

Under The Lights

COMING TO STAGE THIS MONTH

A DOLL'S HOUSE PART 2

January 10 - February 10

Aurora Theatre (678) 226-6222

AuroraTheatre.com

Based on the characters of the Henrik Ibsen classic play, this follow-up story imagines what would happen if Nora Helmer returned home, 15 years after she slams the door on her husband and family. Audiences don't need to be familiar with the original story to enjoy this "Part 2," as playwright Lucas Hnath juxtaposes contemporary and classic sensibilities to create a thought-provoking and sharp-witted comedy. Now a successful author, she is asking her estranged husband, Torvald, for one simple thing: a divorce. Long simmering resentments boil over and family turmoil turns up the heat to create hilariously explosive confrontations.



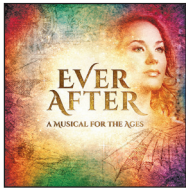
EVER AFTER

January 15 - February 17 Alliance

Theatre Stage (404) 733-5000

AllianceTheatre.org/everafter

From award-winning songwriting team Zina Goldrich and Marcy Heisler, comes a captivating musical based on the hit film. Share the journey of Danielle de Barbarac as she risks everything to



save a friend from an unjust fate, capturing the heart and imagination of a country along the way. With the help of none other than Leonardo da Vinci, Danielle must decide not only who she is, but what she'll fight for, and how far she'll go for love. A new take on the Cinderella legend, Ever After celebrates the true magic at the heart of the beloved story – the strength of the human spirit.

THE WOLVES Horizon Theatre

January 25 - March 3

(404) 584-7450 HorizonTheatre.com

Horizon Theatre Company is kicking off its 35th Anniversary Season with *The Wolves*. This groundbreaking play by Sarah DeLappe was a 2017 Pulitzer Prize Finalist for Drama.

The Wolves is a fly-on-the-wall look at a girls' high school indoor soccer team when an uber-talented, but strange and worldly new team member arrives. As they practice on the field in the weeks leading up to the championship, Ms. DeLappe thoughtfully and eloquently opens a window into a complex world of young women facing their future - all in the space of 90 minutes. "This high energy story of soccer, hopes and dreams takes you inside the rituals and rivalries of a tight team," explains Horizon Director Lisa Adler. "And with audience surrounding the action on the indoor soccer field set, you'll be on the edge of your seat and in the midst of the action."



HOME THEATER

NEW RELEASES

THE LATEST DVD, BLU RAY & VOD RELEASES

By John Moore

LONG STRANGE TRIP: THE UNTOLD STORY OF THE GRATEFUL DEAD (Rhino)

Executive produced by Martin Scorsese, this 4-hour documentary on The Dead, much like the band's music, will be seen by the fans as manna from heaven; For those who scratched their head at the group's drawn-out jams, the appeal of this doc is likely to be just as confounding. Beautifully pieced together from a slew of interviews from members and longtime associates of the band along with plenty of footage that has never been widely seen before, this film is an exhaustive look at one of the most influential bands to come out of the '60s.

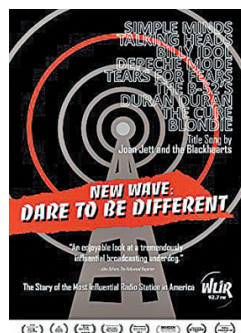


NEW WAVE: DARE TO BE DIFFERENT (MVD Visual)

Long before "alternative" was a viable genre and even longer before the term lost its original meaning, a tiny radio station in Long Island, NY played a brilliant mix of Punk Rock and New Wave, everything from Depeche Mode and The Clash to U2 and Tears For Fears, before any of the larger stations were willing to go anywhere near these bands. This personal and surprisingly

sweet doc takes a look at the small station and its loyal employees from its inception as a tastemaker to the odd kids in 1982 up until its eventual format demise in 1991 after a decade of battling the FCC and larger stations.

New Wave: Dare To Be Different is love letter to music fans of all ilk, but especially the outsiders.



LOVE, GILDA (Magnolia Entertainment)

Make sure the Kleenex is nearby for this heart-wrenching, bittersweet film about the beloved late comedian, best known as the very first cast member of *Saturday Night Live*. Told through Radner's own words – a mix of home movies and recently discovered audio tapes – the doc gives a rare, deeply insightful look into the mind of a truly funny individual who managed to go through life without making a single enemy. The movie is buttressed with interviews from old friends like Martin Short, Chevy Chase and Laraine Newman and comedians who were inspired by her, a list that includes everyone from Bill Hader to Amy Poehler. A beautiful tribute to a person that touched many.



