites still treading the boards. Other releases include Bill Nelson, Barclay James Harvest, Caravan and Roy Harper. Although these groups might have a few fans over here, clearly the biggest name is The Zombies.

The original, 60's incarnation of the group had a funny career, very much hit-or-miss. Most people will know big hits Time Of The Season and She's Not There, and some will at least recognize Tell Her No. But almost everything else the group put out through the mid-60's was a flop, here and at home. Keyboard player and songwriter Rod Argent had a huge hit with Hold Your Head Up in the 70's, and lead singer Colin Blunstone managed a few British Top 40's, but that was it for years. Then, a new generation of musicians, including Paul Weller, started talking about the group's final album, Odessey (sic.) & Oracle (the group was at such a low point, the graphic designer misspelled the title, and nobody bothered to change it). Critics started listening too, and it became regarded as a classic. With the band hip again, a long-lasting reformation has occurred, although only Argent and Blunstone remain from the originals.

Of course, since they were pretty much faceless anyway, it doesn't matter that we only have a two-fifths reunion, especially with Blunstone's voice and Argent's keys the signature sounds. And neither has lost a step. This small venue/studio is obviously a great space, as the band sounds wonderful, and the harmonies especially are brilliant. These lads are very well-preserved too, and there's a regal charm to it all, Blunstone a soft-spoken, sweet-singing type, the antithesis of the gnarled Rolling Stones. I don't know how many re-takes they might have done, but it's note-perfect, vocally and instrumentally, from start to finish.

Diving deep into the 60's albums, the centerpiece of the shows is a six-song suite of Odessey tracks, baroque-pop with an R 'n' B edge, somewhere between The Small Faces and The Troggs. It's dated a bit certainly, A Rose For Emily twee British musical hall at its root, but Beechwood Park is a pop gem, I Want Her, She Wants Me is tougher stuff, and of course Time Of The Season is a powerhouse. Elsewhere, the group chooses to dip into the solo years to fill out the set, with several of Blunstone's U.K. hits, including the strong and faithful Motown cover What Becomes Of the Broken Hearted. Argent gets his due too, with Hold Your Head Up still a great rave.

Yet the problem the band had in the 60's remains. Their catalogue is still too thin, without the requisite number of quality hits to fill up 90 minutes. A couple of brand-new tracks from a well-received 2011 album are good additions, especially I Do Believe, an Argent composition that sounds like it could have been a lost 1967 outtake. Yet it still feels like we're all waiting for She's Not There, the inevitable highlight. They do make the very best of what they have though.

Popyouularity (entertainment news website) – news item:

<http://popyouularity.com/blog/?p=42777>

Live At Metropolis Studios – The Zombies, Bill Nelson, Van Der Graaf Generator

By [popularity](#) • Jun 21st, 2012 • Category: [Daily Dish](#)

Convexe Entertainment Announces Summer 2012 Release Of Live At Metropolis Studios, London Series On CD / DVD

Featuring intimate concerts from Van Der Graaf [Generator](#), The Zombies, Bill Nelson, John Lees' Barclay James Harvest, Caravan, and Roy Harper

Recorded in 2010/2011 at Metropolis Studios in London, England

Filmed in HD, Recorded in 5.1 [Surround Sound](#)

Convexe Entertainment is excited to announce the upcoming release of Live At Metropolis Studios, London, a series of 6 concerts recorded in 2010/2011 at the famed Metropolis Studios in West London, featuring Van Der Graaf Generator, The Zombies, Bill Nelson, John Lees' Barclay James Harvest, Caravan, and Roy Harper.

Each of these legendary acts performed in front of a small audience in a unique and ambient setting, resulting in a spectacular [collection of](#) concerts filmed in HD and recorded in 5.1 Surround Sound. Each concert in the series will be released on CD/DVD* in summer 2012.

(*Due to extended running times, the Bill Nelson & Van Der Graaf Generator releases will include two CDs.)

