

SCREEN TEST

Flaming Lips VOID (Video Overview in Deceleration): 1992-2005 (Warner Bros.) MMMK Since grouping in

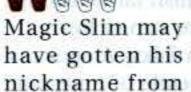


the mid-'80s, the Flaming Lips have never bothered playing by the rules, or even, for that matter, reading the rulebook. Nowhere is this more evident than in their videos-19 of which are compiled herewhere bunnies flourish and the close-ups get uncomfortably close. So grab your 3-D glasses, check your head at the door, and hop in the back of the ambulance with the Lips.

SCENE STEALER: Guitarists Steven Drozd and Ronald Jones have always been excellent

accompanists for frontman Wayne Coyne's psychedelic imagination. Their best worksongs such as "Turn It On" and the dizzy "Talkin' About the Smiling Deathporn Immortality Blues"-recalls that glorious time when the Lips were nothing less than a magically freakedout guitar band.

Magic Slim & the Teardrops Anything Can Happen (Blind Pig) मि मि सि सि सि



Magic Sam, a boyhood friend from Chicago, but he also got some of his namesake's West Side guitar vibes. Slim's a beefy blues

DVDs in Review

player, in terms of both skill and somatotype; but more imporant, he knows when to let a note sing and when to let the rhythm do the talking. Filmed, unfortunately, in front of a poor turnout-not much more than would show for a junior-high dance-the disc features a great sound mix and enough cameras to keep it interesting.

SCENE STEALER: Slim manhandles his Jazzmaster throughout, but especially on "Black Tornado" and "Goin' to Mississippi."

Traffic to anot made allowed The Last Great Traffic Jam (Epic) exploration curies a la w w w w

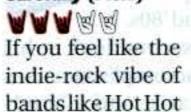
This video document of a 1994 Traffic tour is surprisingly smooth and satisfying for a reunion affair. Interspersed with humor and wry commentary, as well as several peeks backstage, the concert flick covers the band on a cross-country tour that had them



stopping at Woodstock '94 before doing a couple of dates with Jerry Garcia and the Grateful Dead. The film proves that the band's searching and soulful rock reaches well beyond "Low Spark of High Heeled Boys" and "Gimme Some Lovin'."

SCENE STEALER: Steve Winwood is an excellent rhythm player, and his leads often resemble Clapton's, especially during the excellent wah work of "Light Up." The nineminute "Dear Mr. Fantasy," meanwhile, gives Garcia plenty of room to stretch out.

Death Cab for Cutie Drive Well, Sleep Carefully (Plexi)





Heat and Modest Mouse is too hip for your blood, then Death Cab for Cutie isn't your bag, either. Thankfully, however, you don't have to be hip at all to enjoy this "road" flick, which represents DCFC as a legitimate band with lots of meaningful post-Sonic Youth guitar noise.

SCENE STEALER: Filmed over three weeks during the band's 2004 tour, Drive features the best of the band's live performances, including the nuanced "We Laugh Indoors" and the turbulent "The New Year."

—BOB GULLA

Sweet Glitz, Blitz & Hitz (Creem/MVD) 之尾

A fans-only tale told through new interviews and vintage videos of the wild London boys who brought you glam classics like "Little Willy," "Ballroom Blitz," and "Action"!

Various Artists Telluride Bluegrass Festival (Rounder) 出原原

Pickin' and a little grinnin' are the order of the day at Telluride, one of the country's premier roots-music festivals, featuring such players as Chris Thile (Nickel Creek), Béla Fleck, Jerry Douglas, and Alison Brown.

MAGIC SUM



Ozomatli Live at the Fillmore (Concord)

The badass Latin-rock posse brings the party to the people via blissed-out jams and blistering funkosity on a totally worth-it CD/DVD package recorded and filmed at San Francisco's Fillmore.

Danzig Il Demonio Nera (Musicrama) 医医医

This battery of videos from the buff one contains more visual than musical interest. And only the most devoted fans need three versions of "I Don't Mind the Pain." Sorry, Glenn, but some of us do mind. —BG