

Music on DVD

Various Artists

The Big Easy Express

Folk-Rock

★★★

This year's concert-tour trendlet: Riding the rails. Brit-folkies Mumford & Sons, bluegrassers Old Crow Medicine Show and neo-hippies Edward Sharpe and the Magnetic Zeros let the good times roll in Emmett Malloy's freewheeling 76-minute doc, which traces their 2011 Railroad Revival Tour from Oakland to New Orleans. It's kind of slow-moving and repetitive, but hey, it beats the bus.

The Zombies

Recorded Live in Concert at Metropolis Studios, London

Classic Rock

★★★

Trapped in a tiny room with a group of Zombies? Turns out to be nowhere near as gruesome as it sounds. The British vets celebrate their 50th anniversary by treating a small group of fans to an intimate in-studio performance on this 75-minute set. On the menu: Over a dozen of their '60s baroque-pop classics and chart-toppers, along with a couple of tunes from their 2011 album. Tasty.



THE ZOMBIES



Antibalas

Antibalas

Afrobeat

★★★

The beat goes on. And on. Brooklyn collective Antibalas know better than to reinvent the Afrobeat wheel for their fifth album — but they do manage to get plenty of mileage out of Fela's familiar fusion of punchy horns, twitchy guitars and exotic vocals set atop raucous, hypnotic funk grooves. Infectious and irresistible? Definitely. But in the end, it's still just the sincerest form of flattery.

Download: *Dirty Money; The Ratcatcher*



Corb Lund

Cabin Fever

Alt-Country

★★★½

Apocalypse. Gunplay. Suicide. Heartbreak. Gravedigging. If you didn't know better, you'd think Canadian cowpoke Lund was kinda bummed. Luckily, as usual, the Edmonton singer-guitarist and his aptly named Hurtin' Albertans leaven his black-humoured tales and two-fisted drinking songs with a heapin' helpin' of twangy roots-rock, bouncy country swing and zippy rockabilly. Yee-haw.

Download: *Getting Down on the Mountain; Mein Deutsches Motorrad*



thenewno2

thefearofmissingout

Alt-Rock

★★★½

"The thing about the No. 2: It's mysterious," sings Dhani Harrison. (Yes, George's son.) He's got a point. The sophomore album from his shape-shifting collective is as inscrutable as its faceless lineup. While rooted in rock arrangements and melodies, these low-riding cuts flirt with dub, psychedelia, rap and Indian music. Nothing to fear — especially from Harrison's eerily familiar vocals.

Download: *Station; Timezone*



Lianne La Havas

Is Your Love Big Enough?

Folk-Soul

★★★½

That's a rather personal question. But turnabout is fair play, and La Havas — this month's British neo-soul sensation and Official Next Adele™ — does spend much of her debut album divulging intimacies in dusty silken tones over retro-style grooves. Thankfully, some folksy fingerpicked guitars set her apart from the pack. Whether that's enough to keep her around is another question.

Download: *Is Your Love Big Enough?; Forget*

GARAGE BAND IDOL

Let us listen to your original song, and we'll tell you if it sucks or not

SuperDriver
Toronto
superdriver.ca

No, not the group from *Lost*. That was DriveShaft. But hey, easy mistake. Like DS, SD's skilled Toronto journeymen — one a former member of Pavlo's band — craft arena-sized pop-rock anthems that are catchy and commercial, but ultimately so generic that they're almost instantly forgettable. One big diff: They're less Britpop and more beefy, thanks to their singer's chesty vocals and some Rush-inspired riffs. Still, after you've heard them once, you don't have to go back.

DARRYL'S VERDICT
★★
"Drive to nowhere."

Want Darryl Sterdan to review your homemade, original song? E-mail us an online link where he can hear it. If he chooses yours, he'll tell readers if it sucks or not. Send the link to darryl.sterdan@sunmedia.ca

LISTEN FOR YOURSELF

superdriver.ca

Sebadoh

Secret EP

Indie-Rock

★★★



Secret's out: Sebadoh are back. Finally. On their first new disc in 13 years,

Dinosaur Jr. second banana Lou Barlow, partner in crime Jason Loewenstein and new drummer Bob D'Amico pick up right where the '90s left off. Which is to say: They crank out crunchy nuggets of lo-fi indie-rock built from fuzzed-out guitars, scrappy beats and winsome pop melodies. Keep it coming, guys. **Download:** The whole thing at sebadoh.bandcamp.com.

Various Artists

Just Tell Me That You Want Me: A Tribute to Fleetwood Mac

Indie-Rock

★★★½



A better title: Going Their Own Way. Instead of just Xeroxing all the California-

rock icons' beloved FM hits, a roster of top-shelf indie acts and VIPs — from Antony to Karen Elson to Marianne Faithfull, with CanCon from New Pornos — dig deeper and play looser here by incorporating and reinventing lesser-known album tracks and vintage gems from the Peter Green era. You want it.

Download: *Before the Beginning* by Trixie Whitley

Redd Kross

Researching the Blues

Power-Pop

★★★½



Remember these guys? Well, even if you do, chances are you don't remember

them like this. The sibling-fronted California rockers started off as scrappy pop-punks, but on their first full-length in 15 years, they emerge as mature power-popsters, armed with chiming arpeggios, choppy riffs, Beatlesque melodies and a stack o'harmonies. It's still a blast — but from a very different past.

Download: *Stay Away From Downtown*

Coming up

NEXT WEEK

Four
Bloc Party

Hot Cakes
The Darkness

Destroyer: Resurrected
KISS

Kiko: 20th Anniversary Edition
Los Lobos

Election Special
Ry Cooder

Glorious Dead
The Heavy

Last of a Dyin' Breed
Lynyrd Skynyrd

Hidden Treasures: 1969-1973
Taj Mahal

Midsummer Station
Owl City

All release dates subject to change