The first three concerts in the series will be released on August 7, featuring Van Der Graaf Generator, The Zombies, and Bill Nelson.

The second installment, featuring Caravan, John Lees' Barclay James Harvest, and Roy Harper, is slated for Fall 2012 release.

August 7

Van Der Graaf Generator / 2-CD & DVD

Alongside King Crimson, Van Der Graaf Generator was one of the greatest progressive rock acts of the late '60s and '70s. In December 2010, the original 3 member lineup of Peter Hammill, Hugh Banton and Guy Evans made an extremely rare UK appearance at Metropolis Studios, performing to an ecstatic crowd in an intimate atmosphere. Fractured time signatures, Hammill's fervent and occasionally terrifying vocals, the complexity of the band's music, the inscrutability of their lyrics...it all adds up to a unique and inimitable performance. The DVD includes revealing interviews with all three band members.

Set List: Interference Patterns / Nutter Alert / Your Time Starts Now / Lemmings / Lifetime / Bunsho / Childlike Faith / Mr. Sands / Over The Hill / We Are Not Here / Man-Erg

[Pre-order](#)

The Zombies / CD & DVD

Since their formation in the '60s, The Zombies have not only enjoyed UK Top 10 and U.S. Top 5 Hits, but have grown to a cult status, with [contemporary artists](#) like Paul Weller and Dave Grohl naming them for favourite/influential albums and songs. In January 2011, The Zombies performed a superb set to 120 enraptured guests packed into Metropolis Studios. Led by founding members Colin Blunstone and Rod Argent, the group performed a veritable 'Best Of' the Zombies. Blunstone's unique voice dazzled for the concert, which included classics like She's Not There and Time Of The Season, as well as individual Argent/Blunstone hits like What Becomes Of The Broken Hearted, Hold Your Head Up, Say You Don't Mind and I Don't Believe In Miracles. Blunstone and Argent are interviewed on the DVD, which also includes footage of the band reception after the show.

Set List: I Love You / Can't Nobody Love You / Mystified / What Becomes Of The Broken Hearted / Any Other Way / A [Rose](#) For Emily / Care Of Cell 44 / This Will Be Our Year / Beechwood Park / I Want Her, She Wants Me / Time Of The Season / Whenever You're Ready / Tell Her No / I Do Believe / Say You Don't Mind / Hold Your Head Up / I Don't Believe In Miracles / She's Not There / Summertime

[Pre-order](#)

Bill Nelson / 2-CD & DVD

Almost exclusively a studio artist (over 80 albums/mini albums since the early '70s), an acknowledged creative genius, and one of the revered rock guitar experimentalists, Bill Nelson has collaborated with David Sylvian, Yellow Magic Orchestra and been the driving force behind Be Bop Deluxe, and Red Noise. At the end of March 2011, Bill Nelson and the Gentlemen Rocketeers, along with one hundred plus guests, populated Studio A at Metropolis for a rare one-off concert. Wielding an array of gorgeous-looking guitars, Nelson and his cohorts treated those [present](#) to a dynamite concert reminiscent of the Marquee club in its heyday. Performing a number of rarely heard BeBop Deluxe numbers, this blistering fourteen song set from the band, which covers much of Nelson's career to date, is a feast for Nelsonophiles (not to mention [electric guitar](#) fetishists). DVD extras include an [interview](#) with Nelson and a sublime four track solo set.

Set List: The October Man / Night Creatures / God Man Slain / Contemplation / Lady You're A Strange Girl / Adventures In A Yorkshire [Landscape](#) / [Furniture](#) Music / Do You Dream In Colour / Ships In The Night / Lovers Are Mortal / Maid In Heaven / Sister Seagull / Wonder Of The Moment / Panic In The World / Beyond These [Clouds](#) / The Sweetest Dream / Golden Dream Of Circus Horses / A Dream For Jan / For Stuart

[Pre-order](#)

Fall 2012

Caravan / CD & DVD

Canterbury's finest, Caravan reformed especially for this December 2010 concert at Metropolis' Studio A, delivering an electric performance which included many favourites from their 25 album, 40+ year career. The DVD includes interviews with the band and audience members, and captures the magic of that historic night.

