

more beautiful women than most of us will ever see. Few people have lived life quite as fully as Robert Evans, whose rise, fall and comeback (if you count producing *Sliver* and *The Saint* a comeback) are depicted in this fabulous documentary, narrated by Evans himself. Though the movie has already been screened on TV, this DVD boasts numerous extras, including director's commentary and featurettes.



*The Kid Stays in the Picture's* Ali MacGraw and Robert Evans (Evans's 800-pound bag of cocaine not pictured)

**PHONE BOOTH**

TWENTIETH-CENTURY FOX HOME ENTERTAINMENT

☆☆☆

An exercise in Hitchcockian suspense that writer Larry Cohen first suggested to Hitch back in the late '60s, *Phone Booth* finds sleazy publicist (is there really any other kind?) and sniper target Colin Farrell trapped in the titular communications center for almost the entire film. If not technically "good," the film has a nicely weird '70s feel and also comes equipped with commentary from director Joel Schumacher.

**THE REAL CANCÚN**

NEW LINE HOME ENTERTAINMENT

☆☆

Why would moviegoers pay good money to see "real people" — e.g., one Jeff Spicoli type, some date rapist-looking dudes and a whole lot of drunk women — when they could get the same thing free on TV? Answer: They wouldn't. In fact, this audience-repelling big-screen revamp of the *Real World*



*The Real Cancun:* Someone didn't follow the washing instructions on the tag.

format has precious little additional to offer besides some too-hot-for-TV raunch and the very rare bon mot: "If you've got a small dick, then my favorite position is with another motherfucker."

**MUSIC DVDS** BY ROB KEMP



**THE OLD GREY WHISTLE TEST**

BBC WORLDWIDE  
☆☆☆☆

The brief of *The Old Grey Whistle Test*, a '70s BBC music show, was to film the world's top live acts while they played for however long they wanted (legend has it that on a quiet night, you can still hear Little Feat jamming away in some long-abandoned London studio). The performances, from classic rockers (John Lennon, Tom Petty) and then-young turks (Blondie, R.E.M.) rarely disappoint, but more fun is in the extras, particularly interviews with Robert Plant, Mick Jagger and a barely conscious Keith Richards.



**VARIOUS ARTISTS**  
THE DIRECTORS LABEL: SPIKE JONZE

PALM PICTURES  
☆☆☆☆

This first in a series of director-compiled DVDs has 17 videos, including the '70s cop show montage of the Beastie Boys' "Sabotage" and Fatboy Slim's "Praise You," in which mail-order-catalog-fortune heir Adam Spiegel, a.k.a. Spike Jonze, leads an incompetent interpretive-dance troupe.



**TENACIOUS D**  
THE COMPLETE MASTERWORKS

EPIC  
☆☆☆☆

Included here with every episode of the cult HBO series that launched the career of roly-poly renaissance man Jack Black is an uproarious behind-the-scenes tour doc depicting much fart-lighting and pantomimed anal sex courtesy of the self-proclaimed "greatest band on Earth."



**SAM COOKE: LEGEND**

AMERICAN  
☆☆☆☆

Shot to death at 33 as, half-naked, he chased an unwilling conquest from his motel room, Cooke's undignified end stands in sharp contrast to the aching beauty of the soul legend's voice. Proof of his genius can be found on this 70-minute DVD, which contains never-before-seen performances, TV footage and interviews.



**SLAYER: WAR AT THE WARFIELD**

UNIVERSAL  
☆☆☆

If your idea of great fun is 2,300 fans going bananas as this 18-year death-metal institution hurtles through 19 indistinguishable maelstroms during a 2001 show at San Francisco's Warfield Theatre — culminating with "Angel of Death," Slayer's graphic dirge about Nazi butcher Josef Mengele — then you're in for a treat!



**CARPENTERS: INTERPRETATIONS**

A&M  
☆☆

This collection of listless, corny TV variety-show performances of 11 of the Carpenters' saccharine yet poignant '70s hits lacks even kitsch appeal — unless you count watching in distress as singer Karen becomes ever more skeletal as she succumbs to the anorexia nervosa that ultimately killed her in 1983.

**Blender Approved**

The best DVDs of the last three months



**THE BILLY WILDER COLLECTION**

MGM/UA HOME VIDEO

Learn all you ever need to know about comedy from this extras-packed set, paying special attention to classics *The Apartment* and *Some Like It Hot*.



**IF I SHOULD FALL FROM GRACE**

MVD

The troubled life of Shane MacGowan, the Pogues' brilliant founder — from teenage nervous breakdown to present-day dipsomania — laid bare.