



the joint they surely passed around the studio as they laid down this easygoing slice of mellow desert boogie. Homme's drums sound like cardboard boxes on Christmas morning, which makes sense, as Jesse Hughes' fuzzed-out guitar crinkles like ankle-deep gift wrap; in the appropriately titled "So Easy," their effortless strut could depress even Jon Spencer. Token ges-

a sloppy take on Quentin Tarantino's favorite ear-slashing jam. **MIKAEL WOOD**



★★★ **ORPHANED LAND**
MABOOL: THE STORY OF THE THREE SONS OF SEVEN
(CENTURY MEDIA)

ed to take off, the violence tearing apart their native Israel forced them to take a seven-year hiatus. *Mabool*, their long-awaited third album, marks their majestic return. Orphaned Land don't just reference their homeland, they immerse the listener in it. *Mabool* is a melodic prog-metal disc embellished with ethnic instrumentation, Hebraic and Arabic melodies, and a Biblical plot-

multicultural clamor. **JON WIEDERHORN**



★★★ **FLAW**
ENDANGERED SPECIES
(UNIVERSAL)
The flaw in Flaw's second album is that the Louisville outfit tries to be the prover-

PEEP SHOW



★★★★ **IGGY AND THE STOOGES**
LIVE IN DETROIT
(MUSIC VIDEO DISTRIBUTORS)

Twenty-nine years after they last played the Motor City, Iggy Pop and the Asheton brothers (plus bassist Mike Watt) returned home in 2003 to kick some serious ass. The Stooges are in riveting, rib-crushing form on this appropriately low-budget document, bulldozing their way through a dozen acid-punk classics. Throw in bonus footage of an in-store gig with Uncle Ig in storyteller mode and you've got something like VH1's *Bands Reunited*, only a billion times cooler. **DAN EPSTEIN**

MACHINE HEAD
The new album is...
Includes a new track not available elsewhere

The best album from Machine Head since *Burn My Eyes*?
Definitely!

The best album of their career?
Possibly.

This is inspirational metal.
Metal Hammer (UK)

f*** all those imitators,
f*** new wave of American heavy metal,
f*** Metallica even;
this is the way real metal is done
Rockreview (UK)

Through the Ash

CATCH MACHINE HEAD ON THE WEAPON
with special guests ARCH ENEMY, GODFOLK and 36CRAZYFISTS
throughout April and May