



WARCHEST -

November 6, 2012




## Members

S=

G=

B=

D=

## History

## Reviews

### WARCHEST – AFTERSHOCK – MVD 60/100

From Chile and described as 'pure thrash and groove metal/punk' Warchest is not really expected to be the most original band out there and that seems to be the case as the opener, the title track, is a mix between Arch Enemy and 90s Judas Priest. The Entrance is a dated thrash type of song and its structure follows the same as many before it, mid paced and sometimes trying too hard to sound tough and macho. Perhaps interestingly there is a hint of Vio-lence in there too or may be it's just the generic 80s thrash sound and vocals. Contradiction shows that Warchest doesn't shy away from including relatively long guitar solos in songs. Warchest starts off with Domingo Vial pretending to be Zakk Wylde and is mid paced the rest of the way. Le Me Down follows a short prelude and is ballad type ala Metallica or Testament doing Alice In Chains. Alone has a catchier rhythm. Mental Mess is more (Testament-ish) 80s thrash goodness. Army Of Revolution doesn't add much to the mix and neither does the closer Fear Of The Machine. Both carry dated elements that are not poor but shouldn't really blow anybody's minds either. – Anna Tergel

## Interviews

Corrections, Additions, or Suggestions 

© Copyright 2002-2012, **metallian**, All Rights reserved. Limitation of use: excerpts may be used only if source is noted.

Warchest