

# dvds

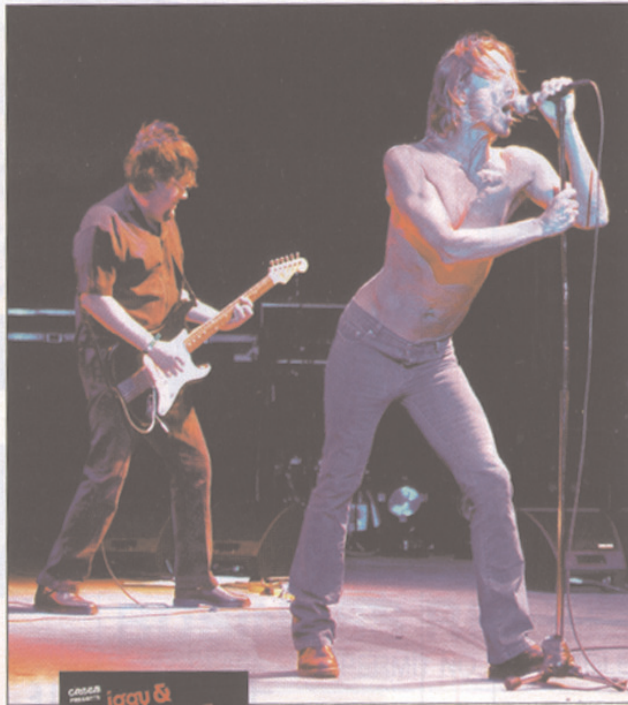
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## Iggy and the Stooges

Creem Presents: *Iggy and the Stooges Live in Detroit* MVD

Legendary for such early-'70s antics as cutting himself with broken bottles and smearing peanut butter on his chest, Iggy Pop has more to live up to onstage than just about any other rock survivor. Luckily for him, the self-destructive scorn with which he once hollered tantrums like "Death Trip" never wore out his appetite for attention.

*Iggy and the Stooges Live in Detroit*, which documents his band's 30-year hometown reunion in 2003, shows that Iggy still knows how to take the spotlight. Though he leaves the Jif at home and the beers are in plastic cups, the Stooges still channel the grimy, deviant swagger they introduced to rock. Shirtless and as leanly muscular as ever, Iggy hops, shimmies, jerks and jumps around guitarist Ron Asheton's spastic chord cascades and his brother Scott's boulder-rolling beats.



(The former Minutemen bassist Mike Watt, dumbfounded at his good luck, replaces the late Dave Alexander.) The music sounds as protean as ever. Bonus footage of an in-store performance by the original three features Scott banging on buckets and Iggy rambling about acid trips and selling his music to corporate ad campaigns.

—Nick Catucci



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—Catherine Wise

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puts Cave and Bad Seed Blixa Bargeld in a rowboat for "The Weeping Song," cut up with shots of the two dancing in suits—"like gay businessmen," as Cave notes. The other directors, all of them male, tend to take Cave's bleak subjects too seriously. Duets with PJ Harvey, Shane McGowan and Kylie Minogue are all creepy-enthralling for different reasons. The most fun comes from watching Cave age from the angry young baby of "In the Ghetto," to today's controlled torch singer, the emotions flickering across his pasty mug. Elvis would have been proud.

—Terri Sutton



al spritz—quick-cut mon  
screens, goofy fast and slow motion—to the point t  
an MTV demo reel than a movie with a subject.

It doesn't help that the subject himself gets so little  
doesn't evince much personality; not ur  
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