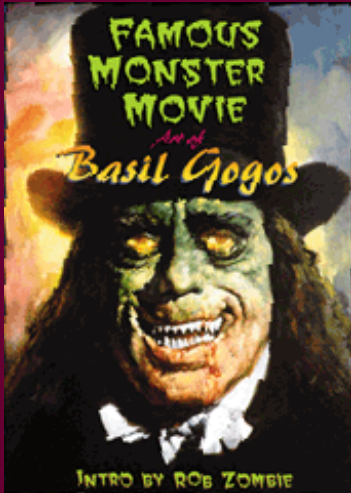


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## POP, IGGY • Live San Fran 1981 • (MVD)

Foo-Ling Yu rates it: 🍌🍌🍌🍌🍌

### IGGY POP Live San Fran 1981 (MVD)

San Francisco. 1981. An alarmingly small club. Six musicians on a stage the size of a postage stamp. Butt-crack exposed "security" dopes who could care less. Multiple camera angles. Feedback. Sweaty kids literally stacked on top of each other. And in the middle of it all, the mother-fuckin' whitest freak in the universe.

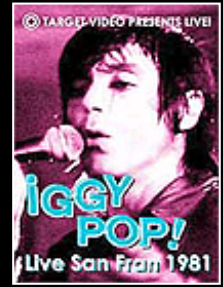
Iggy does what Iggy wants to do. I'm sure to anyone who's never heard of him, it's damned painful to watch a pale guy, with no rhythm, gyrate around like Elaine from "Seinfeld", front tooth gone, drugged out his mind. But you must. There he is, half drag-queen, half biker, all punk. Take it or leave it. Mini-skirt. Garters. Biker jacket and hat. Heavy on the eye make-up. And that voice. At the top of his game, Jack.

This is near the end of the PARTY tour and Iggy is assisted by Blondie's Clem Burke on drums, Mike Page on bass, and three, count 'em, three guitarists, including Bowie axe-man Carlos Alomar! The film quality, is as expected, not great. But there are several cameras that put you right in the middle of the action. If you ever wanted to know what it was like to witness one of the greatest glam punk shows ever, this gets you as close as possible. The sound is surprisingly good for something this old with only a few mutes here and there. At one point, during "Rock and Roll Party" Iggy's mic chokes up and one of the guitarists jumps in without missing a beat. Iggy gives the sound man a look that would give most grown men a stroke, and "magically" the mic is fixed.

The Stooges-era "1969" and "I Need More" were the best highlights for me. THERE ARE NO LOWLIGHTS. This is an astonishingly great document of the Godfather of punk and belongs in your library. Period. Yes, Mom, you too.

**Added:** Monday, May 16, 2005

**hits:** 5



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