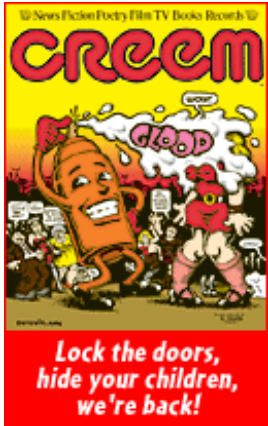




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"What's he doing to our Daughter's stocking?"

**CREEM's DVD Christmas Gift Guide
Attention Shoppers!**

Because everybody's a critic and there's no accounting for taste, it's not always easy to come up with the right gift for that visually addicted music junkie on your shopping list. That's why America's Only Rock 'n' Roll Magazine has assembled the following stellar selection to help you stuff your stockings this Christmas. There's something for everyone on this list—and you won't be able to tape any of them for free off your local PBS station.

**Alice Cooper
Good To See You Again, Alice Cooper**
Shout! Factory

In 1973, the Alice Cooper Group was the biggest rock act in the entire world, and this feature film shows you why. Still vital viewing after all these years, Alice's motion picture debut showcases the group at its stage-stalking best on their legendary Billion Dollar Babies tour. The guy who wrote the liner notes claims that this is "the greatest rock 'n' roll show on Earth" and for once he's right.

**George Harrison
The Dark Horse Years: 1976—1992**
EMI

The greatest Beatle personally introduces *all* of his seldom seen videos in this long overdue collection of rarities, from the self-mocking whimsical charm of "This Song" to the selfless timeless wisdom of "This Is Love." If you're not smiling broadly from ear to ear at the 25-second point of "Crackerbox Palace" then you just haven't got a heart.

**Iggy & The Stooges
Live In Detroit**
MVD

An original Stooges reunion at this late stage of the game seemed like a long shot at best, but some things are just worth waiting for. Sure they look gamy but they're also game enough to raise the stakes and then call your bluff in a racket they were never toted to win anyway. Even better is the bonus record store gig which proves that all Iggy needs to rock is a cheapo guitar and a cardboard box. Can you see that beat?



St. Paul Peterson

Live At Bunkers

St. Paul Music

If you ever wondered what happened to the famous Minneapolis sound, rest assured that it's alive and well and thriving in the heart and soul of St. Paul Peterson, formerly of the Prince-fuelled group The Family. On this spiritually funky set, St. Paul covers all the bases spanning his decades-long career, including a cool cover of The Time's "Jungle Love." Then none other than Jellybean Johnson steps up to the plate and joins St. Paul on guitar to play *The Family* album almost in its entirety. It's been a great set up until then, but that alone makes this well worth the price of admission.

Britney Spears

Greatest Hits: My Prerogative

Jive/Zomba

Of course they float. What did you think?

Miles Davis

Miles Electric

Eagle Rock

This documentary covers Miles' turbulent transition from traditional jazz to the *Bitches Brew* era—replete with a ton of new interviews from his band members *plus* Miles' complete 45 minute groundbreaking set at the Isle Of Wight in 1970. If anyone ever called Miles a "Judas" it's a sure thing he never heard them over the massive volume that he continued to crank out for the remainder of his career.

The Who

Live At The Isle Of Wight Festival 1970

Eagle Rock

And while you're shopping down the Isle, why not spend two hours g-g-growing old with The Who at the peak of their live career? Sure it's not *Live At Leeds*, but it's the next best thing because the band is so tight that the renditions they play here are almost note for note *Leeds* replicas. Then, to top it all off, there's the added bonus of a lengthy new interview with Pete Townshend who's as clever and curmudgeonly as ever.

The Guess Who

Running Back Thru Canada

BMG

The original lineup of Canada's greatest rock 'n' roll band ever—hey, I never saw Rush performing a duet with the Man In Black on *The Johnny Cash Show*—runs through 21 of their all time greatest hits... in an outdoor stadium... during a lightning-laden torrential thunderstorm. Even ballsier than that is the fact that Burton Cummings can still hit all of the high notes while sitting down at the electric piano—without pulling a Stone The Crows.

Emerson Lake & Palmer

Beyond The Beginning

Sanctuary

For the art rock aficionado on your list, this double disc set includes a whopping four hours of live and studio footage—more than enough to keep any ELP fan in a prog rock froth for months. Not only do you get footage of Emerson's aerial spinning grand piano stunt, you also get to see additional obscure ELP-related stuff like Arthur Brown's original "Fire" video in its entirety. Unfortunately, what you *don't* get to see is "Karn Evil 9" performed live in its entirety. But luckily what's missing *does* appear here in extended rare rehearsal footage of ELP practicing "KE9" during the *Brain Salad Surgery* sessions.

Jimi Hendrix

The Last 24 Hours

Direct Video

The conspiracy buff on your list will enjoy watching this hard-hitting investigative report by D.A. Wiseacre, the director who also gave us the award winning *Brian Jones: Slipped Or Pushed?*

Ike & Tina Turner

Live In '71

Eagle Vision

If you think she was hot on the Stones' 1969 Tour Of The Americas, you've gotta see Tina struttin' her stuff here about as raw as raw can be. Even better: this is 100 percent proof positive that old man Ike was one of the premiere R&B soul artists of all time—as if you didn't know that already.

Dickey Betts & Great Southern

Back Where It All Begins

Eagle Vision

Recorded live at the alleged Rock Hall, this two hour show is for the good old boy on your list who has long worn out his digital copy of *The Allman Brothers Band Live At Fillmore East*. Dickey runs through all the classic Allman tunes with a liveliness that is both heartfelt and surprising. Then he sits back and tells you the origin stories behind every song, including what it was like being in one of the most famous bands in the world.

Michael Jackson

Number Ones: 1979—2001

Epic

You'll believe a man can dye.

Lydia Lunch

Willing Victim

MVD

Alas, on this live disc, La Lunch only serves up "Lock Your Door" instead of "Stares To Nowhere" from her *13.13* album. But then she more than compensates by letting rip into Dennis Dunaway's "Black Juju" off Alice's *Love It To Death* album with a gothic punk passion and intensity that would melt the jujubes in Siouxi Sioux's mouth.

Rodney Bingenheimer

Mayor Of The Sunset Strip

First Look Entertainment

Still the greatest rock 'n' roll movie ever made and the first great rock movie of the 21st Century. Once you've seen it, you'll know everything there is to know about what it means to have a good heart and soul.

—Jeffrey Morgan
December 2005

Boy Howdy! by R. Crumb, Santaized by G. Ciccarelli

← LESS

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