## **Music on DVD**

### Various Artists The Big Easy Express

Folk-Rock  $\star\star\star$ 

This year's concert-tour trendlet: Riding the rails. Brit-folkies Mumford & Sons, bluegrassers Old Crow Medicine Show and neohippies Edward Sharpe and the Magnetic Zeros let the good times roll in Emmett Malloy's freewheeling 76-minute doc, which traces their 2011 Railroad Revival Tour from Oakland to New Orleans. It's kind of slowmoving and repetitive, but hey, it beats the bus.

## The Zombies

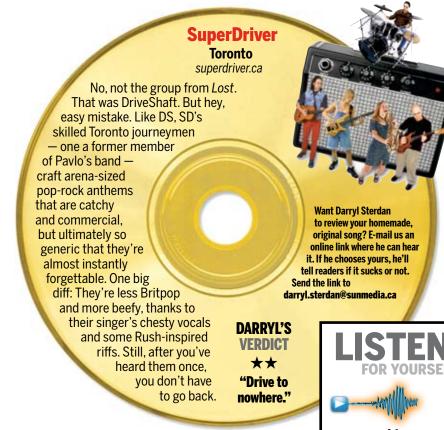
**Recorded Live in Concert at Metropolis Studios, London Classic Rock** \*\*\*

Trapped in a tiny room with a group of Zombies? Turns out to be nowhere near as gruesome as it sounds. The British vets celebrate their 50th anniversary by treating a small group of fans to an intimate in-studio performance on this 75-minute set. On the menu: Over a dozen of their '60s baroque-pop classics and chart-toppers, along with a couple of tunes from their 2011 album. Tasty.

**THE ZOMBIES** 

## **GARAGE BAND IDOL**

Let us listen to your original song, and we'll tell you if it sucks or not



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## **Coming up NFXTWFFK**

Four Bloc Party

**Hot Cakes** The Darkness

**Destroyer: Resurrected** KISS

Kiko: 20th Anniversary Edition Los Lobos

**Election Special** Ry Cooder

**Glorious Dead** The Heavy

Last of a Dyin' Breed Lynyrd Skynyrd

Hidden Treasures: 1969-1973 Taj Mahal

**Midsummer Station** Owl City

All release dates subject to change

### Sebadoh

Secret EP Indie-Rock

\*\*\*



Secret's out: Sebadoh are back. Finally. On their first new disc in 13 years,

Dinosaur Jr. second banana Lou Barlow, partner in crime Jason Loewenstein and new drummer Bob D'Amico pick up right where the '90s left off. Which is to say: They crank out crunchy nuggets of lo-fi indie-rock built from fuzzed-out guitars, scrappy beats and winsome pop melodies. Keep it coming, guys. **Download:** The whole thing at sebadoh.bandcamp.com.

## **Various Artists**

Just Tell Me That You Want Me: A Tribute to Fleetwood Mac

Indie-Rock  $\star \star \star \frac{1}{2}$ 



A better title: Going Their Own Way. Instead of just Xeroxing all the California-

rock icons' beloved FM hits, a roster of top-shelf indie acts and VIPs - from Antony to Karen Elson to Marianne Faithfull, with CanCon from New Pornos dig deeper and play looser here by incorporating and reinventing lesser-known album tracks and vintage gems from the Peter Green era. You want it. Download: Before the Beginning by Trixie Whitley

### **Redd Kross**

**Researching the Blues** 

Power-Pop  $\star \star \star \frac{1}{2}$ 



Remember these guys? Well, even if you do. chances are you don't remember

them like this. The siblingfronted California rockers started off as scrappy pop-punks, but on their first full-length in 15 years, they emerge as mature power-popsters, armed with chiming arpeggios, choppy riffs, Beatlesque melodies and a stack o'harmonies. It's still a blast – but from a very different past. **Download:** Stay Away From Downtown

Antibalas Antibalas Afrobeat \*\*\*

The beat goes on. And on. Brooklyn collective Antibalas know better than to reinvent the Afrobeat wheel for their fifth album - but they do manage to get plenty of mileage out of Fela's familiar fusion of punchy horns, twitchy guitars and exotic vocals set atop raucous, hypnotic funk grooves. Infectious and irresistible? Definitely. But in the end, it's still just the sincerest form of flattery. **Download:** *Dirty Money;* 

The Ratcatcher



**Corb Lund Cabin Fever** Alt-Country  $\star \star \star \frac{1}{2}$ 

Apocalypse. Gunplay. Suicide. Heartbreak. Gravedigging. If you didn't know better, you'd think Canadian cowpoke Lund was kinda bummed. Luckily, as usual, the Edmonton singer-guitarist and his aptly named Hurtin' Albertans leaven his black-humoured tales and two-fisted drinking songs with a heapin' helpin' of twangy roots-rock, bouncy country swing and zippy rockabilly. Yee-haw. **Download:** Getting Down on the Mountain; Mein Deutsches Motorrad



thenewno2 thefearofmissingout Alt-Rock  $\star \star \star \frac{1}{2}$ 

"The thing about the No. 2: It's mysterious," sings Dhani Harrison. (Yes, George's son.) He's got a point. The sophomore album from his shape-shifting collective is as inscrutable as its faceless lineup. While rooted in rock arrangements and melodies, these low-riding cuts flirt with dub, psychedelia, rap and Indian music. Nothing to fear - especially from Harrison's eerily familiar vocals. **Download:** Station;

Timezone



**Lianne La Havas** Is Your Love Big Enough? Folk-Soul  $\star$   $\star$   $\star$   $\frac{1}{2}$ 

That's a rather personal question. But turnabout is fair play, and La Havas this month's British neo-soul sensation and Official Next Adele<sup>™</sup> – does spend much of her debut album divulging intimacies in dusty silken tones over retro-style grooves. Thankfully, some folksy fingerpicked guitars set her apart from the pack. Whether that's enough to keep her around is another question. Download: Is Your Love Big

Enough?; Forget