

GappleGate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review
 Grego's GappleGate Site: On My Own Music (under construction)
 GappleGate Music Review (Jazz)
 Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

The GappleGate Guitar and Bass Blog covers music

Friday, August 17, 2012

The Zombies, Recorded Live in Concert at Metropolis Studios, London, DVD/CD

For a band celebrating 50 years together, the Zombies do not show their age on the DVD/CD package *Recorded Live in Concert at Metropolis Studios, London* (Convexe CVX902141). It's the band with original members Rod Argent on keys, vocals and compositions, Colin Blunstone on lead vocals, Jim Rodford on bass and vocals and relatively new (?) members Tom Toomey on guitar and backing vocals, and good drumming from Steve Rodford.



It's 70 minutes of together band performances in an acoustically sound studio with a small but appreciative audience, plus 10 minutes of interviews. The CD gives you all the music sans interviews.

What's remarkable is how good the vocals are--Colin Blunstone sounds great, maybe even a touch better than he used to, and the rest are in fine form. Rod Argent's keys have a prominent presence and solo role, as they always have, and there are some tasty guitar solos here and there.

They cover some of the iconic hits of the early days,

releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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"She's Not There," "Time of the Season" and some that we didn't hear all that much Stateside, plus some songs from the Argent days and Colin's solo career. Finally, we get a crop of brand new songs as well, and they are not bad, not bad at all.

This is early-classic-rock power-pop at its finest. They clearly relish playing together, even after all these years. And they make some kinetic magic here!

Posted by [Grego Applegate Edwards](#) at 6:28 AM

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