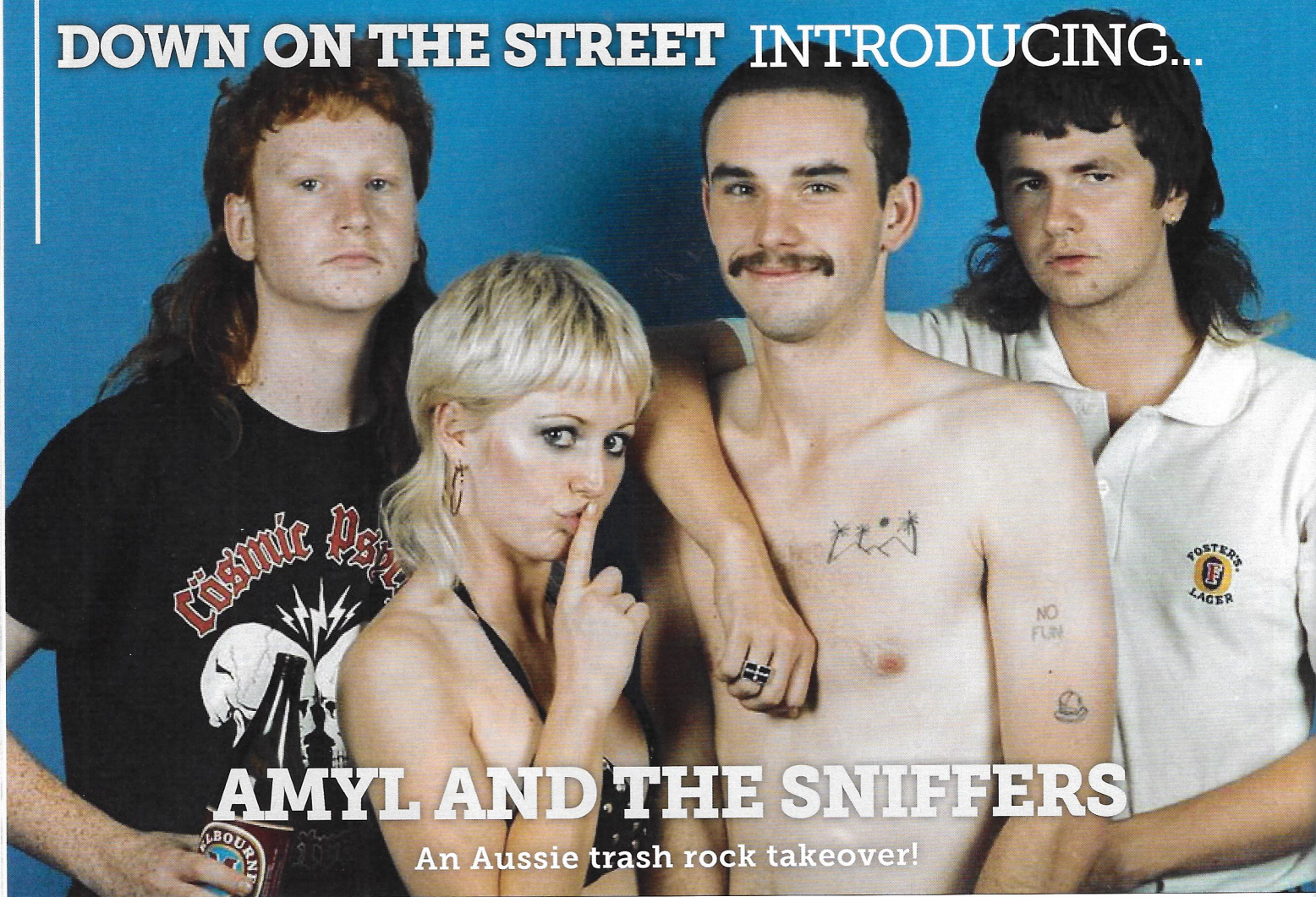


DOWN ON THE STREET INTRODUCING...



