

Tristano and His Legacy
(Book Co.) &
Jazz Visions in Music
(University of Michigan Press)

Tristano (1919-78) recorded "Intuition" as two of the earliest examples of bebop jazz. Though the approaches and styles vary, authors Peter Ind and Eunmi Lee are following: Tristano best represents a special artist can be "air-brushed" out of an extremely influential teacher.

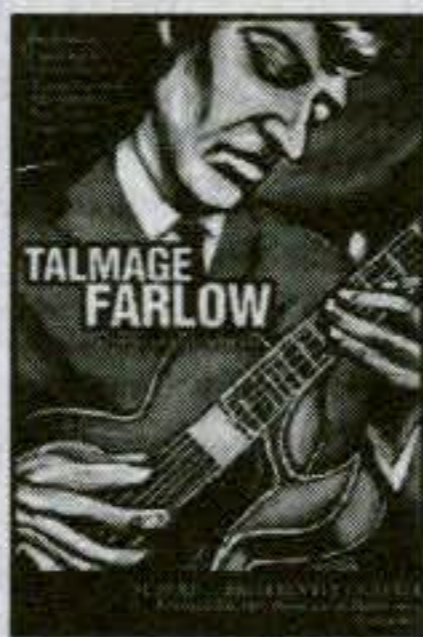
Tristano has a great feel to it. As one of his disciples, he has personal insight into the man (she was 14 when the pianist died - a fact researched). While *Jazz Visions* is presented to a balanced view even if it is from the personal perspective is not only a portrait of the work that any musician must believe a big part of Tristano's legacy is not only the famous ones but the 100s of lesser-known genuine creativity in their daily lives.

A smooth read, perhaps because of her writing style, each paragraph can use more than one sentence. Tristano is portable to speak in the first-person. The book is a jazz musician was researched this book. The interviews, not to mention including a detailed analysis, a bibliography and a list of Tristano's work as a musician and composer.

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ON DVD



Talmage Farlow: a film by Lorenzo De Stefano
(Music Video Distributors)
by George Kanzler

"Tal never went away; I hate that word 'comeback'," says Red Norvo in an interview in this 1980 documentary about the guitarist Tal Farlow. And for those of us in New Jersey in the '60s and '70s, it was true. You could catch Farlow at local jazz clubs and bars in northern New Jersey and at the Jersey shore. But since 1958, to the larger jazz world, especially in New York - actually only a scant 40 miles from Farlow's home in Sea Bright, a spit of land between the Rumson River and the Atlantic Ocean near New York's harbor - Farlow, one of the most acclaimed guitarists of the late '40s and '50s, was off the radar, rumored to have returned to his early career as a sign painter.

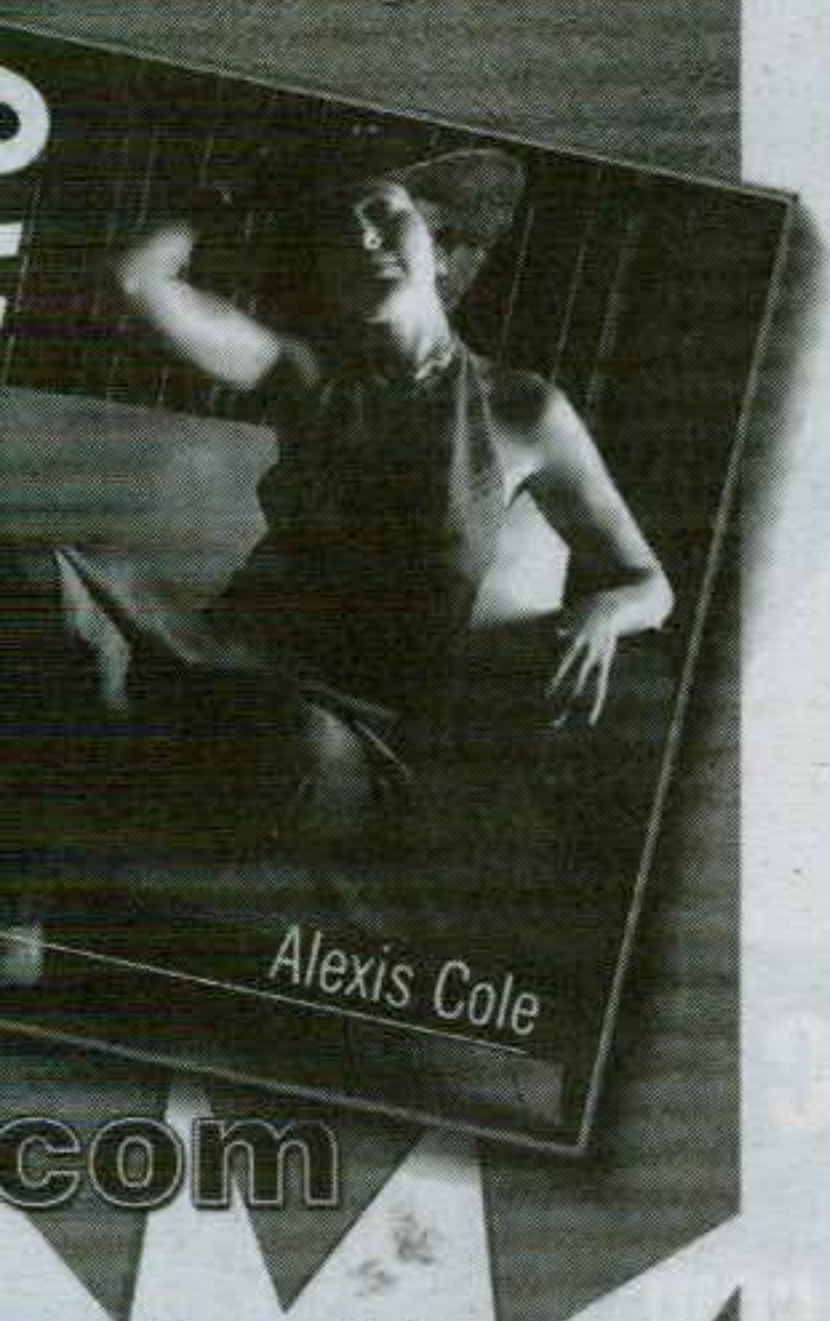
Farlow did supplement his income in those decades as a sign painter; he's shown working on a couple in this film. But it's obvious his first love was jazz, even from his understatement: "I'm not looking to be a star, just a participant in making good music." It's also obvious he was comfortable living in Sea Bright, where he could fish or just watch the river - he's quietly elegant on its moods - away from the pressures of travel and big city life. One reason, hinted at strongly in an interview with his wife Tina, was that he suffered from depression, which manifested itself as self-doubt about his worth as an artist.

The film, whether outdoors with Farlow or in clubs or concerts, is filled with his marvelous guitar music. Interviews, especially a key one with George Benson, help establish his jazz genius bona fides. And the story line actually follows his rehearsals for and performance at what was his "New York comeback" concert in 1980, one that began his second national and international career, which lasted until his death in 1998.

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