



may 19, 2006  
issue

DVD

## Jazz Notes

On Set With  
The Surviving Cast  
First Details  
About Next Season  
PLUS  
The Ultimate  
Conspiracy Guide

dynamic new discs are  
'lovers' (eyes and) ears.

BY KENT TUCKER

These discs include rare, sometimes remarkable, sometimes routine performance footage of jazz greats such as Thelonious Monk, Duke Ellington, Chet Baker, Art Pepper, and Bill Evans. You can see Monk performing his "Blue Monk," stabbing at the keyboard, making little wriggles at the piano bench, as

though fearing his mighty instrument might attack him any moment, yet still supremely serene behind those famous sunglasses of his that look like their stems are made of bamboo shoots.

The *East Coast/West Coast* divisions—hey, what is Eforfilms trying to do, start some kind of hip-hop-style beef between factions?—sometimes seem arbitrary. Indeed, the liner notes acknowledge that some figures straddle the country. Lester

Volume 1  
Unrated, 92 mins.

**Jazz Shots  
From the  
West Coast**

Volume 1  
Unrated, 60 mins.

### 'THAT' TRIVIA

It took boyfriend Don (Ted Bessell) five years—and 113 episodes!—to propose to Ann Marie. She said yes—but viewers never saw them tie the knot.

Marlo's dad, comic Danny Thomas (pictured), made a cameo in season 3, playing a priest. Marlo (bumping into him): "Oh, excuse me, Father!" Danny: "That's all right, my child."

Thomas was honored with a best female "TV star" award at the 1967 Golden Globes. She beat out Barbara Eden, Phyllis Diller, Elizabeth Montgomery, and Barbara Stanwyck.



## 'Girl' Po

Miss Independence (a.k.a. chick Thomas) makes a

BY KIRK

**That Girl  
Season 1**  
Marlo Thomas,  
Ted Bessell  
Unrated, 14 hrs.,  
1966–67

Remember when wanted their kids home until they couples kissed w closed, and a bac fancy dinner set

Neither do I. You know who does?

Bold in 1966, the conceit of this sit Marie (the fetching, if manic, Thom establish her acting career in New Y

she even considers marriage—is toothless 40 years later. But these first 30 episodes are winning mainly because of the talent behind them.

Writers like James L. Brooks and *Cagney & Lacey* creator Barbara Avedon insert no end of zany bits (That Girl gets her toe stuck in a bowling ball!). One need only endure some overheated performances—the judge who hears Ann Marie's fender-bender case is a prisoner of his own slow burns, and Rob Reiner overdoes it as an obnoxious pal—

## LIKE 'JAZZ SHOTS'?

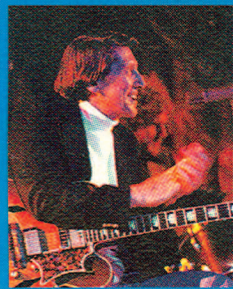
*Talmage Farlow* (Unrated, 59 mins., 1981) is a documentary about the stingingly precise jazz guitarist who abandoned stardom in 1958. Director Lorenzo DeStefano shows us that Tal Farlow, in the years before his death in 1998, didn't abandon the guitar: He mostly played among friends, for fun, and never lost his large-handed but dexterous touch. —KT

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O'Connor as an glimpses of Dabney

Coleman, Richard Dreyfuss, and George Carlin.

Bonus-wise, brace yourself for ultramod promos, a pilot that led to sizable changes (Thomas says test audiences deemed her original parents too "ethnic"), and behind-the-scenes peeks at the signature NYC exterior shots. In a making-of, the star recalls pitching "a show about a young woman who really just wanted to be somebody herself" and recommending that the head of ABC read *The Feminine Mystique*. Remember when that was audacious? —A