



Sweet

Glitz, Blitz & Hitz: The Very Best Of... (Wienerworld)

Featuring some fantastically off-the-wall footage (watch out for the beer-keller audience, complete with bemused waitresses, or the limbo/beach video), this documentary, with contributions from guitarist Andy Scott, songwriter Nicky Chinn and producer Phil Wainman, charts the band's career from early bubblegum fluff like 'Co-Co', 'Poppa Joe' and 'Little Willy' through their altogether tougher glam-rockers, sticking their toes in the water with 'Wig Wam Bam' and then jumping right in with 'Blockbuster', the mighty 'Ballroom Blitz', 'Teenage Rampage' and beyond ('Fox On The Run', 'Action', 'Love Is Like

Oxygen'). Sweet were never the most natural of glam-rockers (described by one pundit as looking like brickies in make-up) – although Andy Scott insists he was one of the first to use stack-heels and also, perhaps less realistically, that David Bowie copied his nail-varnish – the period was also not notable for the longevity of its acts (Bowie accepted), consequently after sacking the increasingly alcoholic singer Brian Connolly they simply became a decent, if underachieving, rock band (Connolly and Mick Tucker have sadly since died).

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