

the average smooth jazz aficionado, this performance (featuring superb DTS and Dolby Digital 5.1 sound), is admiral if perhaps not lovable. A strong optional purchase. Aud: P. (S. Graham)

Deftones: B-Sides & Rarities ★★

(2005) 46 min. DVD: \$24.98 (CD included). Maverick Records (avail. from most distributors). Color cover.



Another CD/DVD hybrid release, *Deftones: B-Sides & Rarities* combines a 14-cut CD together with a 10-music video DVD featuring the California heavy metal band. While the CD is dedicated to covers of songs by various artists (Sade's "No Ordinary Love," Duran Duran's "The Chauffeur," Lynyrd Skynyrd's "Simple Man," among them), the DVD offers an unrelated compilation of all the band's music videos. On the latter, the Deftones marry impressive technical aptitude with musical monotony (marked by chunka-chunk-chunk arrangements) on "My Own Summer" (featuring pointless images of shark cages and the Deftones playing atop the ocean), the homemade-looking "7 Words," and others, all of which are uniformly unexceptional. DVD extras include a video for the song "Root." Not recommended. Aud: P. (T. Keogh)

Dru Hill: Hits—The Videos ★★

(2006) 88 min. DVD: \$14.98. Universal Music & Video (avail. from most distributors). Color cover.



So, with all his talent, all his fame and all his bling, who would've thought Dru Hill lead singer Sisqo would have so much trouble keeping a woman. Must be the hair: he goes from yellow to silver to scarlet over the course of the 10 videos on *Dru Hill: Hits—The Videos*, a collection of tracks released for the most part before Sisqo went solo. Many of the glossy, mostly well-produced videos feature Sisqo trying to do right by his woman, only to end up betrayed and heartbroken, crooning away in anguish. The tracks themselves range from the not-quite-sublime to the downright ridiculous (check out the poofy French costumes for "These Are The Times"), and the "stories" are mostly downers, whether it be Sisqo getting his heart stomped on over and over, or band members (Jazz, Nokio, and Woody) losing their families—to natural (fire) or manmade (booze) disasters. The music itself is fine, thanks to the great blend of vocals by Sisqo and company. DVD extras include two bonus tracks—a "So So Def" remix of "In My Bed" featuring Jermaine Dupri and Da Brat, and a remixed "Thong Song" with Sisqo playing off Foxy Brown. A mostly mellow R&B collection, presented in

Dolby Digital 5.1 and stereo, but lacking the vibrancy of a live concert, interest in this will be pretty much limited to diehard fans only. Optional. Aud: P. (M. Moore)

Duke Ellington: Copenhagen (1965) Parts One and Two ★★★

(2005) 113 min. DVD: \$24.99. Image Entertainment (avail. from most distributors). Color cover.



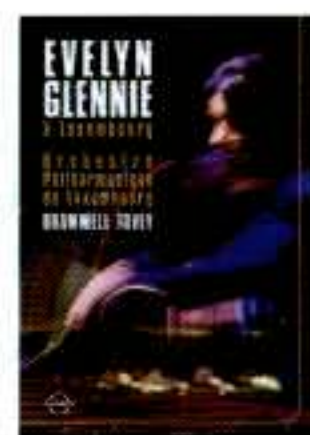
Ho-hum: another day, another topnotch Duke Ellington concert on DVD. The last couple of years have seen the release of *The Big Band Feeling*, from 1952; *Live at Tivoli Gardens* in Denmark, featuring two sets from 1971; and *The Intimate Duke Ellington*, recorded in Copenhagen in 1967. Now here's yet another two-set show from Denmark, and while it may not be quite up to the standards of the earlier releases, *Copenhagen (1965) Parts One and Two* has its share of delights. Many of Ellington's greatest musicians are on hand, including saxophonists Johnny Hodges and Paul Gonsalves, clarinetist Jimmy Hamilton, and trumpeter Cat Anderson—there's even a rare appearance by Billy Strayhorn, Ellington's most important collaborator. A number of hits are performed (including "Take the 'A' Train," with composer Strayhorn on piano; "Chelsea Bridge," a gorgeous ballad also written by Strayhorn; "Satin Doll," and "Things Ain't What They Used to Be"), but much of the program is given over to more unusual numbers, including three selections from "Black, Brown & Beige," Ellington's self-described "history of the Negro in America" (dig Hodges' solo on "Come Sunday," where he caresses the notes from his alto as if whispering through silk). Perhaps of equal interest is the band itself: several shots find Gonsalves, an incorrigible drinker and druggie, literally nodded out with his horn still in his mouth; yet minutes later he stands up and blows 15 solo choruses on "Blow by Blow." Elsewhere, violinist Ray Nance mugs shamelessly on "He Huffed and He Puffed and Blew the Horn," while the rest of the musicians look on with utter disinterest (that is, when they're not chatting and/or yawning on the bandstand). Still, Ellington's music is so strong, and the musicians so experienced, that even this weirdness barely detracts from what is overall a worthy performance (filmed in black-and-white and sounding great here in remastered Dolby Digital mono). Recommended. Aud: C, P. (S. Graham)

