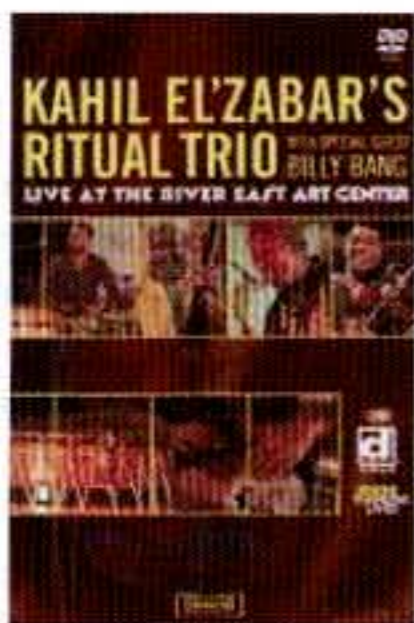


By Phil Freeman and Jeff Tamarkin

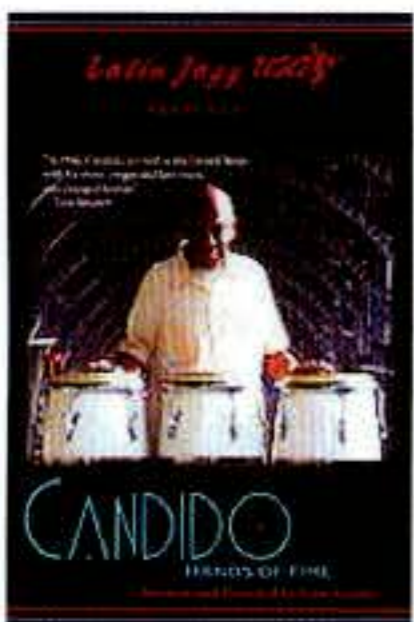


## KAHIL EL'ZABAR'S RITUAL TRIO: LIVE AT THE RIVER EAST ART CENTER

Delmark

Percussionist and student of African music Kahil El'Zabar has long been one of the more fascinating players on the Chicago avant-garde jazz scene. Affiliated with the Association for the Advancement of Creative Music (AACM), his compositions blend African and Middle Eastern rhythms with swing and funk. His Ritual Trio—featuring tenor saxophonist Ari Brown and bassist

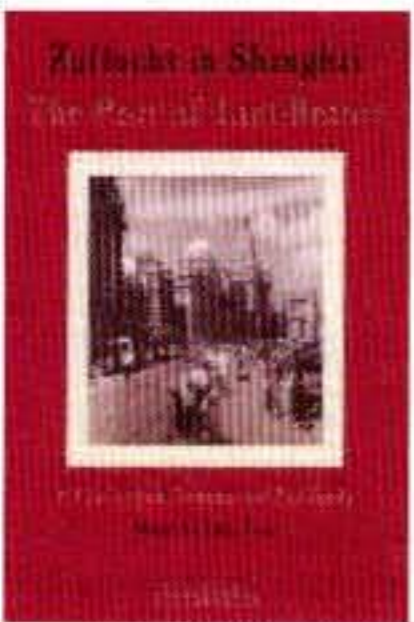
Yosef Ben Israel (replacing the late Malachi Favors)—has played host to numerous guests, including like-minded saxophonists Pharoah Sanders and Archie Shepp and, on this disc, violinist Billy Bang. Bang's music is influenced as much by what he heard during his military tour of duty in Vietnam as by jazz or classical, and his aching melodies are a beautiful complement to the Trio's collective sway and swing. This DVD breaks down genre barriers and constructs something purely beautiful in the newly empty space in the middle. —PF



## CANDIDO: HANDS OF FIRE

Music Video Distributors

Candido Camero is a legendary Cuban percussionist, widely regarded as one of that island's greatest musicians, and certainly one of the best to make it in America. He's performed with scores of great musicians, including Tito Puente, Dizzy Gillespie, John Coltrane, Randy Weston, Frank Sinatra, Antonio Carlos Jobim, Celia Cruz and many others. Weston and Tony Bennett, among many others, are featured in this documentary, talking about Candido's talent and influence on Latin musicians who came after him. The mixture of laudatory interview excerpts could get boring, were it not for the astonishing musical performances they bracket. Any aficionado of jazz, Latin jazz or Latin music in general would do themselves a grave disservice not to devote the relatively minimal time necessary (it's less than 70 minutes long) to watch this absorbing disc. —PF



## ZUFLUCHT IN SHANGHAI: THE PORT OF LAST RESORT

Winter & Winter

Little known fact: In the years leading up to WWII, with red tape making emigration increasingly difficult, 20,000 European Jews flocked to Shanghai, which set no such restrictions. At the time the Chinese city was one of Asia's most cosmopolitan, and the refugees, though ghetto-bound, were left to be, settling in, forging new lives and interacting peacefully with the locals—

for a while. Joan Grossman and Paul Rosdy's riveting documentary recalls, with generous usage of rare period footage, salvaged correspondence and contemporary interviews with survivors, the trials and tribulations of the outcasts during their decade in exile. As tough as things became toward the end, as extreme poverty overtook and the Japanese set their sights on the region, the former inhabitants never forgot that, strangers in a strange land though they were, they were blessed to be alive. —JT

### WORLDZONE MUSIC CHARTS • EUROPE APRIL 2006

- 1  **KAL**  
Kal  
Serbia (Asphalt Tango)
- 2  **KINAVANA**  
Kekele  
D.R. Congo (Stern's)
- 3  **DESCARGA ORIENTAL/  
THE NEW YORK SESSIONS**  
Maurice El Medioni  
Meets Roberto Rodriguez  
Algeria/Cuba (Piranha)
- 4  **TECHARI**  
Ojos de Brujo  
Spain (Diquela / Plas Recordings)
- 5  **PART TWO**  
Kora Jazz Trio  
Senegal (Rue Stendhal Diffusion)
- 6  **BOULEVARD DE  
L'INDEPENDANCE**  
Toumani Diabaté  
& Symmetric Orchestra  
Mali (World Circuit)
- 7  **REMIXED**  
Amsterdam Klezmer Band  
NL/Russia/Germany (Essay Recordings)
- 8  **LA VIDA TE DA**  
Amparanoia  
Spain (Wrasse)
- 9  **LAMP FALL**  
Cheikh Lo  
Senegal (World Circuit)
- 10  **LA CANTINA**  
Lila Downs  
USA (Peregrina/Narada)

Compiled on behalf of the Worldmusic Workshop of the European Broadcasting Union (EBU) by Johannes Theurer/Thomas Maier radionmusik@www.wmce.de



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