



humor and wry commentary, as well as several peeks backstage, the concert flick covers the band on a cross-country tour that had them stopping at Woodstock '94 before doing a couple of dates with Jerry Garcia and the Grateful Dead. The film proves that the band's searching and soulful rock reaches well beyond "Low Spark of High Heeled Boys" and "Gimme Some Lovin'."

SCENE STEALER: Steve Winwood is an excellent rhythm player, and his leads often resemble Clapton's, especially during the excellent wah work of "Light Up." The nine-minute "Dear Mr. Fantasy," meanwhile, gives Garcia plenty of room to stretch out.



Death Cab for Cutie

Drive Well, Sleep Carefully (Plexi)

If you feel like the indie-rock vibe of bands like Hot Hot Heat and Modest Mouse is too hip for your blood, then Death Cab for Cutie isn't your bag, either. Thankfully, however, you don't have to be hip at all to enjoy this "road" flick, which represents DCFC as a legitimate band with lots of meaningful post-Sonic Youth guitar noise.

SCENE STEALER: Filmed over three weeks during the band's 2004 tour, *Drive* features the best of the band's live performances, including the nuanced "We Laugh Indoors" and the turbulent "The New Year."

—BOB GULLA



SCREEN TEST

DVDs in Review

Flaming Lips

VOID (Video Overview in Deceleration): 1992-2005 (Warner Bros.)

Since grouping in the mid-'80s, the Flaming Lips have never bothered playing by the rules, or even, for that matter, reading the rulebook. Nowhere is this more evident than in their videos—19 of which are compiled here—where bunnies flourish and the close-ups get uncomfortably close. So grab your 3-D glasses, check your head at the door, and hop in the back of the ambulance with the Lips.

SCENE STEALER: Guitarists Steven Drozd and Ronald Jones have always been excellent



accompanists for frontman Wayne Coyne's psychedelic imagination. Their best work—songs such as "Turn It On" and the dizzy "Talkin' About the Smiling Deathporn Immortality Blues"—recalls that glorious time when the Lips were nothing less than a magically freaked-out guitar band.

Magic Slim & the Teardrops

Anything Can Happen (Blind Pig)

Magic Slim may have gotten his nickname from Magic Sam, a boyhood friend from Chicago, but he also got some of his namesake's West Side guitar vibes. Slim's a beefy blues



player, in terms of both skill and somatotype; but more important, he knows when to let a note sing and when to let the rhythm do the talking. Filmed, unfortunately, in front of a poor turnout—not much more than would show for a junior-high dance—the disc features a great sound mix and enough cameras to keep it interesting.

SCENE STEALER: Slim manhandles his Jazzmaster throughout, but especially on "Black Tornado" and "Goin' to Mississippi."

Traffic

The Last Great Traffic Jam (Epic)

This video document of a 1994 Traffic tour is surprisingly smooth and satisfying for a reunion affair. Interspersed with

EXTRAS

Sweet

Glitz, Blitz & Hitz (Creem/MVD)

A fans-only tale told through new interviews and vintage videos of the wild London boys who brought you glam classics like "Little Willy," "Ballroom Blitz," and "Action!"

Various Artists

Telluride Bluegrass Festival (Rounder)

Pickin' and a little grinnin' are the order of the day at Telluride,

one of the country's premier roots-music festivals, featuring such players as Chris Thile (Nickel Creek), Béla Fleck, Jerry Douglas, and Alison Brown.

Ozomatli

Live at the Fillmore (Concord)

The badass Latin-rock posse brings the party to the people via blissed-out jams and blistering funk-osity on a totally worth-it CD/DVD package recorded and filmed at San Francisco's Fillmore.

Danzig

Il Demonio Nera (Musicrama)

This battery of videos from the buff one contains more visual than musical interest. And only the most devoted fans need *three* versions of "I Don't Mind the Pain." Sorry, Glenn, but some of us do mind. —BG