Set List: Memory Lain, Hugh / Headloss / And I Wish I Were Stoned / Golf Girl / Smoking Gun (Right For Me) / The Unfinished Breakfast Item / Nightmare / Hello Hello / Give Me More / Fingers In The Till / I'm On My Way / Nine Feet Underground

John Lees' Barclay James Harvest / CD & DVD

One of Europe's most legendary progressive rock bands, John Lees' Barclay James Harvest gave an epic performance at Metropolis Studios in December 2010 in front of 120 fans, with no one in the room standing more than ten feet away from a band that has played to hundreds of thousands. The band performed classics like Child Of The Universe, Mocking Bird, Poor Man's Moody Blues, The Poet/After The Day, Hymn and Medicine Man. The DVD includes a rare interview with founding member John Lees.

Set List: Nova Lepidoptera / Child Of The Universe / Poor Wages / Mocking Bird / Summer Soldier / Poor Man's Moody Blues / Ursula / Ancient Waves / Medicine Man / The Poet/After The Day / Hymn

Roy Harper / CD & DVD

One of the UK's foremost singer-songwriter-guitarists, Roy Harper mesmerized 120 guests in April 2011 at London's Metropolis Studios. His breathtaking performance and an absorbing interview that he gave afterwards are all captured on this release. Hailed by Pink Floyd and Led Zeppelin, beloved by fans after nearly half a century of performance, it would not be unreasonable to [apply](#) the term "legendary" to Roy Harper. For this special concert, he performed songs spanning his entire recording career. There are very few live performances by Roy Harper available on DVD (+CD), and none as captivating as this.

Set List: One Man Rock And Roll Band / Twelve Hours Of Sunset / Don't You Grieve / Another Day / Pinches Of Salt / Highway Blues / Commune / Hallucinating Light / Frozen Moment / The Green Man / Me And My Woman / When An Old Cricketer Leaves The Crease

The Live At Metropolis Studios, London series is a truly unique collection of releases, capturing some legendary acts in an intimate setting delivering some unforgettable performances. A must-have for fans of progressive rock!

The Convexe Entertainment label is a subsidiary of Conveyor Canada Inc., a wholly owned Canadian distribution company partnered with Universal Music Canada. Now in its fifth year, Conveyor represents both Canadian and international labels domestically and abroad.

Radio-Canada – all releases added to library

OTHER OUTREACH

Mississauga Business Times – reviews upcoming

Metal-Rules.com – review of The Zombies upcoming

Tandem – reviews of The Zombies and VDGG upcoming (after summer hiatus)

CJAM FM "Orbis Terrarvm/"The Purple Room" – spins upcoming

BCLiving.ca – tried to fit in reviews, but no space

CHOM-FM – will consider coverage of VDGG for “The Butt Show”

ICI Week-end – considering a review of VDGG

SKUNK Magazine – not able to fit in reviews

Zoomer Magazine – considering reviews for website

DVD En Francais – declined

MSN.ca – declined

National Post – declined

Nightlife Magazine – declined

(TED by) Quebec Audio & Video Magazine

24 Heures Montreal

BeatRoute Magazine

Brave Words & Bloody Knuckles

Calgary Herald

CAMUZ

CBC Montreal

CBC Radio

Echos Vedettes

Exclaim! Magazine

FFWD Weekly

Georgia Straight

Globe + Mail

Hello! Canada

Journal de Montreal

Le Devoir

Le Journal de Quebec

Montreal Gazette

Montreal Mirror

Musimax + Rhythme FM

MusiquePlus

NOW Magazine

Ottawa Citizen

Salut Bonjour

Salut Bonjour Week-End

Son & Image Magazine

Summum Magazine

The Daily Gleaner

The Grid

The Guardian

Toronto Star

Vancouver Province

Vancouver Sun
Vue Weekly