TV

Station Control

EXPANDING YOUR MIND

BY BENJAMIN CARR

AT ITS BEST, TELEVISION CAN BLOW your mind, expanding the world as you know it to include things that felt impossible before now. Some recent episodes have been downright trippy in their approach to storytelling, resulting in spectacular results.



THE GOOD PLACE (NBC)

This is one of the nuttiest, most inventive sitcoms ever made, and it continues - even in its third season - to impress with its audacity. Set in the afterlife as a group of ne'er-do-well people aspires to get into Heaven, the show has frequently had to reinvent itself, leading to some of the wackiest, smartest twists in its history.

Recently, the episode "Janet(s)" allowed actress and improviser D'Arcy Carden a chance to showcase her tremendous skills by making her character embody literally every character on the screen. Carden played show characters Eleanor, Chidi, Jason and Tahani - in addition to her regular role - while they were all trapped in an endless void. Carden distinguished each character by changing her voice, her mannerisms, her clothing - the sort of work that garnered Tatiana Maslany an Emmy for *Orphan Black*.

The episode also featured several landmark moments that the series has been building to from its beginning. The end result was dazzling, a high point for a show that never disappoints.

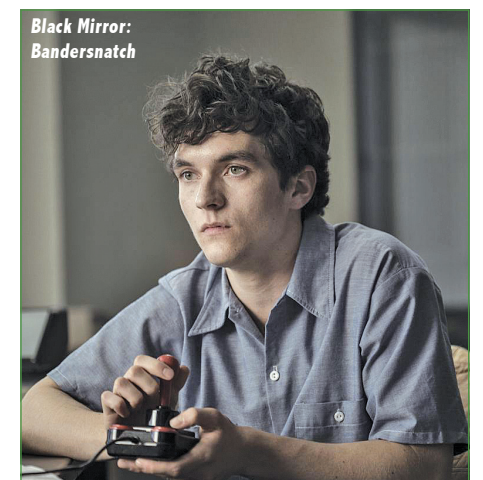
TELL ME A STORY (CBS All Access)

Kevin Williamson, the creator of *Scream*, *Dawson's Creek* and *The Vampire Diaries*, attempts a Ryan Murphy-style trashy, thrilling anthology series with his new show on the CBS streaming service, imagining

what it'd be like if *Little Red Riding Hood*, the *Three Little Pigs* and *Hansel and Gretel* all converged in modern New York City.

The results are a decidedly mixed bag, with the pigs robbing a jewelry store and Hansel and Gretel murdering a gangster during a drug binge, but there is much to enjoy. The first season's cast is filled with solid and attractive actors, including James Wolk, Billy Magnussen, Paul Wesley and Kim Cattrall, but it never quite reaches the heights of *American Horror Story*, a show that it's desperate to emulate in terms of buzz, sexiness and shock value.

It's a fun, noble effort. Future seasons, wherein different fairy tales will be tackled, may have better luck.



BLACK MIRROR: BANDERSNATCH (Netflix)

Holy crap, y'all. The latest episode of *Black Mirror*, the anthology horror series about the downsides of technology, is a fully interactive *Choose Your Own Adventure* movie. And it is stunning. With countless choices and at least five different endings, *Bandersnatch* flows seamlessly, providing one of the most engaging, involved viewing experiences I've ever encountered.

The episode centers on a brooding, troubled video game designer named Stefan (Fionn Whitehead) in 1984. He wants to create a video game similar to his favorite novel, an interactive book called *Bandersnatch* that drove its author to murderous insanity. Along the way, Stefan begins to wonder if he's really in control of his fate.

It is possible to play and replay *Bandersnatch* for hours, investigating all the choices along the way, with experiences ranging from 40 to 90 minutes. You can decide what cereal Stefan eats, what music he listens to - and even whether he takes darker turns. It's a total blast.

MANUAL CINEMA: THE END OF TV

Georgia Tech Arts



FIRST CENTER FOR THE ARTS - SATURDAY, JAN. 12 8PM
ARTS.GATECH.EDU