



Innovative Multi-Format Releases Celebrate Groundbreaking Artists

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By **Robert Kinsler**

Forget about summertime blues

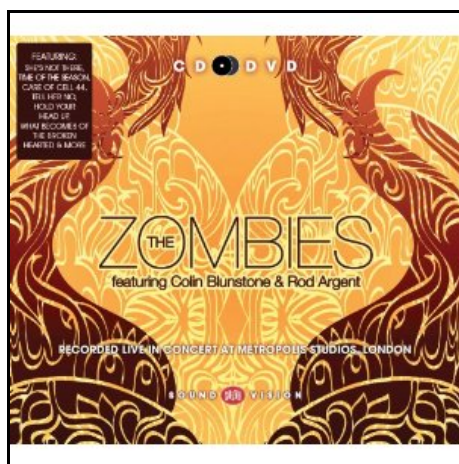
The Zombies, Staind, Incubus, and Muddy Waters and the Rolling Stones (with the help of Buddy Guy and Junior Wells) have all released winning collections celebrating their original material.

Artist: The Zombies

Title: Live In Concert at Metropolis Studios (Convex Entertainment/Conveyor Inc.)

You might be interested in buying this if you like: The Beatles, The Doors

Tell me more: Few bands to emerge in the early 1960s proved to be as talented as The Zombies. Formed in 1961, the band has lost none of its artistic firepower over the past five decades. In January 2011, The Zombies performed an intimate set in front of 120 guests packed into Metropolis Studios in London. That already-legendary performance not only celebrated the 50th anniversary of the British outfit's formation,



but has been preserved and released as a special package ("Live In Concert at Metropolis Studios") that features a DVD and CD of the concert. The performance is superb, with singer Colin Blunstone's amazing tenor and Rod Argent's impressive keyboard work displayed throughout the concert. Highlights include classic material ("Time Of The Season," "Tell Her No," "She's Not There") and the amazing new jazz-tinged gem "Any Other Way."

Artist: Muddy Waters & The Rolling Stones

Title: Live At The Checkerboard (Eagle Rock Entertainment)

You might be interested in buying this if you like: The Rolling Stones, Muddy

Waters, Buddy Guy, Junior Wells

Tell me more: Videotaped and recorded less than 18 months before Muddy Waters' death, an almost-mythic performance featuring the late Chicago bluesman and The Rolling Stones at the Checkerboard Lounge in November 1981 has finally been released. "Live At The Checkerboard Lounge" is much more than a musicologist's curiosity. It is a rich document of the enduring power of the blues, and how one of the genre's most important artists influenced one of rock's greatest bands.

Here over the course of 90 magical minutes, teacher and students share the stage to perform loose and infectious blues cuts to the delight of the lucky crowd on hand at the club that night. Mick Jagger and Waters sang in tandem and in a freewheeling exchange on "Baby Please Don't Go," while other members of the Stones (including Keith Richards, Ron Wood and the band's long-time piano player Ian Stewart) also join in for much of the set. Blues greats Buddy Guy and Junior Wells also shared the stage that night.

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