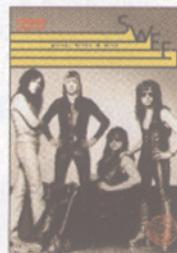




Guitar Player Magazine
July 2004
Page 82, 84

He's definitely not just putting on some kind of revival show for the kids. Cohorts Ron (guitar) and Scott (drums) Asheton can still deliver the funk and drive of a snarling dog with something to prove. This isn't so much about men reliving their youth as being pummeled into six-year-old thugs. The DVI is still punchy, and an ac-

record shop performance by the original trio where the songs are stripped down to nothing but raw power.



SWEET *Glitz, Blitz & Hitz*

If you can picture pop-rock shuddering into its teenaged and rampantly hormonal years in the early '70s, then glam rock makes sense. Glam was the perfect altar for horny kids aching to jettison the dirty jeans and stoned ennui of the hippies and shock their parents with flash, energy, and sexual arrogance/ambiguity. You can even feel the cultural shift in the music—the typical glam tune is tight and concise with big beats, sing-along choruses, and loud guitars. Sweet was first swept into the make-a-band-for-the-teeny-boppers machinations of the British record industry ("Wig Wam Bam"), then unleashed its own sound through a series of glam anthems ("Ballroom Blitz," "Fox on the Run"), and, finally, tore apart the generic pop song structure with the smash "Love Is Like Oxygen." This DVD presents some of the band's original 16mm promotional clips with varying degrees of sound quality, but it's really the interviews with guitarist Andy Scott, songwriter Nicky Chinn, and producer Phil Wainman that get you into the guts and glory of surviving the "glitz and hits."

MVD/Creem. —Michael Molenda

CONTINUES ON PAGE 86

different amps at once without creating massively bad audio feedback between wildly divergent hum or loss of tone, arched, reliable, and han-

Voodoo Lab
SCARY GOOD TO
www.voodoolab.co

'07 782 9777 • info@voodoolab.com
Taluma • California 94952
Digital Music Corp. ©2004 DMC. All rights reserved.

altar for horny kids aching to jettison the dirty jeans and stoned ennui of the