

Target Video Presents: Iggy Pop Live San Fran 1981

MVD



Sum 41's proud paw-paw, **Jimmy Jewel Osterberg**, best known for authoring that catchy Love Boat jingle; demonstrates how to cope with the shattered remnants of a misspent past squandered on merely pioneering some of America's most vital music ever with a trail of broken up bands, bad trips, psych ward visits, rip offs, divorces and confusion behind you.

When the disgruntled former sidemen, coked up parasites, flase bretheren, Federlines and leather mimes all start bringin you down, when you can't get along with any of your uncooperative former guitar players or producers anymore, just enlist the fabulous Clem Burke to put a band together for you-and whip 'em into musical shape- If that entails **THREE** guitarists, why not? If one of the studio hacks is a bit "image challenged", just make

him dress up like a terrorist! Proclaim yourself a conservative-while dressed in a nazi S.S. hat, purple scarf, a mini skirt, fishnet stockings and high heels! Maybe black out a tooth. Book a small club of your most ardent admirers, take some smack, and sleepwalk through a dour set of your coolest songs from "**Party**" and "**Lust For Life**", generating only half the energy one expects from the bona fide King of Reptiles, and 20 years later, none of the tough guy punk kids'll ever come close!

This is Iggy half assed, and he **STILL** has like, almost no competition! "**Some Weird Sin**", "**Dum Dum Boys**", "**I Need More**" and my personal all time fave, "**Pumpin for Jill**".... with Carlos Alomar, and two Blondies in the backup band, from '81.

Who wouldn't wanna own this?

(-Pepsi Sheen likes maybe three songs off that last album.)

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