Evelyn Glennie à Luxembourg ★★1/2

(2004) 59 min. DVD: \$25.98. EuroArts (dist. by Naxos of America). Color cover.

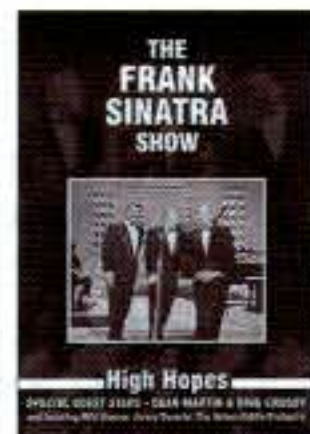
Viewers new to Evelyn Glennie will find no mention here of the Scottish-born, Grammy award-winning percussionist's near-deafness (Glennie prefers not to discuss

the topic in press materials or interviews, although she is the willing subject of Thomas Riedelsheimer 2005 documentary *Touch the Sound*—which explores the artist's ability to feel the vibrations while playing a wide range of percussive instruments). No matter: the music speaks for itself, and Glennie is unquestionably a virtuoso musician, even if this September 2004 concert is not the best showcase for her work. The first quarter of the program—a vibrant reading of Beethoven's "Leonore Overture No. 3" (one of four overtures written to open his opera *Fidelio*) performed by the Orchestre Philharmonique du Luxembourg under the baton of Bramwell Tovey—does not feature Glennie at all. She finally joins the proceedings for the second number, Askell Másson's "Konzertstück for Snare Drum and Orchestra," featuring a long and repetitive (though technically impressive) snare drum roll solo. Fortunately, the last half of the concert is much more melodic, with Glennie performing Matthias Schmitt's lovely "6 Miniatures for Marimba Solo" on marimba, and closing with Vivaldi's "Concerto in C Major," successfully substituting vibraphone for piccolo. Presented in DTS, Dolby Digital 5.1, and stereo, the disc includes an eight-minute interview with the artist. Larger collections may want to consider this uneven concert devoted to Glennie's classical side (she's also worked with Kodo drummers, pop chanteuse Björk, and Brazilian samba bands), but for others this is an optional purchase. Aud: C, P. (R. Pitman)



The Frank Sinatra Show: High Hopes—With Dean Martin & Bing Crosby ★★1/2

(1958) 60 min. DVD: \$14.95. Music Video Distributors (avail. from most distributors). Color cover.



This is the third DVD offering taken from Frank Sinatra's TV program that aired in the late 1950s through the early '60s, and it falls somewhere between the previous two: not as cool as 1960's *Welcome Home Elvis* (but then, what could be?), but a little hipper than the '59 show with Ella Fitzgerald. This 1958 episode pairs the Chairman with Bing Crosby and fellow Rat Packer Dean Martin, resulting in good old-fashioned Hollywood entertainment intended for reasonably sophisticated adult viewers. The formula is similar to the previous two shows: some shtick between Frank, Dino, and Der Bingle, a little dancing (in this case by Mitzi Gaynor), and plenty of singing, including several trio numbers ("Together," "High Hopes," and a clever medley of tunes with "old" in their titles, including "That Old Devil Moon" and