AMYL AND THE SNIFFERS

An Aussie trash rock takeover!

THROW on the new album from Amyl and the Sniffers and you may be forgiven for thinking you've uncovered a lost punk record from London's '77 scene. Chanting, pogoing, screaming and riffing through their 19-minute debut album, Amyl and the Sniffers have perfectly crafted a collection of thrashy rock that harps back to the simplistic DIY sound of the '70s whilst reinvigorating the genre with an Aussie twist, modern slang and mullets. Lots of mullets. With mistakes left in, the four piece from Melbourne are self-confessed rock 'n' rollers with pub rock inspiration behind their sound. Amyl and the Sniffers started out as a bedroom project when Amy (vocals), Dec (guitar) and Bryce (drums) shared a house, later joined by Gus (bass). Lead

singer Amy chatted to VLR about the early songwriting sessions: "The first EP, 'Giddy Up', we literally wrote and recorded in one night. We put it out the next day. I'd been keeping lyrics written down or little phrases that I liked in my notes for a while so I just put the words to the songs."

Not hanging around, they recorded and re-released their debut EP in one day at the house they live in. "The second EP 'Big Attraction' was a little different." Amy continued: "We spent more time on it. At the time our roommate Calum was bass player in the band, and he recorded everything. So once we thought a song was finished we would record it at home. Nothing glamorous. Usually they'd get the track down and then I'd do the

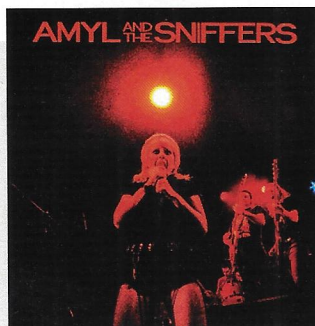
Poly Styrene and a haircut like Ziggy Stardust. She told VLR about her favourite bands right now: "At the moment I'd have to say I really am loving some local stuff like WASH, Mini Skirt, Sex Drive, Skreech, Parsnips, UBIK. Singers I admire at the moment are Dolly Parton, she's amazing, and always Bon Scott. I try not to soak up too much influence because then I think I won't be me."

The band have three music videos out so far, all equally satisfying the bands spontaneous, weirdo party image. Amy told VLR about '70's Street Munchies'.

"It was made before a gig one night. We had a girl living with us who was having a birthday and she's pretty wild (the girl with the tape over her nips) and some of them were film students so I just said: 'Ey, can you quickly film something?'. The boys didn't even know we were doing it because I didn't even know!"

The new album was recorded at Flightless Records in Melbourne. "Where King Gizzard record all their music and jam - pretty special!" Amy filled us in: "We already had most of the songs written. We did it over 2 days, a Monday and Tuesday night 6pm-2am and Joey Walker recorded. We had a bunch of beers so a couple of them are kind of 'How's it going?' haha. To be honest we will probably go over a couple, but I'm really proud of all of them and can't wait for you all to hear!"

The band are gaining a big reputation for their wild live shows and are in England in May for the first time ever. We asked Amy what her favourite tracks are to play live: "'Balaclava Lover Boogie' or 'Cup Of Destiny'. They're so energetic and tough and I bloody love it when cunts in the audience are singing along." On that note, buy your tickets now!



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"WE'D JUST RECORD LIVE"

vocals after the matter but sometimes we'd just record it live."

Amy gave us an insight to living in the house full of boys: "They never did the dishes! It was a good house, 121 Chapel Street, people used to come home from parties at 7am every day and there were always new people in the house. Made some of my best mates there."

The band all met in pubs, over their shared love of alcohol.

"Bryce and me, met Declan at a pub. He's from West Australia and then Gus who plays bass now is from Tasmania. We met him at a pub too."

Band frontwoman Amy Taylor has a voice like